THE ASPEN TIMES
WE’VE GOT YOU COVERED.

NEWSPAPERS • MAGAZINES
DIGITAL SOLUTIONS

PROUD SUPPORTERS OF
ASPEN FILM

WWW.ASPENTIMES.COM
Hello and welcome

Hello Friends of Film!

Tis the season for great cinema and we are delighted to be back in person for our 29th annual Academy Screenings!

There was a gaping hole in the 2020 holiday calendar without our traditional program of anticipated award films, which makes this year’s festival even more special for Aspen Film. Returning home to the Wheeler Opera House and Isis Theatre to present some of the year’s most anticipated movies is our favorite way to kick off Aspen’s most festive period.

Once again, we have compiled what we feel are some of the best upcoming releases of the season, which we suspect will be competing for award consideration and end-of-year accolades. Last year’s dearth of completed films – a fallout from the pandemic – has made us all more grateful for the abundance of phenomenal selections available to showcase this year on the big screen.

To note: all of the titles we are showcasing are upcoming or have only been out in limited release for award qualification. We feel strongly about presenting our audience with fresh content, which is not available elsewhere in the valley or on-demand. We hope that whether you see one film, or all the films, you are somehow transformed by these characters and their stories.

Our selection takes us from Japan to Europe and the US. We explore family and what constitutes family; we hear about many characters’ sense of self and what motivates them to become who they are; we explore legacy, history and find meaning in the process of this exploration. We have poetry and prose; ogres and heroes. Each of these films – whether documentary, foreign-language or a good old-fashioned feature – asks us to evaluate our past in order to better understand the present and visualize the future. There is a lot of comedy – because we could all use a bit of levity – but we also confront some deep-rooted perceptions about freedom and equality.

We hope that whether you see one film of all the films, you are somehow transformed by these characters and their stories. For us, there is nothing better than a shared event in the dark, particularly when you come away changed or enlightened from the experience.

Wishing you all a happy, healthy and inspired holiday season!

Warm regards,

Susan Wrubel
Executive + Artistic Director
Aspen Film

With Aspen being a longtime favorite winter destination for voting members of AMPAS, BAFTA, DGA, PGA, SAG-AFTRA, WGA and other applicable entertainment guilds, what began as an intimate and exclusive industry-only event has grown into a winter tradition. From buzzy, big-name features to fresh independent voices, Aspen Film Academy Screenings brings awards season contenders to the mountains for a showcase of the year’s highest quality cinematic achievements.
## COVID PROTOCOLS

In order to gain entry to any Aspen Film festival event or venue, including the Wheeler Opera House, it is our policy that all persons 12 years and older will be required to show:

- Valid proof of full vaccination 14 days prior to each event OR proof of a third-party negative PCR or Antigen COVID-19 test taken within 72 hours of each event.
- Children ages 2 - 12 years must have proof of a negative COVID test. No at-home or antibody tests will be accepted.

**Please bring:** Legible proof of vaccination or negative test result (digital images or photocopies are acceptable) AND Photo ID for verification.

Masks are required for all attendees over the age of 2. Masks must comply with the Centers for Disease Control (CDC) mask recommendation. Face coverings are required indoors, regardless of vaccination status.

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## Screening Venues

- **Wheeler Opera House** | 320 East Hyman Avenue, Aspen
- **Isis Theatre** | 406 East Hopkins Avenue, Aspen

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## Pass & Ticket Pickup

In order to pick up your tickets or passes, or make a day-of purchases, you MUST go to the Wheeler Opera House box office.

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### Festival at-a-Glance

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<th>Date</th>
<th>Time</th>
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<th>Venue</th>
<th>Duration</th>
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<tr>
<td>SUN DEC 12</td>
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<td>Isis Theatre (US, 2021)</td>
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<td>JOCKEY</td>
<td>Wheeler Opera House (US, 2021)</td>
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<td>HAND OF GOD</td>
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<td>RED ROCKET</td>
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<td>THU DEC 16</td>
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<td>DRIVE MY CAR</td>
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<td></td>
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<td>THE LOST DAUGHTER</td>
<td>Wheeler Opera House (US, 2021)</td>
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<td></td>
<td>8pm MT</td>
<td>LICORICE PIZZA</td>
<td>Wheeler Opera House (US, 2021)</td>
<td>133MIN</td>
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passes

INDUSTRY PASS
Voting members of AMPAS, BAFTA, DGA, PGA, SAG-AFTRA, WGA and other applicable entertainment guilds receive a complimentary Industry Pass to Academy Screenings. Industry passholders are also allowed early entry into the theatre 30 minutes prior to all screenings. To obtain an Industry Pass, please contact Aspen Film directly by email (info@aspenfilm.org) or by phone (970.925.6882) by December 6th.

VIP PASS
Provided to Aspen Film Auteur + Visionary + Benefactor Level Members; includes entry to all Aspen Film festivals, year-round membership and guaranteed reserved, bannered seats for all screenings.

PRIORITY PASS
Available to Aspen Film Star + Producer + Storyteller Level Members; includes a year-round membership. Stars receive access to a special reserved seating section for all screenings. Producers + Storytellers receive access to the best available seating 30 minutes before showtime.

FESTIVAL PASS
For $300 receive an all access Priority Pass to Academy Screenings 2021 (no membership included).

single tickets

BOX OFFICE
We strongly recommend purchasing tickets in advance through the Wheeler Opera House Box Office in person, by phone (970.920.5770) or online (aspenhowtix.com).

Opening + Closing Night tickets:
$30 | General Admission
$25 | Aspen Film members

All Other Single tickets:
$25 | General Admission
$20 | Aspen Film members

DOORS OPEN POLICY
Doors to screenings will open as follows:
30 minutes prior to screening – Passholders + AF Members
15 minutes prior to screening – General Admission

RUSH TICKETS
In the case of a sold-out screening, Aspen Film will make any unfilled seats available for sale 5 minutes prior to the start of each film. The rush line forms 30 minutes prior to each screening. Rush Tickets are cash only and MUST be picked up from The Wheeler Opera House box office along with proof of being fully vaccinated OR proof of a negative COVID test within 72 hours.

Rush tickets (for most screenings):
$25 GA / $20 Aspen Film members

Rush tickets for Opening and Closing Night
$30 General Admission / $25 Aspen Film members

SPECIAL NEEDS
If you have special needs covered by the Americans with Disabilities Act and would like to request accomodations be made for you while attending screenings, please notify Aspen Film at 970.925.6882 or info@aspenfilm.org.

For up-to-date information visit aspenfilm.org
@ASPENFILM | #AcademyScreenings2021
12pm MT  Isis Theatre

**JULIA**

JULIA brings to life the legendary cookbook author and television superstar who changed the way Americans think about food, television, and even about women. Using never-before-seen archival footage, personal photos, first-person narratives, and cutting-edge, mouth-watering food cinematography, the film traces Julia Child’s 12-year struggle to create and publish the revolutionary Mastering the Art of French Cooking (1961) which has sold more than 2.5 million copies to date, and her rapid ascent to become the country’s most unlikely television star. It’s the empowering story of a woman who found her purpose – and her fame – at 50, and took America along on the whole delicious journey. *(US, 2021) 95MIN*

**FESTIVALS | AWARDS** Telluride Film Festival 2021 | Hamptons International Film Festival 2021

**DIRECTORS** Julie Cohen + Betsy West

3pm MT  Wheeler Opera House

**JOCKEY**

An aging jockey (Clifton Collins Jr.), hopes to win one last title for his longtime trainer (Molly Parker), who has acquired what appears to be a championship horse. But the years – and injuries – have taken a toll on his body, throwing into question his ability to continue his lifelong passion. And the arrival of a young rookie rider (Moises Arias), who claims to be his son, and whom he takes under his wing, further complicates the path to fulfilling his dream. Instilled with an immediately engaging realism by filmmakers Clint Bentley and Greg Kwedar, JOCKEY takes audiences inside the “backside” of racetrack life in a way no other film has. Filmed at a live racetrack in Arizona, and featuring real jockeys, JOCKEY reveals the true rider experience – real life, behind the track. *(US, 2021) 94MIN*

**FESTIVALS | AWARDS** Sundance Film Festival 2021 - Best Actor: Clifton Collins Jr | Toronto International Film Festival 2021

**DIRECTOR** Clint Bentley

**WRITTEN BY** Clint Bentley + Greg Kwedar

**WITH** Clifton Collins Jr, Molly Parker, Moises Arias

**COMMUNITY PARTNER** Windwalkers

4:30pm to 6:30pm  MT  Hooch Craft Cocktail Bar

**OPENING NIGHT RECEPTION**

Private reception for Aspen Film Members, Passholders and Volunteers. BY INVITATION

Please join us to raise a glass and enjoy some nibbles as we kick off our 29th Academy Screenings!

7pm MT  Wheeler Opera House

**BEING THE RICARDOS**

Lucille Ball (Nicole Kidman) and Desi Arnaz (Javier Bardem) are threatened by shocking personal accusations, a political smear and cultural taboos in Academy Award®-winning writer and director Aaron Sorkin’s behind-the-scenes drama BEING THE RICARDOS. A revealing glimpse of the couple’s complex romantic and professional relationship, the film takes audiences into the writers’ room, onto the soundstage and behind closed doors with Ball and Arnaz during one critical production week of their groundbreaking sitcom “I Love Lucy.” Featuring J.K. Simmons and Nina Arianda. *(US, 2021) 125MIN*

**DIRECTOR** Aaron Sorkin

**WRITTEN BY** Aaron Sorkin

**WITH** Javier Bardem, Nicole Kidman, J.K. Simmons
12pm MT  Isis Theatre

SPEER GOES TO HOLLYWOOD

How did a man in charge of 12 million slaves become the ‘good Nazi’? A cautionary tale about Albert Speer’s 1971 attempt to whitewash his past with a Hollywood adaptation of his bestselling wartime memoir, “Inside the Third Reich”. (ISRAEL, 2021) 97MIN

FESTIVALS | AWARDS Israeli Academy Awards 2021; Winner - Best Documentary | Berlin International Film Festival 2020 | Telluride Film Festival 2021
DIRECTOR Vanessa Lapa
WRITTEN BY Joelle Alexis + Vanessa Lapa
COMMUNITY PARTNER Aspen Jewish Community Center

5pm MT  Wheeler Opera House

TORN

When world-renowned climber Alex Lowe was tragically lost in a deadly avalanche, his best friend and climbing partner went on to marry his widow and help raise his three sons. This profoundly intimate film from eldest son Max, captures the family’s intense personal journey toward understanding as they finally lay him to rest. (US, 2021) 92MIN

FESTIVALS | AWARDS Telluride Film Festival 2021
DIRECTOR Max Lowe
WITH Conrad Anker, Alex Lowe

2pm MT  Isis Theatre

HAND OF GOD

From Academy Award®-winning writer and director Paolo Sorrentino (IL DIVO, THE GREAT BEAUTY, THE YOUNG POPE) comes the story of a boy, Fabietto Schisa, set in the tumultuous Naples of the 1980s. THE HAND OF GOD is a story full of unexpected joys, such as the arrival of football legend Diego Maradona, and an equally unexpected tragedy. Fate plays its part, joy and tragedy intertwine, and Fabietto’s future is set in motion. Sorrentino returns to his hometown to tell his most personal story, a tale of fate and family, sports and cinema, love and loss. (ITALY, 2021) 130MIN

FESTIVALS | AWARDS Venice Film Festival 2021 | Telluride Film Festival 2021 | Chicago International Film Festival 2021
DIRECTOR Paolo Sorrentino
WRITTEN BY Paolo Sorrentino
WITH Filippo Scotti, Toni Servillo, Teresa Saponangelo

8pm MT  Wheeler Opera House

DON’T LOOK UP

From director-writer Adam McKay, DON’T LOOK UP follows two astronomers (Jennifer Lawrence + Leonardo DiCaprio) scrambling to warn mankind of an approaching comet that will destroy planet earth...if only anyone cared. Cast includes Meryl Streep, Jonah Hill, Rob Morgan, Cate Blanchett + Tyler Perry. (US, 2021) 145MIN

DIRECTOR Adam McKay
WRITTEN BY Adam McKay + David Sirota
WITH Cate Blanchett, Timothée Chalamet, Leonardo DiCaprio, Ariana Grande, Jonah Hill, Jennifer Lawrence, Melanie Lynskey, Ron Perlman Tyler Perry, Meryl Streep
12pm MT  
Isis Theatre  
**CITIZEN ASHE**

Directors Rex Miller and Sam Pollard explore the enduring legacy of tennis great and humanitarian Arthur Ashe in a feature documentary as elegant, meaningful, and poignant as the life he lived. Ashe’s widow, brother, friends from his childhood in Richmond to his Grand Slam tournament playing and coaching days, as well as confidantes that nurtured his personal evolution from sports legend to global activist, describe the key events that shaped Ashe’s quiet determination to ‘use what he had to do what he could.’  
*(US, 2021) 96MIN*

**FESTIVALS | AWARDS**  
Telluride Film Festival 2021 | Chicago International Film Festival 2021

**DIRECTORS**  
Rex Miller + Sam Pollard

**WRITTEN BY**  
T.J. Volgare (story editor)

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2pm MT  
Isis Theatre  
**HAPPENING**

France, 1963. Anne is a bright young student with a promising future ahead of her. But when she discovers she’s pregnant, she sees the opportunity to finish her studies and escape the constraints of her social background disappearing. With her final exams fast approaching and her belly growing, Anne resolves to act, even if she has to confront shame and pain, even if she must risk prison to do so.  
*(FRANCE, 2021) 100MIN*

**FESTIVALS | AWARDS**  
Venice Film Festival 2021; Winner - Golden Lion + FIPRESCI Prize | Chicago International Film Festival 2021

**DIRECTOR**  
Audrey Diwan

**WRITTEN BY**  
Marcia Romano, Audrey Diwan, Annie Ernaux (based on the novel by)

**WITH**  
Anamaria Vartolomei, Kacey Mottet Klein, Luàna Bajrami, Sandrine Bonnaire

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5pm MT  
Wheeler Opera House  
**THE TRAGEDY OF MACBETH**

From director Joel Coen, THE TRAGEDY OF MACBETH features Denzel Washington and Frances McDormand in a cinematic adaptation of the classic Shakespearean text; a tale of murder, madness, ambition and wrathful cunning. With Kathryn Hunter, Corey Hawkins, Brendan Gleeson and Moses Ingram.  
*(US, 2021) 105MIN*

**FESTIVALS | AWARDS**  
New York Film Festival 2021

**DIRECTOR**  
Joel Coen

**WRITTEN BY**  
Joel Coen (adapted by)

**WITH**  
Denzel Washington, Frances McDormand, Alex Hassell

**COMMUNITY PARTNER**  
Explore Booksellers

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8pm MT  
Wheeler Opera House  
**RED ROCKET**

The audacious new film from writer-director Sean Baker (THE FLORIDA PROJECT, TANGERINE), starring Simon Rex in a magnetic, live-wire performance, RED ROCKETis a darkly funny and humane portrait of a uniquely American hustler and a hometown that barely tolerates him.  
*(US, 2021) 128MIN*

**FESTIVALS | AWARDS**  
Cannes Film Festival 2021 | Telluride Film Festival 2021 | New York Film Festival 2021

**DIRECTOR**  
Sean Baker

**WRITTEN BY**  
Sean Baker + Chris Bergoch

**WITH**  
Simon Rex, Bree Elrod
Interweaving lecture, personal anecdotes, interviews, and shocking revelations, criminal defense and civil rights lawyer Jeffery Robinson draws a stark timeline of anti-Black racism in the United States, from slavery to the modern myth of a post-racial America. (US, 2021) 117MIN

FESTIVALS | AWARDS SXSW Film Festival 2021; Winner - Audience Award | Seattle International Film Festival 2021; Winner - Best Documentary
DIRECTOR Emily Kunstler + Sarah Kunstler
WRITTEN BY Jeffery Robinson

Two women coincide in a hospital room where they are going to give birth. Both are single and became pregnant by accident. Janis, middle-aged, doesn’t regret it and she is exultant. The other, Ana, an adolescent, is scared, repentant and traumatized. Janis tries to encourage her while they move like sleepwalkers along the hospital corridors. The few words they exchange in those hours will create a very close link between the two, which by chance develops and becomes complicated, changing their lives in a decisive way. (Spain, 2021) 120MIN

FESTIVALS | AWARDS Venice Film Festival 2021 - Best Actress: Penélope Cruz | New York Film Festival 2021
DIRECTOR Pedro Almodóvar
WRITTEN BY Pedro Almodóvar
WITH Aitana Sánchez-Gijón, Penélope Cruz, Rossy de Palma

Each of these films – whether documentary, foreign-language or a good old-fashioned feature – asks us to evaluate our past in order to better understand the present and visualize the future.
1pm MT
Isis Theatre

DRIVE MY CAR

Two years after his wife’s unexpected death, Yusuke Kafuku receives an offer to direct a production of Uncle Vanya in Hiroshima, where he meets Misaki Watari, a taciturn young woman assigned to be his chauffeur. As rehearsals progress, Kafuku finally begins to confront the haunting mysteries his wife left behind.

(JAPAN, 2021) 179MIN

FESTIVALS | AWARDS Cannes Film Festival 2021; Winner - Best Screenplay | Chicago International Film Festival 2021; Winner - Audience Award | Toronto International Film Festival 2021 | New York Film Festival 2021
DIRECTOR Ryûsuke Hamaguchi
WRITTEN BY Ryûsuke Hamaguchi, Haruki Murakami (short story), Takamasa Oe
WITH Hidetoshi Nishijima, Tôko Miura, Masaki Okada
COMMUNITY PARTNER Aspen Community Theatre

5pm MT
Wheeler Opera House

THE LOST DAUGHTER

Alone on a seaside vacation, Leda (Olivia Colman) becomes consumed with a young mother and daughter as she watches them on the beach. Unnerved by their compelling relationship, (and their raucous and menacing extended family), Leda is overwhelmed by her own memories of the terror, confusion and intensity of early motherhood. An impulsive act shocks Leda into the strange and ominous world of her own mind, where she is forced to face the unconventional choices she made as a young mother and their consequences. Maggie Gyllenhaal makes her directorial debut from a script she adapted from the novel by Elena Ferrante. THE LOST DAUGHTER also stars Dakota Johnson, Jessie Buckley, Ed Harris, Peter Sarsgaard, Paul Mescal and Dagmara Dominczyk.

(US, 2021) 121MIN

FESTIVALS | AWARDS Venice Film Festival 2021; Winner - Best Screenplay | New York Film Festival 2021 | Telluride Film Festival 2021
DIRECTOR Maggie Gyllenhaal
WRITTEN BY Elena Ferrante (novel), Maggie Gyllenhaal
WITH Olivia Colman, Dakota Johnson, Peter Sarsgaard, Jessie Buckley, Oliver Jackson-Cohen

8pm MT
Wheeler Opera House

LICORICE PIZZA

LICORICE PIZZA is the story of Alana Kane and Gary Valentine growing up, running around and falling in love in the San Fernando Valley, 1973. Written and directed by Paul Thomas Anderson, the film tracks the treacherous navigation of first love.

(US, 2021) 133MIN

DIRECTOR Paul Thomas Anderson
WRITTEN BY Paul Thomas Anderson
WITH Bradley Cooper, Skyler Gisondo, Sean Penn, Maya Rudolph, John C. Reilly, Tom Waits
HAVE YOUR END-OF-YEAR GIFT MATCHED.

Your gift will be matched dollar-for-dollar up to $25,000.

Help us enlighten, enrich, and educate into the New Year.

When you give between November 30 – December 31, your gift will be matched dollar-for-dollar by a generous donor.

GIVE NOW
# Membership Has Its Benefits.

## Membership Levels + Benefits

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**All Aspen Film Members Receive —**
- 365 days of benefits
- FREE admission to monthly Indie Showcase
- On-Screen + online acknowledgement
- Specially priced tickets + pass discounts
- Discounts on merchandise + special events
- Advance notification + ticket purchase privileges

**JOIN NOW**
970.925.6882
aspenfilm.org/membership
ABOUT ASPEN FILM

FILM EDUCATES

For more than 20 years, Aspen Film has dedicated itself to youth education and outreach. We believe that film is a vibrant artistic expression and powerful communication tool, able to open windows to the world and build bridges of understanding between cultures. While movies may not change our world, they can make a difference in how we see and live in it.

Aspen Film’s free school programs seek to expand worldviews, develop critical viewing skills, cultivate curiosity and inspire creativity. As more and more schools eliminate media literacy from their curricula, Aspen Film helps fill that void by providing extensive free programs for youth, an underserved segment of our population with limited access to age-appropriate cultural opportunities.

Over the years, our FilmEducates programs have evolved to meet the changing needs of students and teachers. The shifts taking place in the world and in cinema overall have encouraged us to embrace technology through virtual screenings, as well as more interactive digital media. We recently expanded our programming to include a hands-on Summer filmmaking camp. In a larger effort to advocate for STEAM curricula in our community, in 2021 we partnered with the Aspen Historical Society, the Red Brick Center for the Arts, and Colorado Film School to present a one week experience for teens, which culminated in five incredible short films written, directed, and produced by students and screened here at the Isis Theatre.

FILMMAKERS TO THE CLASSROOM

As part of our most popular program, international filmmakers visit schools from Aspen to Glenwood Springs to share their films, culture and creative process in classroom and auditorium settings.

MAKING MOVIES MATTER

Aspen Film provides films and themed shorts packages (e.g., immigration, the environment, creative storytelling) to enrich curricula in language and visual arts, history, world geography, social sciences and ESL.

PANEL DISCUSSIONS

Students and teachers are invited to experience in-depth public panel discussions with filmmakers and invited industry professionals on various topics relating to the art and industry of filmmaking today.

SUMMER FILMMAKING CAMP

New in 2021, we are offering a Summer Camp for youth interested in learning the art of filmmaking. Students in a small group setting get hands-on experience with everything from storyboarding to camera operation to post production and editing.

TICKETS FOR TEACHERS

To encourage local educators to identify new films appropriate for their curricula, Aspen Film provides tickets for teachers to attend certain programs at Filmfest and Shortsfast at no charge.

YOUNG FILMMAKER LABS

At Shortsfast, visiting filmmakers meet with high school students to screen films, including student works-in-progress, explore the creative process and offer feedback on students’ work.

YOUTH JURY

A recruited jury comprising local middle and high school students awards a student prize to their favorite Shortsfast film. Filmmakers have said that winning this award is one of the highest honors at the festival.
INDEPENDENT BY NATURE? WHY ASPEN FILM?

Aspen Film is more than just a film festival. We are, in fact, a film society that puts on three significant film festivals annually, organizes year-round film programming, produces special film events and offers a robust educational program that extends beyond our valley.

Each year we welcome close to 30,000 participants to our presentations and happenings. We are committed to original content and show more than 150 regional debuts annually, many of which might not otherwise find their way to local audiences. Hosting more than 100 film artists, and other special guests every year, we provide educational experiences for audiences of all ages. The majority of these programs are offered free of charge.

We are also a nonprofit organization which depends on outside funding to thrive. In other words, to amplify our contributions to the Roaring Fork Valley, we need your support. Whether it’s your feedback, word-of-mouth, donations, or membership, no gesture is too small. We are grateful to be part of such a generous community and thank you for being part of our 29th Academy Screenings Festival!

ASPEN FILM TEAM
Susan Wrubel | Executive + Artistic Director
Erin McVoy | Operations + Production Director
Allie Wrubel | Marketing + Program Manager
Christine Cook-McVoy | Membership Coordinator
SoloShoe Communications, LLC | Advertising + Marketing
Kelly Alford | words pictures colours | Graphic Design
Vernon Design | Festival Identity
Tom Wardaszka | DCP Conversion
Deborah Pease | Accounting

SPECIAL THANKS
THE ASPEN TIMES
Ashton Hewitt
Samantha Johnson
David Krause
Amy Laha
Igor Laray
Andrew Travers

SOLOSHOE COMMUNICATIONS
Craig Boleman
Sam Bullington
Marisa Duran
Kami Gantt
Denise Johnson

WHEELER OPERA HOUSE
Cody Kosinski
Kasey Klabunde
Nicole Levesque
Tricia Louthis
Maria Machuka
Maddy Overtone
Lisa Rigsby-Peterson
Dianna Platiero
Jeffery Rigenbach
Hannah Ritter

ISIS THEATRE
Leigham Azarcon
Sadie Bayko
Zane Chambers
Ryan Folsie
Lizbeth Jimenez
Treymon Morrissey
Alex Schmitt
Mariah Taylor
Eric Wong

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