39th Annual
Aspen Filmfest
September 25–30, 2018
Wheeler Opera House and Isis Theatre Aspen
Crystal Theatre Carbondale
@aspenfilm  #aspenfilmfest  aspenfilm.org
Snowmass Sun

Council for annexation of ‘Pope’ parcel near Wildcat Ranch

The owner of the parcel, under the condition of annexation, the elected officials on first read-voted for unanimously on first reading the resolution to the Pitkin County assessor’s office.

Expanding the town’s boundaries in the interest of the community is benefiting financially, according to the elected officials on first reading the resolution to annexing the site, which the council unanimously approved.

The Lois B. Pope Revocable Trust on Aug. 25, 2016 filed a petition with the town for the annexation of the Ziegler Pond near the Wildcat Ranch. The town manager, in that same meeting, presented the resolution to annex the site with the council.

Connor, on Aug. 20 visited the site at 12:30 p.m. in the interest of the community. He surveyed the area to determine if it would be beneficial to the town if it were to annex the site. He noted that the area is highly developed and has a lot of potential for future development.

The council, after hearing from Connor, voted unanimously in favor of the resolution to annex the site.

“Annexing the site, which the council unanimously approved, is beneficial to the community as it will expand the town’s boundaries and provide more property for future development,” Connor said.

The annexation of the Ziegler site is a mutually beneficial arrangement between the town and the applicant, Town Manager Clint Horner, as the site is highly developed and has a lot of potential for future development.

“Annexing the site, which the council unanimously approved, is beneficial to the community as it will expand the town’s boundaries and provide more property for future development,” Connor said.

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INDEPENDENT BY NATURE

The tradition of Aspen Film began 39 years ago when our founder, Ellen Hunt, had a vision for a small-scale but inspiring festival emphasizing an independent spirit. Almost four decades later, we are still showcasing resounding work from world-class independent filmmakers.

The Independent by Nature Award came about in 1999 when then Aspen Film executive director Laura Thielen wanted to celebrate maverick film talent who “broke the mold,” so to speak, within the realm of independent filmmaking. Producer Bob Rafelson was the first recipient of the award, which ultimately came to honor mid-career achievements, primarily for actors but also for talent behind the camera. Past notable recipients include Anjelica Huston, Michael Douglas, William H. Macy, Harrison Ford, and Stanley Tucci.

Aspen Film remains independent by nature. We continue to embrace films and filmmakers who have the ability to defy tradition, or at least spin their visions into something fresh, exciting, captivating, and revealing.

A cornerstone of our mission is to showcase new work from groundbreaking directors as well as highlight career achievements from seasoned and stalwart filmmakers. This year we are privileged not only to present Beautiful Boy, the latest work from Belgian director Felix Van Groeningen, as our Closing Night presentation, but also to honor him with the Aspen Film Independent by Nature Award for his breakthrough achievement in directing his first English-language film. Van Groeningen has directed six feature films since 2004, and his Broken Circle Breakdown was nominated for Academy Award® for Best Foreign Language Film in 2014.

His work exhibits gravitas and offers audiences the pleasure of experiencing moving images in fresh, new, and surprising ways. His work feels innovative and eclectic. His ability to explore the human character and experience ranks with the grand masters of filmmaking. He creates indelible stories and characters and, in our opinion, is helping to redefine cinema, which is why we are proud to honor him with this award.

Please join us for our final Filmfest 2018 screening of Van Groeningen’s Beautiful Boy, at the historic Wheeler Opera House, Sunday, September 30th at 5pm. We are honored to welcome the director, who will host a Q&A following the film, and will be presented with the 2018 Independent by Nature Award.

Membership has its benefits

100+ movies each year
Passes + Discounts
Special Events
Premieres + Free Screenings

Aspen Film seeks to enlighten, enrich, educate, and entertain through film.

Join now to enjoy all the benefits an Aspen Film membership has to offer!

aspenfilm.org/membership | 970.925.6882
HOWARD
2:30pm
ISIS THEATRE
G6A

COLD WAR
5:30pm
WHEELER OPERA HOUSE

FESTIVAL OPENING NIGHT RECEPTION
7:00pm
Private Reception for Aspen Film Members, Volunteers, and Guests
7:30pm
Open to the Public with Tickets to WIDOWS WHEELER OPERA HOUSE LOBBY

WIDOWS
8:15pm
WHEELER OPERA HOUSE

SCREENING venues

WHEELER OPERA HOUSE
320 East Hyman Avenue, Aspen

ISIS THEATRE
406 East Hopkins Avenue, Aspen

CRYSTAL THEATRE
427 Main Street, Carbondale

CARBONDALE

THE PRICE OF FREE
12:00pm
ISIS THEATRE

ON HER SHOULDERS
12:00pm
ISIS THEATRE

THE INVISIBLES
2:00pm
ISIS THEATRE

THIS MOUNTAIN LIFE
2:30pm
WHEELER OPERA HOUSE LOBBY

LEAVE NO TRACE
5:00pm
WHEELER OPERA HOUSE

WHAT THEY HAD
5:30pm
WHEELER OPERA HOUSE

EVERYBODY KNOWS
8:30pm
WHEELER OPERA HOUSE

MOMENTUM GENERATION
8:15pm
WHEELER OPERA HOUSE G6A

THE SISTERS BROTHERS
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WHEELER OPERA HOUSE

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CRYSTAL THEATRE

EVERYBODY KNOWS
7:30pm
CRYSTAL THEATRE

THE SISTERS BROTHERS
7:30pm
CRYSTAL THEATRE

DO NOT HALLUCINATE.

SPECIAL NEEDS
If you have special needs covered by the Americans with Disabilities Act, please notify Aspen Film at 970-925-6882.

RUSH TICKETS
5 MINUTES PRIOR TO THE START OF EACH SCREENING.
In the case of a sold-out screening, Aspen Film will make any unfilled seats available for sale 5 minutes prior to the start of the film. RUSH TICKETS ARE $20 EACH. The rush line forms at the venue 30 minutes prior to each screening. Cash only.

ASPEN FILM MEMBERS RECEIVE A 25% DISCOUNT ON RUSH TICKETS.

for up-to-date information visit aspenfilm.org
Behind the Magic with DON HAHN
Wednesday, September 26 | 10:30am
Wheeler Opera House Lobby
Aspen Film Members Fee | General Admission $20

Don Hahn, the producer of classic Disney films like Beauty and the Beast, The Lion King, Maleficent, and more, pulls back the curtain on his work to share the behind-the-scenes stories that make the magic happen. Illustrating his talk with incredible film clips from his projects, Don talks about the creative process and the highs and lows of a life in storytelling.

Sponsored by: Colorado Office of Film, Television & Media
Community Partners: Paradise Bakery, Red Butte Roasters

Panel Discussion
From Book to Big Screen: Leave No Trace
Thursday, September 27 | 7:00pm
(following the screening of the film at 5:00pm)
Wheeler Opera House
Aspen Film and Aspen Words Members $20 | General Admission $25
Tickets for Panel Only | $15

What are the aristic challenges and rewards of translating literature into cinema? Following a screening of Leave No Trace, Aspen Words Executive Director Adrienne Brodeur will get the inside story from producer Linda Reisman and Peter Rock, author of My Abandonment, and the author of nine other works of fiction, including Emerson College. Brodeur is an award-winning editor and author with 20 years of writing, editing, and publishing experience. She founded the literary magazine Zoetrope: All-Story with filmmaker Francis Ford Coppola.

Moderator: Adrienne Brodeur, Executive Director, Aspen Words
Community Partner: Aspen Words

Panelists: In addition to publishing My Abandonment, Rock is a professor at Reed College and he currently lives in Portland, Oregon, where he is a professor in the English Department of Reed College. He received a BA in English from Yale University, and held a Wallace Stegner Fellowship in the MFA program at the University of Colorado at Boulder. Rock attended Deep Springs College, which has won the National Magazine Award and the National Magazine Award for Fiction, and since 2016 as executive director.

Don Hahn is a writer/producer/director whose credits include a wide variety of screen projects: the feature documentary The Lion King and the classic Beauty and the Beast, the first animated film nominated for a Best Picture Oscar®. His other credits include The Hunchback of Notre Dame, Tim Burton's Frankenweenie, Melfiendish starring Angelina Jolie, and the live action adaptation of the Best New Direct and the Best starring Emilia Clarke. Emilia Watson. Hahn also served as associate producer of the landmark film The Last Emperor, executive producer of the DisneyNature films Earth, Chimpanzee, African Cats, and Born in China, as well as producing documentaries Waking Sleeping Beauty, Beauty and the Beast, and The Lion King, is a non-fiction director. He is the recipient of three honorary doctorates degrees from the board of the University of Wales and the Walt Disney Family Museum, and has written several books on animation, art, and creativity. His latest film Howard premiered at the Tribeca Film Festival and tells the incredible story of a very real Howard Ashman, the creative force behind Little Shop of Horrors, Beauty and the Beast, and The Little Mermaid.

Linda Reisman is an independent film producer whose credits include Leave No Trace, directed by Debra Granik (Winter’s Bone) and the novel on the My Abandonment by Peter Rock. The film stars Ben Foster and newcomer Thomasin Harcourt McKernan, premiered at the Sundance and Cannes film festivals. Reisman was executive producer of The Danish Girl, directed by Tom Hooper and starring Eddie Redmayne and Alicia Vikander. The film received four Academy Award® nominations and Vikander won for Best Supporting Actress. For several years, Reisman was head of production for the Fox Searchlight Pictures and Pumpkins for the company. Reisman also produced Waking the Dead, directed by Paul Schneider and based on the novel by Russell Banks. Other production credits include Mother Night, Light Sleeper, The Comfort of Strangers, and Patty Hearst. Reisman is the self-appointed distinguished producer-in-residence at Emerson College and a member of the Academy of Motion Picture Arts and Sciences and the Producers Guild of America.

Peter Rock was born and raised in Salt Lake City. His most recent book is Spills, a novel within photographs that is a collaboration with five photographers and concerns shadows and bodies, the living and the dead, talking animals, and all manner of shape-shifting. He is also the author of the novels Killick: The Shelter Cycle, My Abandonment, The Bewildered, The Ambidextrist, Carnival Wolves, and This Is the Place, and a story collection, The Unsettling. Rock attended Deep Springs College, received a BA in English from Yale University, and held a Wallace Stegner Fellowship at Stanford University. He has taught fiction at the University of Pennsylvania, Yale, and the University of Chicago and the MFA program at the San Francisco State University. His stories have appeared in numerous countries and languages. The Global Institute of Los Angeles presented him with a National Endowment for the Arts Fellowship, an Alex Award, and others. His novel The Waking, written with Roy Cohn, was longlisted for the National Book Award; both appeared and been anthologized widely, and his books published in various countries and languages. The Global Institute of Los Angeles presented him with a National Endowment for the Arts Fellowship, an Alex Award, and others. His novel The Waking, written with Roy Cohn, was longlisted for the National Book Award; both appeared and been anthologized widely, and his books published in various countries and languages.
Howard Ashman grew up in an average Jewish family in Baltimore with an extraordinary love for musical theater. After college, he opened a theater in a derelict section of New York and struggled to put on shows, until his adaptation of Roger Corman’s film *Little Shop of Horrors* became a huge Off-Off-Broadway hit and catapulted him into the limelight. Finally on Broadway, he collaborated with Oscar®- and Tony-winner Marvin Hamlisch to create the ultimately disappointing *Smile*. Embarrassed, Howard fled to Los Angeles and took up with a struggling gang of artists in a warehouse—Disney animators who had just been kicked off the studio lot until they could prove themselves. Along with Alan Menken, Howard wrote the Oscar®-winning songs for *The Little Mermaid*. While the film became a global phenomenon, Howard was diagnosed with HIV—which he kept a secret in an era when AIDS was a death sentence and gay men were at the margins of society. After he created the initial songs for *Aladdin*, his health deteriorated and he wrote the lyrics to *Beauty and the Beast* from his hospital bed. Howard died before he was able to see his final Disney film released, but the legacy of his work lives on in Broadway productions and live action remakes for a new generation. *(USA, 2018) 1HR 33MIN | Q&A TO FOLLOW WITH DIRECTOR DON HAHN*

**FESTIVALS | AWARDS:** Official Selection of the Tribeca Film Festival 2018

**DIRECTOR:** Don Hahn  
**WRITTEN BY:** Don Hahn  
**WITH:** Howard Ashman

**COMMUNITY PARTNER:** Anderson Ranch  
**SEE ALSO | FILMMAKER DISCUSSION:** Behind the Magic with DON HAHN  
**Wednesday, September 26 (10:30am) @ the Wheeler Opera House Lobby**

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Cold War is a passionate love story of a man and a woman who meet in the ruins of postwar Poland. With different backgrounds and temperaments, they are fatally mismatched and yet fatefully condemned to each other. Living during the Cold War in the 1950s in Poland, Berlin, Yugoslavia, and Paris, the couple are separated by politics, character flaws, and unfortunate twists of fate—an impossible love story in impossible times. *(Poland, 2018) 1HR 30MIN*

**FESTIVALS | AWARDS:** Cannes Film Festival Best Director Award 2018

**DIRECTOR:** Paweł Pawlikowski  
**WRITTEN BY:** Paweł Pawlikowski, Janusz Glowacki, Piotr Borkowski  
**WITH:** Joanna Kulig, Tomasz Kot, Borys Szyc, Agata Kulesza

**PRESENTED BY:** Paulette and Mel Blumenthal

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Widows is the story of four women with nothing in common except a debt left behind by their dead husbands’ criminal activities. Set in contemporary Chicago, amid a time of turmoil, tensions build when Veronica (Oscar® winner Viola Davis), Linda (Michelle Rodriguez), Alice (Elizabeth Debicki), and Belle (Cynthia Erivo) take their fate into their own hands and conspire to forge a future on their own terms. *(USA, 2018) 2HRS 8MIN*

**FESTIVALS | AWARDS:** Official Selection of the Toronto International Film Festival 2018

**DIRECTOR:** Steve McQueen  
**WRITTEN BY:** Gillian Flynn, Steve McQueen, based on the Television Series entitled Widows  
**WITH:** Viola Davis, Michelle Rodriguez, Elizabeth Debicki, Cynthia Erivo, Colin Farrell, Brian Tyree Henry, Daniel Kaluuya, Garret Dillahunt, Carrie Coon, Jacki Weaver, Jon Bernthal, Manuel Garcia-Rulfo, Robert Duvall, and Liam Neeson

**SPONSORED BY:** The Aspen Times
FILMMAKER DISCUSSION

10:30 AM
Wheeler Opera House Lobby
Behind the Magic with DON HAHN

Aspen Film Members Free | General Admission $20

SPONSORED BY: Colorado Office of Film, Television & Media
COMMUNITY PARTNERS: Paradise Bakery, Red Butte Roasters

See Page 5 for full panel details.

12:00 PM
Isis Theatre
PICK OF THE LITTER

This film follows a litter of puppies from the moment they’re born until they begin their quest to become guide dogs for the blind. Cameras follow these pups through an intense two-year odyssey as they train to become dogs whose ultimate responsibility is to protect their blind partners from harm. Along the way, these remarkable animals rely on a community of dedicated individuals who train them to do amazing, life-changing things in the service of their humans. The stakes are high and not every dog can make the cut. Only the best of the best. (USA, 2018) 1HR 21MIN

FESTIVALS | AWARDS: Official Selection of the Slamdance Film Festival and AFI Docs Festival 2018

DIRECTOR: Don Hardy Jr., Dana Nachman
WRITTEN BY: Dana Nachman
COMMUNITY PARTNER: Aspen Animal Shelter

2:30 PM
Isis Theatre
EVERYBODY KNOWS

The film follows Laura (Penélope Cruz) and her two children on their travels from Argentina to her small hometown in Spain for her sister’s wedding. Amid the joyful reunion and festivities, the eldest daughter is abducted. In the tense days that follow, various family and community tensions surface, and deeply hidden secrets are revealed. (France, Spain, Italy, 2018) 2HR 13MIN

FESTIVALS | AWARDS: Official Selection of the Cannes Film Festival, Best Actress nomination 2018

DIRECTOR: Asghar Farhadi
WRITTEN BY: Asghar Farhadi
WITH: Javier Bardem, Penélope Cruz, Ricardo Darín, Eduard Fernández, Bárbara Lennie

PRESENTED BY: Darlynn and Tom Fellman

5:30 PM
Wheeler Opera House
3 DAYS 2 NIGHTS

Imagine the defining moment of your life. Then imagine never talking about it with anyone. In 1974, Mark and Andy Godfrey went on a family ski vacation to Aspen, Colo. The plane they were traveling in crashed, taking the lives of their parents, brother, and sister. Mark and Andy, who were 11 and 8 years old at the time of the accident, respectively, survived three days and two nights in the frigid mountains. For nearly 40 years they rarely discussed the crash, even between themselves. Finally, the brothers confront and come to grips with the tragic event that changed their lives forever. Their story is one of cathartic discovery in hopes that the twin beacons of love and family can reconcile such a tragedy. Work in progress. (USA, 2018) 1 HR 20 MIN | Q&A TO FOLLOW WITH

DIRECTOR JOHN BREEN AND MARK AND ANDY GODFREY

DIRECTOR: John Breen
WITH: Mark Godfrey, Andy Godfrey
PRESENTED BY: Becky and Chris Steere
COMMUNITY PARTNER: Challenge Aspen

8:15 PM
Wheeler Opera House
THE SISTERS BROTHERS

Based on Patrick deWitt’s acclaimed novel of the same name, this film follows two brothers—Eli and Charlie Sisters—who are hired to kill a prospector who has stolen from their boss. The story, a genre-hybrid with comedic elements, takes place in Oregon in 1851. (France, 2017) 2HRS

FESTIVALS | AWARDS: Official Selection of the Toronto International Film Festival and Venice Film Festival 2018

DIRECTOR: Jacques Audiard
WRITTEN BY: Jacques Audiard, Thomas Bidegain, based on the novel by Patrick deWitt
WITH: Jake Gyllenhaal, Joaquin Phoenix, Riz Ahmed, John C. Reilly

PRESENTED BY: Melony and Adam Lewis
12:00 PM  
Isis Theatre  
**THE PRICE OF FREE**  
From producers Davis Guggenheim (An Inconvenient Truth, He Named Me Malala), Sarah Anthony, and rising director Derek Doneen comes The Price of Free, a suspenseful yet intimate look at one man’s groundbreaking crusade to liberate every child possible. Kailash Satyarthi’s kinetic journey through secret raids and quests for missing kids shows how refusing to accept an unacceptable status quo can create sweeping change. Gripping as it is, the film is also the story of spirited children who, released from a nightmare, latch onto a second chance for joy with all they’ve got. It is the rescued kids who prove the absolute necessity of what Satyarthi does: giving hope to the world one child at a time.  
*(USA, 2018) 1HR 32MIN  
FESTIVALS | AWARDS: Sundance Film Festival, winner of the Grand Jury Prize for Documentary 2018  
DIRECTOR: Derek Doneen  
WITH: Kailash Satyarthi  

2:00 PM  
Isis Theatre  
**THE INVISIBLES**  
Hanni, Cioama, Eugen, and Ruth, four ordinary German youths trying to navigate the scarcities and prohibitions of Berlin at the height of World War II, hailed from different social classes and different neighborhoods but shared a single common secret: they were Jews. While Goebbels infamously declared Berlin “free of Jews” in 1943, some 1,700 managed to survive in Nazism’s capital until liberation. Claus Räfe’s gripping docudrama traces the stories of four real-life survivors who learned that sometimes the best place to hide is in plain sight. While moving between cinemas, cafés, and safehouses, they dodged Gestapo and a dense network of spies and informants, knowing that certain death was just one mistake away. Masterfully weaving the different story threads together, The Invisibles is a testament to the resourcefulness, willpower, and sheer chance that permit us to survive against incredible odds.  
*(Germany, 2017) 1HR 50MIN  
FESTIVALS | AWARDS: Audience Favorite Silver Award Mill Valley Film Festival, Official Selection of the Hamburg Film Festival 2017  
DIRECTOR: Claus Räfe  
WRITTEN BY: Alexandra Lopez, Claus Räfe  
WITH: Max Mauff, Alice Dwyer, Ruby O. Fee  
COMMUNITY PARTNER: Jewish Community Center

5:00 PM  
Wheeler Opera House  
**LEAVE NO TRACE**  
After years living in the wildlands near Portland, Will (Ben Foster), and his daughter Tom (Thomasin Harcourt McKenzie), are suddenly forced back into traditional housing. After trying to adapt to their new surroundings, and clashing with each other as Tom begins to explore her own dreams, they embark on a journey back to the wild.  
*(USA, 2017) 1HR 49MIN  
FESTIVALS | AWARDS: Official Selection of the Sundance Film Festival, Independent Film Festival of Boston, Winner of the Grand Jury Prize for Best Narrative Feature 2018  
DIRECTOR: Debra Granik  
WRITTEN BY: Debra Granik, Anne Rosellini (based on the novel My Abandonment by Peter Rock)  
WITH: Ben Foster, Thomasin Harcourt McKenzie, Jeff Kober, and Dale Dickey  
COMMUNITY PARTNER: Aspen Words

7:00 PM  
Wheeler Opera House  
**From Book to Big Screen: LEAVE NO TRACE**  
**PANEL DISCUSSION**  
*Tickets for Film and Panel—Aspen Film and Aspen Words Members $20  
General Admission $25  
Tickets for Panel Only $15  
Panelists: Peter Rock, Linda Reisman  
Moderator: Adrienne Brodeur  
Community partner: Aspen Words  
See Page 5 for full panel details.

8:30 PM  
Wheeler Opera House  
**COLETTE**  
Based on the true story of Colette (Keira Knightley) who writes a series of novels that spark a cultural sensation published under her husband’s name. After years of suppression, she fights to challenge gender norms and make her voice known.  
*(United Kingdom, 2017) 1HR 52MIN  
FESTIVALS | AWARDS: Official Selections of the Sundance Film Festival and Toronto International Film Festival, Nominee for People’s Choice Award, Special Presentations  
DIRECTOR: Wash Westmoreland  
WRITTEN BY: Richard Glazier, Wash Westmoreland, Rebecca Lenkiewicz  
WITH: Keira Knightley, Dominic West, Denise Gough, Fiona Shaw, Robert Pugh, Eleanor Tomlinson  
COMMUNITY PARTNER: AspenOut
12:00PM
Isis Theatre
ON HER SHOULDERS
Twenty-three-year-old Nadia Murad’s life is a dizzying array of exhausting undertakings—from giving testimony before the UN to visiting refugee camps to participating in soul-baring media interviews and one-on-one meetings with top government officials. With deep compassion and a formal precision and elegance that match Nadia’s calm and steely demeanor, filmmaker Alexandria Bombach follows this strong-willed young woman, who survived the 2014 genocide of the Yazidis in northern Iraq and escaped ISIS to become a relentless beacon of hope for her people, even when at times she longs to lay aside this monumental burden and simply have an ordinary life. (USA, 2018) 1HR 34MIN
FESTIVALS | AWARDS: Sundance Film Festival, Winner of the Documentary Directing Award / Nominee for Grand Jury Prize; SXSW, Winner of the Chicken and Egg Award 2018
DIRECTOR: Alexandria Bombach
WRITTEN BY: Alexandria Bombach
WITH: Nadia Murad
COMMUNITY PARTNER: Aspen Institute

2:30PM
Isis Theatre
THIS MOUNTAIN LIFE
The awe that mountainous landscapes evoke is universal, yet few ever venture into true wilderness. Living among us is a special breed of people for whom the draw of the mountains is so strong that their lives must revolve around it. Martina Halik and her 60-year-old mother Tania attempt a bitterly cold 2300-kilometer ski trek from Canada to Alaska through the treacherous Coast Mountains. Woven throughout their adventure are vignettes of others who have chosen this life: a group of nuns inhabiting a mountain retreat to be closer to God, a photographer who is later buried in an avalanche, an impassioned alpinist, a focused snow artist, a couple who have been living off the grid in the mountains for nearly 50 years. This Mountain Life is a riveting and intimate portrait of human passion set high in the peaks of British Columbia. (Canada, 2018) 1HR 17MIN US Premiere | Q&A TO FOLLOW WITH DIRECTOR GRANT BALDWIN
FESTIVALS | AWARDS: Hot Docs Top 20 Audience Choice, Official Selection of the Vancouver International Film Festival, Calgary International Film Festival, and Banff Mountain Film Festival 2018
DIRECTOR: Grant Baldwin
WRITTEN BY: Grant Baldwin, Jenny Rustemeyer
WITH: Tania Halik, Martina Halik, Barry Blanchard, Bernard and Mary Thor
COMMUNITY PARTNER: Mountainfilm in Aspen presented by The Wheeler Opera House
SEE ALSO | Documentary Panel: TAKING IT TO THE EXTREME Saturday, September 29 (10:30am) @ the Wheeler Opera House Lobby

5:30PM
Wheeler Opera House
WHAT THEY HAD
At her brother’s (Michael Shannon) urging, Bridget (Hilary Swank) returns home to deal with her ailing mother (Blythe Danner) and her father’s (Robert Forster) reluctance to let go of their life together. (USA, 2017) 1HR 41MIN
FESTIVALS | AWARDS: Toronto International Film Festival, Nominated for the People’s Choice Award; Heartland Film, Winner of the Truly Moving Picture Award 2018
DIRECTOR: Elizabeth Chomko
WRITTEN BY: Elizabeth Chomko
WITH: Hilary Swank, Michael Shannon, Robert Forster, Taissa Farmiga, Josh Lucas, Blythe Danner

8:15PM
Wheeler Opera House
MOMENTUM GENERATION
Momentum Generation is a feature-length documentary about the deep friendships that were formed and tested among surfing’s most legendary crew, including Kelly Slater, Rob Machado, Shane Dorian, Taylor Knox, Benji Weatherley, Kalani Robb, Ross Williams, and Pat O’Connell. After leaving their families in their early teens to live crammed together in a house on the North Shore of Oahu, they courageously followed each other into Mother Nature’s most dangerous waves ... and when some of them didn’t make it back to shore, together they found a way to mourn and adapt. Fueled by camaraderie—but even more by a deep-seated competitiveness—this tight-knit crew became known as the “Momentum Generation” after being featured in Taylor Steele’s groundbreaking surf films. They went on to win world titles, break records, and redefine the world’s perception of the surfer, of youth culture, and of what it means to be free. (USA, 2018) 1HR 43MIN | Q&A TO FOLLOW WITH DIRECTORS JEFF AND MICHAEL ZIMBALIST
FESTIVALS | AWARDS: Official Selection of the Tribeca Film Festival, nominated for the Documentary Audience Award and Best Documentary Feature 2018
DIRECTOR: Jeff Zimbalist, Michael Zimbalist
WRITTEN BY: Jeff Zimbalist, Michael Zimbalist
WITH: Jeannie Chesser, Thomas Delonge, Shane Dorian, Kelly Slater
COMMUNITY PARTNER: Mountainfilm in Aspen presented by The Wheeler Opera House
SEE ALSO | Documentary Panel: TAKING IT TO THE EXTREME Saturday, September 29 (10:30am) @ the Wheeler Opera House Lobby
PANEL DISCUSSION

10:30 AM
Wheeler Opera House Lobby
Documentary Panel: TAKING IT TO THE EXTREME
Aspen Film Members Free | General Admission $20

PANELISTS: Grant Baldwin, Jeff and Michael Zimbalist
MODERATOR: Susan Wrubel, Executive Director, Aspen Film

See Page 5 for full panel details.

2:00 PM
Isis Theatre
KUSAMA: INFINITY

Now the top-selling female artist in the world, Yayoi Kusama overcame impossible odds to bring her radical artistic vision to the world stage. People around the globe are experiencing her installation Infinity Mirrored Rooms in record numbers. After working as an artist for over six decades, Kusama continues to create new work every day. (USA, 2018) 1HR 16MIN

Q&A TO FOLLOW WITH EXECUTIVE PRODUCERS RYAN BROOKS AND JESSICA LATHAM

FESTIVALS | AWARDS: Official Selection of the Sundance Film Festival 2018

DIRECTOR: Heather Lenz
WRITTEN BY: Heather Lenz
WITH: Yayoi Kusama

COMMUNITY PARTNER: Aspen Art Museum

4:30 PM
Wheeler Opera House
SHOPLIFTERS

After one of their shoplifting sessions, Osamu and his son come across a little girl in the freezing cold. At first reluctant to shelter the girl, Osamu’s wife agrees to take care of her after learning of the hardships she faces. Although the family is poor, barely making enough money to survive through petty crime, they seem to live happily together until an unforeseen incident reveals hidden secrets, testing the bonds that unite them. (Japan, 2018) 2HRS

FESTIVALS | AWARDS: Cannes Film Festival 2018, winner of the Palme d’Or 2018

DIRECTOR: Hirokazu Kore-eda
WRITTEN BY: Hirokazu Kore-eda
WITH: Lily Franky, Sakura Ando, Mayu Matsuoka, Kiiro Kikyo, Kairi Jyo, Miyu Sasaki

7:15 PM
Wheeler Opera House
STUDIO 54

For 33 months, from 1977 to 1980, the nightclub Studio 54 was the place to be seen in Manhattan. A haven of hedonism, tolerance, glitz, and glamour, Studio 54 was very hard to gain entrance to and impossible to ignore, with news of who was there filling the gossip columns daily. Steve Rubell and Ian Schrager, two college friends from Brooklyn, succeeded in creating the ultimate escapist fantasy in the heart of the theater district. Studio 54 was an instant success and a cash cow, but the drug-and-sex-fueled dream soon imploded in financial scandal and the club’s demise. With unprecedented access to Schrager, who tells the whole unvarnished story for the first time, and a treasure trove of rare footage, director Matt Tyrnauer (Valentino: The Last Emperor, Scotty and the Secret History of Hollywood) constructs a vivid, glorious portrait of a disco-era phenomenon, and tells the story of two friends who stuck together through an incredible series of highs and lows. (USA, 2018) 1HR 38MIN

Q&A TO FOLLOW WITH DIRECTOR MATT TYRNAUER

FESTIVALS | AWARDS: Official Selection of the Sundance Film Festival and Tribeca Film Festival 2018

DIRECTOR: Matt Tyrnauer
WRITTEN BY: Matt Tyrnauer
WITH: Steve Rubell, Ian Schrager

COMMUNITY PARTNER: Modern Luxury Aspen Magazine
ASPEN FILMFEST FAMILY FUN

11:00 AM
Isis Theatre
SPIRITED AWAY

Milk and cookies to follow the screening!

Kids 16 and younger Free (complimentary ticket must be obtained through the Wheeler Opera House Box Office) Recommended for ages 8 and up.

Wandering through an abandoned carnival site, ten-year-old Chihiro is separated from her parents and stumbles into a dreamlike spirit world where she is put to work in a bathhouse for the gods, a place where all kinds of nonhuman beings come to refresh, relax, and recharge. Here she encounters a vast menagerie of impossibly inventive characters—shape-shifting phantoms and spirits, some friendly, some less so—and must find the inner strength to outsmart her captors and return to her family. Combining Japanese mythology with Through the Looking Glass–type whimsy, Spirited Away cemented Miyazaki’s reputation as an icon of inspired animation and wondrous, lyrical storytelling. (Japan, 2001) 2HRS 5MIN

FESTIVALS | AWARDS: Academy Award® Winner for Best Animated Feature 2003

DIRECTOR: Hayao Miyazaki, Kirk Wise
WRITTEN BY: Hayao Miyazaki
WITH: Daveigh Chase, Jason Marsden

COMMUNITY PARTNERS: Paradise Bakery, Red Butte Roasters

2:00 PM
Isis Theatre
SECRET SCREENING

FESTIVALS | AWARDS: Official Selection of the Cannes Film Festival, Award Winner 2018

Based on the bestselling pair of memoirs by father and son David and Nic Sheff, Felix Van Groeningen’s film chronicles the heartbreaking and inspiring experience of survival, relapse, and recovery in a family coping with addiction over many years. (USA, 2018) 1HR 51MIN | Q&A TO FOLLOW WITH DIRECTOR FELIX VAN GROENINGEN

DIRECTOR: Felix Van Groeningen
WITH: Steve Carell, Timothée Chalamet, Maura Tierney, Amy Ryan

Independent By Nature Award presented to Felix Van Groeningen following the screening

(See page 3 for full program details)

5:00 PM
Wheeler Opera House
BEAUTIFUL BOY

FESTIVALS | AWARDS: Official Selection of the Toronto International Film Festival 2018

DIRECTOR: Felix Van Groeningen
WITH: Steve Carell, Timothée Chalamet, Maura Tierney, Amy Ryan

SUNDAY
september 30
**SCREENINGS IN carbondale**
crystal theatre / 427 main street

**fri sept 28**

**5:30PM**

Crystal Theatre

**THIS MOUNTAIN LIFE**

The awe that mountainous landscapes evoke is universal, yet few ever venture into true wilderness. Living among us is a special breed of people for whom the draw of the mountains is so strong that their lives must revolve around it. Martina Halk and her 60-year-old mother Tania attempt a bitterly cold 2300-kilometer ski trek from Canada to Alaska through the treacherous Coast Mountains. Woven throughout their adventure are vignettes of others who have chosen this life: a group of nuns inhabiting a mountain retreat to be closer to God, a photographer later buried in an avalanche, an impassioned alpinist, a focused snow artist, a couple who have been living off the grid in the mountains for nearly 50 years. The Mountain Life is a riveting and intimate portrait of human passion set high in the peaks of British Columbia. *(Canada, 2018) 1HR 20 MIN*

See page 9 for full film details.

**sat sept 29**

**5:30PM**

Crystal Theatre

**EVERYBODY KNOWS**

Imagine the defining moment of your life. Then imagine never talking about it with anyone. In 1974, Mark and Andy Godfrey went on a family ski vacation to Aspen, Colo. The plane they were traveling in crashed, taking the lives of their parents, brother, and sister. Mark and Andy, who were 11 and 8 years old at the time of the accident, respectively, survived three days and two nights in the frigid mountains. For nearly 40 years they rarely discussed the crash, even between themselves. Finally, the brothers confront and come to grips with the tragic event that changed their lives forever. Their story is one of cathartic discovery in hopes that twin beacons of love can reconcile such a tragedy. *(USA, 2018) 1 HR 20 MIN*

See page 7 for full film details.

**7:30PM**

Crystal Theatre

**THE SISTERS BROTHERS**

Based on Patrick deWitt’s acclaimed novel of the same name, this film follows two brothers—Eli (John C. Reilly) and Charlie (Joaquin Phoenix) Sisters—who are hired to kill a prospector who has stolen from their boss, while a detective, Morris (Jake Gyllenhaal), follows a pursuit of his own. The story, a genre-hybrid with comedic elements, takes place in Oregon in 1851. *(France, 2017) 2HRS*

See page 7 for full film details.

**sun sept 30**

**5:30PM**

Crystal Theatre

**THE PRICE OF FREE**

From producers Davis Guggenheim (*An Inconvenient Truth, He Named Me Malala*), Sarah Anthony, and rising director Derek Doneen comes *The Price of Free*, a suspenseful yet intimate look at one man’s groundbreaking crusade to liberate every child possible. Kailash Satyarthi’s kinetic journey through secret raids and quests for missing kids shows how refusing to accept an unacceptable status quo can create sweeping change. Gripping as it is, the film is also the story of spirited children who, released from a nightmare, latch onto a second chance for joy with all they’ve got. It is the rescued kids who prove the absolute necessity of what Satyarthi does: giving hope to the world one child at a time. *(USA, 2018) 1HR 32MIN*

See page 8 for full film details.

**7:30PM**

Crystal Theatre

**MOMENTUM GENERATION**

Momentum Generation is a feature-length documentary about the deep friendships that were formed and tested among surfing’s most legendary crew, including Kelly Slater, Rob Machado, Shane Dorian, Taylor Knox, Benji Weatherley, Kalani Robb, Ross Williams, and Pat O’Connell. After leaving their families in their early teens to live crammed together in a house on the North Shore of Oahu, they courageously followed each other into Mother Nature’s most dangerous waves ... and when some of them didn’t make it back to shore, together they found a way to mourn and adapt. Fueled by camaraderie—but even more so by a deep-seated competitiveness—this tight-knit crew became known as the “Momentum Generation” after being featured in Taylor Steele’s groundbreaking surf films. They went on to win world titles, break records, and redefine the world’s perception of the surfer, of youth culture, and of what it means to be free. *(USA, 2018) 1HR 43MIN*

See page 9 for full film details.
Aspen Film is more than just a film festival...

We are, in fact, a film society that puts on three festivals, organizes year-round film programming, produces special film events, and offers a robust educational program that extends throughout the valley. And as such, we operate as an agnostic organization that has the benefit of being able to work with like-minded community partners in promoting the arts, culture, education, personal and community enrichment, and causes for the betterment of humanity, the environment, and higher learning.

We believe that in a county such as ours, we are stronger together, and along with education and enrichment for viewers of all ages, one of our main objectives is to curate the best of cinema from around the globe. We embrace the spirit of community and strive to align ourselves with partners throughout the valley who share our mission and passion.

Each year we welcome close to 20,000 participants to our presentations and happenings. We are committed to original content and show more than 100 films annually, all of which are regional debuts, many of which might not otherwise find their way to local audiences. We host more than 75 film artists and other special guests every year. Additionally, we collaborate with organizations locally and nationally to put on quality film programs, and offer one-of-a-kind enrichment opportunities through our educational outreach. Appealing to youth and adults, all of our local educational programs are offered at no charge.

Our tenets are to enlighten, enrich, educate, and entertain through film. And film is a discipline that works across all of the arts, humanities, and many sciences. Aspen Film is eager to work with our neighbors and colleagues to bolster the work they are doing by using cinema to highlight art, education, and culture. In addition to programming for adults, offering unique experiences with filmmakers or associated talent, we endeavor to educate by offering a different view or a glimpse into something new.

We are branching out with our programs and events—breaking barriers and opening doors to discovery. We want to give back to this community that has been so generous to us over the years.

Aspen Film is more than just a film festival...
ASPIN FILM BELIEVES that film is a vibrant artistic expression and powerful communication tool, able to open windows to the world and build bridges of understanding between cultures. While movies may not change our world, they can make a difference in how we see and live in it. Aspen Film’s free school programs seek to expand worldviews, develop critical viewing skills, cultivate curiosity, and inspire creativity.

As more and more schools eliminate media literacy from their curricula, Aspen Film provides a singular service, through extensive free programs for youth, an underserved segment of our population with limited access to age-appropriate cultural opportunities. Aspen Film’s FilmEducates programs are incredibly popular with teachers who value film for its compelling appeal to students and its ability to illustrate issues, concepts, and ideas with succinct creativity.

Aspen Film partners with schools, art centers, and youth organizations in three counties from Aspen to Rifle and beyond. From serving as a teacher resource to creating curriculum-enriching programs, we create meaningful opportunities for all grades.

FILMMAKERS TO THE CLASSROOM
In our most popular program, international filmmakers visit schools from Aspen to Glenwood Springs to share their films, culture, and creative process in classroom and auditorium settings.

SCHOOLS TO THE FESTIVAL
Schools and youth programs receive free admission to public programs during Filmfest and Shortsfest. We also distribute dozens of complimentary tickets to families and young clients of health and human services.

MAKING MOVIES MATTER
Aspen Film provides films and themed shorts packages (e.g., immigration, the environment, creative storytelling) to enrich curricula in language and visual arts, history, world geography, social sciences, and ESL.

TICKETS FOR TEACHERS
To encourage local educators to identify new films appropriate for their curricula, Aspen Film provides tickets for teachers to attend certain programs at Filmfest and Shortsfest at no charge.

YOUNG FILMMAKER LABS
At Shorts, visiting filmmakers meet with high school students to screen films, including student works-in-progress, explore the creative process, and offer feedback on students’ work.

PHOTOGRAPH BY ROSS DANIELS

MANY THANKS TO OUR sponsors, grantors & partners

ASPEN FILM FILM’S EDUCATES

Film’免费学校项目寻求扩大视野，发展批判性观赏技能，培养好奇心，并激发创造力。

随着越来越多的学校从其课程中剔除媒体素养，Aspen Film提供了一个独特的服务，通过广泛的免费项目为年轻学生，一个相对较少部分的我们人口，有限的接触年龄适配的文化机会。Aspen Film的Film Educates项目非常受到重视，老师们重视电影的吸引人的吸引力以及它能够用简洁的创造力来说明问题，概念和想法。

Aspen Film与学校，艺术中心和青年组织合作在三个从Aspen到Rifle的县。我们为教师提供教师资源，创造丰富的课程，我们为所有年级创造有意义的机会。

Film制作人到教室
在我们最受欢迎的项目中，国际电影制作人访问学校从Aspen到Glenwood Springs与学生分享他们的影片，文化，和创作过程在教室和礼堂

学校到节日
学校和青年项目免费入场公共节目期间Filmfest和Shortsfest。我们还分发了许多家庭免费票给健康和人服务的年轻客户。

让电影产生影响
Aspen Film提供电影和主题短片包装（例如，移民，环境，创造性讲述）来丰富课程语言和视觉艺术，历史，世界地理，社会科学，和ESL。

票为老师
为了鼓励本地教育者识别新影片适合他们的课程，Aspen Film提供给老师入场券参加Filmfest和Shortsfest的某些节目不收费。

年轻的电影制作人实验室
在Shortsfest，访问的电影制作人会与高中生分享影片，包括学生作品，探索创作过程，并提供反馈于学生的工作。
At the Colorado Creative Industries, we are dedicated to the cultural, educational, and economic welfare of the State of Colorado. The Council, a group of private citizens selected by the governor and recognized for their diverse and knowledgeable perspectives on the arts and their insight into community and state interests, creates policy to benefit the arts in Colorado. The staff is charged with enacting the policies and programs put forth by the Council and serving the needs of artists, organizations, and citizens statewide.

**COLORADO CREATIVE INDUSTRIES STAFF:**
- Margaret Hunt, Director
- Sheila Sears, Deputy Director
- Ben Litwin, Program Administrator
- Ruth Bruno, Program Associate
- Christy Costello, Program Manager
- Amanda Flores, Program Associate

**COUNCIL MEMBERS:**
- Robert B. Clasen - Chair - Denver
- Dave Boger - Denver
- Maria Cole - Boulder
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- Virgil Dickerson - Denver
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INDEPENDENT BY NATURE?

WHY ASPEN FILM?

Our feeling is that becoming a member of Aspen Film affirms your belief that film is an art form worthy of growth and support. With a history going back to 1978, and a mission to enlighten, enrich, educate, and entertain through film, Aspen Film has been creating unique and memorable experiences for both the cinephile and the casual movie lover. With a reach that stretches throughout the Roaring Fork Valley, Aspen Film organizes major movie events every season, offers an extensive education program, and hosts numerous special film presentations. Aspen Film aspires to be bigger, bolder, and better. We want to bring you unique experiences, whether they are in the classroom, on the big screen, or intimate dialogues. We are grateful for all of the support we get—no gesture is too small and donations can be monetary, in-kind, trade, or in the form of your own time, the most valuable resource of all. Please consider making a contribution to Aspen Film, so that we can keep giving back to our community in the manner it deserves.