Anderson Ranch to honor Ai Weiwei
The Aspen Times has been conducting research on RFTA's increase this November. Polling a price starting at $134 million, but the next 20 or 25 years, and comes at November. Transportation System Plan since been presenting their 'Integrated Transportation Authority who have plan to Aspen's elected officials Transit agency presents multi-million-dollar financial improvements to the RFTA system, RFTA board meeting Thursday. jurixtion to see how voters feel Other big-ticket items are new and at least 10 will benefit the city of improvements to the RFTA system, RFTA board meeting Thursday.

Ai will accept the prize at the American Academy of Arts and Architecture on July 18. Ai currently lives in Berlin and gives a free public talk at the Ranch in architectural installations, photographs and video. His recent public art projects include "Circle of Animals/Zodiac Heads," Ai said in the announcement. Ai will accept the prize at the Aspen Music Festival and "Unity" 50 years ago, "Snowmass-at-Aspen" helped open when Jesse Caparella helped open. Ai is honored to be recognized by the world's most acclaimed visual artists and most influential political figures for their...
Hello Friends of Aspen Film!

We’re excited that Spring is in the air and the 27th annual Aspen ShortsFest is upon us – always an energetic, informative and fun time in town.

As usual, we have a unique and inspired program to present, all spearheaded by Aspen Film’s new Shorts Program Director, Landon Zakheim. We could not be more proud to have someone of Landon’s caliber and pedigree curating such an outstanding and awards-worthy line up.

Shortsfest has been referred to as “the crown jewel” of Aspen Film’s trifecta of festivals, in large part due to its rich history and the fact that it boasts having had notable filmmakers like Sean Baker, Damien Chazelle, Sarah Polley, Jason Reitman and Lucy Walker presenting films and conversations.

In true Aspen Film fashion, this year’s program is rife with a global cross-section of film. The diversity of Shortsfest overall is in fact depicted within each program. As always, we are presenting a wide selection of film across various disciplines from animation and documentaries to comedies and dramas which open windows to other worlds and realms.

One of the most notable tenets of Shortsfest, and our organization in general, is our Film Education program. In addition, we offer programming year-round which is intended to enlighten, enrich, educate and entertain. Our goal this year is to expand our broad base of programs in order to offer the many improvements to the RFTA system, which the nonprofit announced today.

Aspen Film seeks to enlighten, enrich, educate and entertain through film. Join now to enjoy all the benefits an Aspen Film membership has to offer!

Susan Wrubel
Executive Director

Membership has its benefits

100+ movies each year
Passes + Discounts
Special Events
Premieres + Free Screenings

Aspen Film seeks to enlighten, enrich, educate and entertain through film.

Join now to enjoy all the benefits an Aspen Film membership has to offer!

aspenfilm.org/membership  |  970.925.6882
FILMMAKER CONVERSATIONS & panel discussions

Join us for in-depth conversations with visiting Shortsfest filmmakers and industry execs where we will talk process, craft and discuss the general overview of the market for and business of short film in today’s ecosystem.

FILMMAKER CONVERSATION with Shortsfest filmmakers

Thursday, April 5 | 12 - 1:30PM
Mountain Chalet Aspen | 333 E Durant Ave, Aspen
Aspen Film Members and Passholders FREE | General Public $ 20
Lunch provided by Grateful Deli | $10

Get a behind-the-scenes view to the creative process as we chat with filmmakers from around the globe during this lunchtime discussion.

FILMMAKER CONVERSATION with Reinaldo Marcus Green

Friday, April 6 | 12 - 1:30PM
Mountain Chalet Aspen | 333 E Durant Ave, Aspen
Aspen Film Members and Passholders FREE | General Public $ 20
Lunch provided by The Grateful Deli | $10

Meet Shortsfest alum Reinaldo Marcus Green whose 2015 short film STOP played in Aspen following its premiere at Sundance that same year. Green’s recent first feature, MONSTERS & MEN, which adapts sequences from his last short film, received a Special Jury Prize for Outstanding First Feature at the 2018 Sundance Film Festival, and was acquired by NEON for US distribution. Green will take us through his path from shorts to a feature, discussing his many stops along the way.

OUTSIDE THE FRAME: GETTING YOUR FILM MADE

Outside the Frame: Getting Your Film Made

Friday, April 6 | 2:00 - 3:30PM
Mountain Chalet Aspen | 333 E Durant Ave, Aspen
Aspen Film Members and Passholders FREE | General Public $ 20

Interested in knowing how to approach making a short film? Does budget matter? Do you need talent in place first? How will your film make it into the marketplace? We will go in-depth with an agent, a seasoned producer, an independent gild representative, and a funder of short-form content to see what specifically it takes to get a project off the ground and into production, what options look like once completed, and at what stage to start on your next project. PANEL GUESTS: Dominic Buchanan, Producer; Eliza Hajek, SAGindie; Anne Hubbell, Kodak; Mona Panchal, Topic; Peter Trin, ICM

OUTSIDE THE FRAME: GETTING YOUR FILM SEEN

Outside the Frame: Getting Your Film Seen

Saturday, April 7 | 12 - 1:30PM
Wheeler Opera House | 320 E Hyman Ave, Aspen
Aspen Film Members and Passholders FREE | General Public $ 20

So you have made a short film and now what? Talk to some of the industry’s top professionals dealing with short-form content – from a notable festival programmer, to a financing producer, an online platform and a transactional buyer, we’ll discuss strategy for getting into festivals, getting the right people to see your film at festivals, how to approach distribution, exhibition options, and what to do next. PANEL GUESTS: Claudia Godfrey, SXSW; Jake Hanly, Gunpowder & Sky; Sarah Lash, Conde Nast Entertainment; Ina Pira, Vimeo

Sponsored by VIMEO

awards

in Sweden for Nordisk Panorama. She has been a consultant for Reel Canada, the Prism Prize and the Atlantic Filmmakers’ Co-Op, as well as a curator for pioneering internet and mobile TV platform Babelgum. She is currently the Senior Shorts and Senior International Programmer at Hot Docs in Toronto, a Shorts Programmer at Shortsfest in Aspen, and sits on the Board of Directors for the historic Regent Theatre in Picton. Angie is a short film champion and cheerleader who truly believes that shorts are the apex and the future of cinema.

Sarah Harris
Sarah Harris has been a documentary and shorts programmer for film festivals for over a decade. She was part of the founding staff of the Dallas International Film Festival, where she was the Senior Programmer for 13 years. Harris serves as a Programming Associate for the Sundance Film Festival, Shorts Curator for the Denver Film Festival, Programmer for the Seattle International Film Festival and is on the nomination committee for the Cinema Eye Honors, which are the awards for craft and innovation in non-fiction film. She has consulted on programming with AFI FEST, Vimeo, EARTHxFilm Festival and on the creation of the Hobnob Film Festival in Fort Wayne, Indiana. After spending much of her life in the South, she currently resides in Los Angeles with her husband and infant daughter.

Sudeep Sharma
Sudeep Sharma is a film programmer and media scholar. He is a Senior Programmer at the Independent Film Project in Los Angeles, where he also held programming positions at the Sundance Film Festival, Los Angeles Film Festival, AFI Fest, and the Indian Kaleidoscope Film Festival. He was Director of Programming for the Academy of Motion Pictures Arts and Sciences. He completed his Ph.D. in Cinema and Media Studies at UCLA and has taught there and at other universities throughout Southern California.

Programming Associates
Andre Castillo
Bojana Sandic

Volunteer Pre-Screeners
Claudette Godfrey
Claudette Godfrey is a Senior Film Programmer at SXSW. Born and raised in Austin, Texas, Claudette began her career at SXSW in 2006 as an enthusiastic volunteer. She is currently responsible for the curation of the 12 short film programs the festival screens each year, feature film programming, overseeing film submissions to the festival, and managing the organization’s big picture for the event. A University of Texas Film graduate, Claudette previously worked as a Corporate Relations Coordinator at the CineVegas Film Festival and served as a Shorts Programmer for the Alamo Drafthouse’s Fantastic Fest from 2010-2012. Notably, and perhaps most importantly, she does a mean karaoke version of Notorious B.I.G.’s “Hypnotize.”

Jake Hanly
Jake Hanly is the VP, Acquisitions at Gunpowder & Sky, responsible for sourcing, evaluating and negotiating distribution agreements for Gunpowder’s slate of theatrical releases, digital distribution and sales agency titles. He is also directly involved in the development of Gunpowder & Sky original productions and film financing initiatives. Prior to joining the acquisitions department, Jake ran the acquisitions department and worked the sales group at FilmBuff. At FilmBuff, he has been integrally involved in the distribution, sales and marketing of titles such as THE LITTLE HOURS (Sundance 2017), HEARTS BEAT LOUD (Sundance 2018), Karyn Kusama’s THE INVITATION, Vice Media’s ALL THIS MAYHEM, THIS CHANGES EVERYTHING (Toronto Film Festival), SPRING (Toronto Film Festival), and THE RUSSIAN WOODPECKER (Sundance Grand Jury award winner, Independent Spirit Award nominee). Prior to joining FilmBuff, Jake was a part of Strange Customs, a New York-based production company, a production coordinator on the Terrence Malick-produced film THE BETTER ANGELS (Sundance 2013), and worked in acquisitions at Ed Pressman Film Corp.

Anne Hubbell
Anne Hubbell is a respected film industry veteran with 20 years of extensive corporate, not-for-profit and production experience. As VP of Motion Picture at Kodak, she negotiates contracts and consults on studio and independent movies, episodic content, commercials and music videos, and is a liaison to the film community at large. She co-founded Tangerine Entertainment, the first production company and community builder focused on indie media by women directors. Her producing credits include THE SECOND, KEEP THE CHANGE, THE LAST LAUGH, THIS CHANGES EVERYTHING (Toronto Film Festival), INVITATION, Vice Media’s ALL THIS MAYHEM, LITTLE HOURS (Sundance 2017), HEARTS BEAT LOUD (Sundance 2018), Karyn Kusama’s THE INVITATION, Vice Media’s ALL THIS MAYHEM, THIS CHANGES EVERYTHING (Toronto Film Festival), SPRING (Toronto Film Festival), and THE RUSSIAN WOODPECKER (Sundance Grand Jury award winner, Independent Spirit Award nominee). Prior to joining FilmBuff, Jake was a part of Strange Customs, a New York-based production company, a production coordinator on the Terrence Malick-produced film THE BETTER ANGELS (Sundance 2013), and worked in acquisitions at Ed Pressman Film Corp.

Peter Trinh
Peter Trinh is an agent at ICM Partners, representing the international and independent film department of ICM Partners, a talent and literary agency representing clients in the fields of motion pictures, television, publishing, music, theater, corporate branding and digital media. In his role at ICM Partners, Mr. Trinh, in addition to being on teams for various clients throughout the agency, packages creative and financial elements to films and negotiates the distribution deals for independent films. He was named by Variety as one of “Hollywood’s New Leaders” in 2012 andFade In Magazine’s “The Top 100 People in Hollywood You Need to Know 2019.”

Reinaldo Marcus Green
New York native Reinaldo Marcus Green is a writer, director, and producer. He is a graduate of NYU Tisch Graduate Film School. In January, his first feature narrative, MONSTERS AND MEN had its world premiere at the 2018 Sundance Film Festival. The film received a Special Jury Prize for Outstanding First Feature and was acquired by NEON for US distribution. Reinaldo participated in the 2017 Sundance Institute Directors and Screenwriters Lab, where he was named a recipient of the 2017 Sundance Institute / Time Warner Fellowship. He was one of Filmmaker Magazine’s 25 New Faces of Independent Film (2015). His short film STOP, premiered as an official selection at the Sundance Film Festival (2015). His previous short film, STONE CASTS, shown in a micro-fest in South Africa, had its international premier as an official Cinefondation selection at the Festival de Cannes.

Eliza Hajek
Eliza’s duties as Manager of Development and Sponsorship at SAGindie encompass traveling to film festivals, speaking on panels and at seminars, and interacting with independent producers worldwide in order to get the word out about the SAG-AFTRA Low Budget Agreements. You can also find her working on her first film, a documentary about the impossibly bizarre story behind the bat bombs of WW2.
SPECIAL NEEDS
If you have special needs covered by the Americans with Disabilities Act, please notify Aspen Film 970-925-6882.
**Special Events**, are all part of the Shortsfest experience. Celebrate great film with great conversation!

### Opening Reception
**Tuesday, April 3**
- **Aspen Film Member Reception | 6:30 – 7:00PM**
- **General Public with Ticket | 7:00 – 8:00PM**

Wheeler Opera House | 320 E Hyman Ave, Aspen

Aspen Film cordially invites you to an Opening Night Reception to kick off our 27th Aspen Shortsfest. Catering is provided by Jour de Fête, a family owned and operated restaurant in the heart of Aspen. Owner, Olivier Mottier opened the shop in 1988 with the intention of carrying on the memory of his parent’s deli in France. His chef, Emilio has been with him since the beginning. Olivier and Emilie have had their kids and relatives, along with several wonderful locals help to operate the business over the past three decades. At this local’s hangout, you can find European-style coffee, full breakfast, hot entrées, sandwiches and salads. Vegan food available.

**CATERING** | Jour De Fête
**DRINK SPECIALS** | Hotaling & Co. | Junipero & Luxardo
**WINE SPONSOR** | 19 Crimes

---

### Afternoon Happy Hours
**Wednesday - Saturday**
- **April 4 - 7**
  - **4:00 – 5:00PM**
  - **Jimmy’s Bodega | 307 S Mill St, Aspen**
  - **Open to the Public**

Welcome Aspen Film Members and film enthusiasts. Join us for our daily Happy Hours at Jimmy’s Bodega as we get ready for the evening’s festivities. Meet Aspen Film’s programming team and filmmakers from around the world. Jimmy’s Bodega is a fun and spirited place to enjoy specialty bottled cocktails, fresh seafood and raw bar, and a wine list focused on value and interesting finds. Enjoy après ski, happy hour, and dinner, and, of course, Jimmy’s signature hospitality.

**SPONSOR** | Sânilde
**DRINK SPECIALS** | Ocho Tequila

---

### Shorts Program 1
**WHEELER OPERA HOUSE**
85 MIN. | FILMMAKER Q&A TO FOLLOW
PRESENTED BY THE ASPEN TIMES

- **Zion**
  - **Zion Clark weighs a mere 88 pounds and is three feet, two inches tall, yet he is 19 years old. He was born without legs due to caudal regression syndrome. His birth parents abandoned him at the hospital and he has spent almost his entire adolescence in different foster homes. He is one of the strongest and most positive young men that you’ll ever meet. (Floyd Russ, USA, 10 min.)**

- **Salamat From Germany**
  - **He buys himself a Syrian passport and is ready to appropri- ate the Syrian identity to obtain asylum. However, what he might not be ready for yet, is everything that comes along with being a Syrian refugee today. (Uma Gunjak, Rami Kodeh, Lebanon/France, 17 min.) North American Premiere

- **Emergency**
  - **A group of young African American and Latino guys come home to their worst nightmare: an unconscious white girl on the floor of their apartment. They have no idea who she is or where she came from. Now they must decide what’s more dangerous: calling the cops or find- ing an alternative solution. (Carey Williams, USA, 12 min.)**

- **Still Water Runs Deep**
  - **Within his family, a Nigerian father is the patriarch and protector of his Rock. Still Water Runs Deep follows a man who leads his household with a stern hand and asser- tiveness; but when his estranged son goes missing, his reluctant search turns into an emotional journey to find him, shaking the core of his steely resolve and revealing his most intimate being. (Abbes Alkalime, Nigeria/USA, 15 min.) US Premiere

- **Sam Did It**
  - **Sam loves his job working in a mosque, almost as much as he loves his celebrity idol, Alfred Molina. So, when Alfred Molina arrives on Sam’s cold hard slab (possibly a victim of some nefarious seals), Sam’s world is thrown into chaos and despair. (Domino Burgess, USA, 10 min.)

- **The Burden**
  - **A dark musical enacted in a modern marketplace, sit- uated next to a large freeway. The employees of the various commercial venues are portrayed as animals and have to deal with boredom and existential anxiety by performing cheerful musical turns. For them, the apocalypse is a tempting tempter. (Nikki Lindroth Von Bahr, Sweden, 14 min.)

### Après Screening
**MARBLE BAR ASPEN**
415 E. DEAN ST, ASPEN

Marble Bar Aspen, a Marble Distilling Co. concept and tasting room. Find them in the heart of downtown Aspen within the Hyatt Residence Club Grand Aspen next to the Silver Circle Ice Rink. Enjoy the spirits of the season at their custom marble bar or lounging fireside. Marble Bar Aspen is the hippest Après Ski spot and a destination for nightlife including live music, comedy, trivia, A Class & A Glass and more!

**Pop-Up Fútbol Match**
3:00 – 4:30PM
Wagner Park | 419 S Mill St, Aspen

In the spirit of our globally minded Shortsfest we are proud to bring back the Shortsfest pop-up fútbol match on the final afternoon of the festival. Join in to play or watch from the sidelines. Come one, come all to Wagner Park for O Jogo Bonito (The Most Beautiful Game)!

---

### Closing Night Party
**SPONSORED BY** | Vimeo
**Saturday, April 7**
- **10:00PM – 1:00AM**
  - **Silver City Aspen | 210 S Galena St, Aspen**
  - **Aspen Film Members and Passholders FREE**
  - **General Public $25 advance, $35 Door**

Come celebrate Shortsfest at the new Silver City: DJ Fholami takes us back to the 90s with some hip hop and house - come enjoy the spirits of the season at their custom marble bar or lounging fireside. Marble Bar Aspen, a Marble Distilling Co. concept and tasting room. Find them in the heart of Aspen. Owner, Olivier Mottier opened the shop in 1988 with the intention of carrying on the memory of his parent’s deli in France. His chef, Emilio has been with him since the beginning. Olivier and Emilie have had their kids and relatives, along with several wonderful locals help to operate the business over the past three decades. At this local’s hangout, you can find European-style coffee, full breakfast, hot entrées, sandwiches and salads. Vegan food available.

**CATERING** | Jour De Fête
**DRINK SPECIALS** | Hotaling & Co. | Junipero & Luxardo
**WINE SPONSOR** | 19 Crimes

---

### Nightly Après Screenings
**Tuesday - Friday**
- **April 3 - 6**
  - **10:00PM – 12:00AM**
  - **Marble Bar Aspen | 415 E Dean St, Aspen**

**WEDNESDAY**
- **Mountain Social | 315 E Dean St, Aspen**
  - **Jimmy’s | 307 S Mill St, Aspen**
  - **Alécko Guitaris | 240 S Mill St, Aspen**

After each night’s film program, the party moves from the Wheeler to a different hot spot in town for drinks and dialogue with filmmaker and industry guests. Open to all Aspen Film Members and Shortsfest pass and ticket holders.

---

### Shorts Program 1
**WHEELER OPERA HOUSE**
85 MIN. | FILMMAKER Q&A TO FOLLOW
PRESENTED BY THE ASPEN TIMES

- **Still Water Runs Deep**
  - **Within his family, a Nigerian father is the patriarch and protector of his Rock. Still Water Runs Deep follows a man who leads his household with a stern hand and asser- tiveness; but when his estranged son goes missing, his reluctant search turns into an emotional journey to find him, shaking the core of his steely resolve and revealing his most intimate being. (Abbes Alkalime, Nigeria/USA, 15 min.) US Premiere

- **The Burden**
  - **A dark musical enacted in a modern marketplace, sit- uated next to a large freeway. The employees of the various commercial venues are portrayed as animals and have to deal with boredom and existential anxiety by performing cheerful musical turns. For them, the apocalypse is a tempting tempter. (Nikki Lindroth Von Bahr, Sweden, 14 min.)

---

### Après Screening
**MARBLE BAR ASPEN**
415 E. DEAN ST, ASPEN

Marble Bar Aspen, a Marble Distilling Co. concept and tasting room. Find them in the heart of downtown Aspen within the Hyatt Residence Club Grand Aspen next to the Silver Circle Ice Rink. Enjoy the spirits of the season at their custom marble bar or lounging fireside. Marble Bar Aspen is the hippest Après Ski spot and a destination for nightlife including live music, comedy, trivia, A Class & A Glass and more!
8

Happy Hour
4:00 - 5:00PM

JIMMY’S BODEGA
307 S MILL ST, ASPEN

[DETAILS ON PAGE 7]

War Paint
Kiyana, a bright yet reserved teenager, experiences the complexities of being both black and female on the eve of a Fourth of July celebration in South Los Angeles. (Katrelle Kindred, USA, 17 min.)

Judith Loves Martha
Ms. Judith Godwin is one of the rare women from the 1950’s American Abstract Expressionist Movement. In 1948, Ms. Godwin, an 18-year-old college student in Virginia, was captivated by a newspaper clipping of the choreography of Martha Graham. After inviting the Graham Company to perform at her school, Ms. Godwin was asked to chaperone Ms. Graham on her campus visit. This story of Judith’s memory of her first inspiration and the lasting influence Martha Graham has had on her work. (Anna Gaskell, USA, 10 min.)

Premonicion
Javier arrives in a small town looking for a job. In this place he faces a farming community led by Chivo, a stubborn man who doesn’t trust him and won’t allow him to work with them. Guided by strange dreams that haunt him at night, Javier will fight against Chivo’s prejudices to win his place in the community. (Leticia Akel, Chile, 15 min.)

The Climb
Kyle is feeling depressed and a weekend bike ride with his best friend, Mike, should help. Fresh air, Camaraderie, Exercise. But Mike has something to say that might ruin the ride. (Michael Covino, USA, 8 min.)

The Day the Dogs Disappeared
When the French bulldog of the Haase family disappears, Anna tries to protect her loved ones against an undefined threat. While procedures of the National Security Agency enter into force, a sense of fear is slowly creeping into their lives. What was once familiar, gradually becomes uncanny. (Boris Kuypers, Ruth Mellaerts, Belgium, 20 min.) International Premiere

Lost Property Office
Edward Hopper is a meticulous and thorough custodian of a large city transit’s Lost Property office. Alone, in the basement office, he’s kept company by a tiny toy robot and an old gramophone, both of which he has lovingly restored after finding them lost and broken at train stations. Rather than abandon his beloved Lost Property office and all its forgotten relics he has cared for, he decides to re-appropriate them. What emerges from the darkened basement is wondrous and whimsical. (Daniel Agdag, Australia, 10 min.) North American Premiere

Magic Alps
When an Afghan refugee arrives in Italy with his goat to seek asylum, an Italian immigration officer finds himself in a difficult position because he doesn’t know what to do with the animal. Based on a true story. (Andrea Brusa, Marco Scotuzzi, Italy, 14 min.) North American Premiere

Shorts Program 2
5:15PM

WHEELER OPERA HOUSE

Shorts Program 3
8:00PM

WHEELER OPERA HOUSE

Mother’s Day
An annual bus service that takes children to visit their mothers in prison explores the impact of mass incarceration on a generation of youth. (Elizabeth Lo, RJ Lozada, USA, 9 min.)

Damiana
Deep inside the jungle, a group of teenage girls are being kept under supervision. Despite abandonment and hostility, Damiana hopes she can get in touch with her father. (Andres Ramirez Pulido, Colombia/Brazil, 15 min.) US Premiere

Brian and Charles
Brian and Charles tells the story of an unlikely friendship forged in isolation. After a particularly harsh winter Brian, faced with depression and isolation, addresses the melancholy by building a robot named Charles. After a while tensions begin to rise between pair, partly due to the fact that Charles keeps eating Brian’s cabbages. Things soon come to a head and Brian is forced to make a decision he may soon come to regret. (Jim Archer, United Kingdom, 12 min.)

Nursery Rhymes
On the side of a rural highway, a bizarre encounter with a metal head takes a profound turn. (Tom Noakes, Australia, 5 min.) World Premiere

Blackjack
Leila, who is singularly androgynous, works at a casino in a predominantly male environment. A croupier at night, she returns to her hotel room early each morning. Camil has just arrived at the hotel, and spends his days alone, disappearing in the morning and returning at nightfall. They are neighbors, and gradually, a mutual and silent attraction develops. (Lora Mure-Ravaud, Switzerland, 22 min.) North American Premiere

Coyote
Coyote shows a tragic coyote, who loses his family during an attack by wolves. Tormented by fear, anger and grief, he feigns the support of a demon in the desert. The demon opens up a parallel world in which the coyote has a second chance to avenge his family. However, the coyote represses the past and gets haunted by delusions. Unable to stand the emotional strain, the devil gradually takes possession of him. When the coyote returns to his own real world he must carry a shadow of the demon. (Lorenz Wunderle, Switzerland, 10 min.) North American Premiere

The Passage
Phil, wide-eyed and mute, is on the run after escaping captivity. His childlike iniquity keeps getting him into trouble, and the agents who’ve been hired to recapture him are always one step behind. The result is a series of globe-trotting misadventures and surprising new friendships. (Kitas Sakurai, USA, 26 min.)

Après Screening
10:00PM - 12:00AM

MOUNTAIN SOCIAL | ST. REGIS
315 E DEAN ST, ASPEN

A premier après ski destination, Mountain Social offers refined spirits, handcrafted cocktails and light fare with a sweeping backdrop of Aspen Mountain. The space offers tribute to the elegant wilderness of Lake St. Regis, which inspired founder John Jacob Astor IV to open his first hotel near Central Park in 1904.
Hybrids
When marine wildlife has to adapt to the pollution surrounding it, the rules of survival change. (Kim Tailhades, Florian Brauch, Matthieu Pujol, Kim Tailhades, Yohan Thireau, Romain Tirions, France, 6 min.)

The Caregiver
After a short home-leave in India, Raj returns to his 85-year-old employer only to find out he's been replaced by a Filipino caregiver named Joy. While trying to earn back his job and home, Raj realizes that the truth has many faces. (Ruthy Pribar, Israel, 12 min.) North American Premiere

The Earth is Humming
In Japan, there is an old saying “sonoae araba uru nashi”, which means, “be prepared and have no regrets.” Situated along the circum-Pacific volcanic belt, Japan has several volcanic regions frequently affected by earthquakes and Tsunamis. In the event Tokyo experiences a magnitude seven quake in the next 30 years, an estimated 23,000 people would die and more than seven million would be driven into emergency shelters. Such an incident would cause economic damage of 95 trillion yen, or roughly the equivalent of the national budget. (Garret Bradley, USA, 14 min.)

Careful How You Go
A darkly comedic three part short film about malevolent women. (Emerald Fennell, United Kingdom, 12 min.)

Solar Walk
Solar Walk shows the journey of individuals and their creations on through time and space. Any meaning of action is only existential from the perspective of the individual, but never mandatory when looking at it from the perspective of a solar system. It's about the melancholy of accepting chaos as beautiful and cosmic, Passion for creation is projected through the unique and playful texture of the animation craft itself. (Réka Bucsi, Denmark, 21 min.) North American Premiere

Lonesome Willcox
Willcox, Arizona is a country music town that isn't what it used to be. The town has a single radio station, run by one employee who lives at the studio, and is seen as an outcast by many of the townspeople. This unlikely champion of country music has a troubled history with the music that he plays every day, but he's keeping it alive for the old folks and looking for redemption over the airwaves. (Ryan Maxey, Zack Wright, USA, 12 min.)

JUCK [THRUST]
A hybrid between documentary, dance and fiction, Juck depicts the all-female dance group who made a name for themselves in 2013 with a video that became a viral hit all over the world. The word "Juck" is Swedish for “hump” and their groundbreaking appearance pushed the boundaries for how we are used to seeing the female body. The film poses the question: what is femininity? (Olivia Kastebring, Julia Gumpert, Ulrika Bandeira, Sweden, 17 min.) North American Premiere

Discharged
A couple that sold their infant are in a hospital waiting for payment to be transferred into their bank account. They pursue the matter from with a nurse who has been the mediator of this deal. They realize that the buyer-family has cancelled the deal because of the infant’s respiratory problems. Now they must return half of the down payment that they received beforehand, has already been given to their creditors. (Azadeh Moussavi, Iran, 15 min.) International Premiere

Death Metal Grandma
97-year-old Holocaust survivor, Inge Ginsberg, rose to fame as a songwriter for legendary musicians such as Doris Day, Dean Martin and Nat King Cole. Death Metal Grandma follows Inge Ginsberg’s journey to break out as a performer of death metal music and as she prepares for an America’s Got Talent audition. The short documentary interweaves the rich personal history of Inge’s life as she attempts to turn her personal lyrics with the contemporary genre of death metal. (Leah Galant, USA, 13 min.)

Botanica
A garden-center employee fears of his possible infertility. While the pregnancy-wish of the love of his life is growing, shame starts to take a hold of him. He senses them growing apart, but nourished by an artificial arena, he makes a very unusual decision and swallows his pride in order to let their love overcome. (Noel Loozen, Netherlands, 14 min.) US Premiere

Atlantic City
Junior and Pony are homeless day laborers drifting through San Antonio, Texas. Their mutual hardship has forged a friendship as strong as brothers. But Pony is flattered by an Atlantic City postcard he carries – the last connection from his estranged mother from twenty years ago. When Pony asks for help finding her, Junior feels betrayed, causing Pony to split from his friend. Alone, and needing money to head north, Pony accepts a job from a local thug, Jimmy, who operates out of a skating rink. It’s here Pony encounters a kindred spirit, a fifteen-year-old runaway girl who claims the rink as her own. When he tries to help her, things spiral out of control. (Miguel Alvarez, USA, 15 min.) World Premiere

Salon
Made as the result of a conversation with Werner Herzog on a park bench in Cuba and shot in the small town of San Antonio Delos Banos, Salon examines a local woman’s unusual motivations for visiting the beauty salon every day. (Bob Gallagher, Cuba/Ireland, 2 min.) International Premiere

Jeeom
A father and a son both have the same big birthmark on their butt. Believing that the two birthmarks are connected, the son scrubs his father’s birthmark to remove it, but he just can’t get rid of its trace. (Kangmin Kim, USA, 4 min.)

Atelier
A young woman comes to a remote island to get away from it all, taking refuge at a modern studio utopia. Her stay is jarringly interrupted by a sound artist, and tension between the contrasting personalities rises as differing lifestyles and expectations clash. Meanwhile nature and mysterious sheep close in on the labyrinthian house. (Elsa Maria Jakobsdottir, Denmark, 30 min.) US Premiere

Après Screening
10:00PM - 12:00AM
JIMMY’S
307 S MILL ST, ASPEN
Jimmy’s has been known as an “Aspen Institution” since opening 1997, and pride themselves on offering the best bar menu in town. With a variety of specialities from ribs to wings, Jimmy’s also prides itself on its outstanding draft list. Jimmy’s has been known as an “Aspen Institution” since opening 1997, and pride themselves on offering the best bar menu in town. With a variety of specialities from ribs to wings, Jimmy’s also prides itself on its outstanding draft list.
**SHORTSFEST OFFICIAL PROGRAM GUIDE**

**FRIDAY**

**april 6**

**Shorts Program 6**

**5:15PM**

**WHEELER OPERA HOUSE**

**Maude**
Teeny thought it was just another routine babysitting job until she’s shocked to meet the client. As the day goes on, Teeny decides to become the woman she had no idea she always wanted to be…until she gets caught. (Anna Margaret Hoolihan, USA, 10 min.)

**While I Yet Live**
Five acclaimed African American quilters from Gee’s Bend, Alabama, talk about love, religion and the fight for civil rights as they continue the tradition of quilting that originally brought them together. (Maris Curran, USA, 15 min.)

**A Gentle Night**
In a nameless Chinese city, a mother, with her daughter missing, refuses to go gently into this good night. (Qiu Yang, China/France, 15 min.)

**Manivald**
Manivald, a fox, is turning 33. Overeducated, unemployed and generally uninspired, he lives with his overbearing, retired mother and spends his days learning piano while she makes his coffee and washes his socks. It is an easy life, but not a good one. Their unhealthy co-dependence is about to collapse when the washing machine breaks down and Toomas, a sexy and adventurous wolf repairman, arrives to fix it, and them. (Chintis Luugren, Canada/Finland, 13 min.)

**An Uncertain Future**
In Austin, Texas, two expectant mothers—one undocumented and one US citizen—must contend with increased ICE raids and mounting hostility towards immigrants under President Trump. (Chelsea Hernandez, Ilana Sosa, USA, 11 min.)

**The Full Story**
The story of Toby, who is selling his childhood home, but the empty house is full of memories. Feeling happiness, a world shattered by divorce and all the rage and helplessness of being a child—can he piece together the full story before closing the door on a life? (Daisy Jacobs, United Kingdom, 7 min.) **US Premiere**

**Matrila**
Ramona lives with her husband, with whom she barely talks, and works in a cannery run by a despotic manager. Faced with the challenges presented by her daily routine, Ramona tries to take refuge in the relationship that unites her to her daughter and granddaughter. (Alvaro Gage, Spain, 20 min.)

**At the Frame: Getting Your Film Made**

**2:00 - 3:30PM**

**MOUNTAIN CHALET ASPEN**

**Outside the Frame: Getting Your Film Made**

**Details on Page 4**

**Happy Hour**

**4:00 - 5:00PM**

**JIMMY’S BODEGA**

**Details on Page 7**

**Shorts Program 7**

**8:00PM**

**WHEELER OPERA HOUSE**

**Counterfeit Kunkoo**
In a country where marital rape is not a legal crime, it took a lot for Smita to escape an abusive marriage. She lives in a one room apartment in Mumbai, earning her living by making imitation mangalsutras (necklace worn by married women). But the recent tranquility of her life is shaken when the doorbell rings. Smita finds herself fighting beasts of a different kind as she discovers a strange pre-requisite to renting a house in middle-class Mumbai. (Reema Sengupta, India, 15 min.)

**Intercourse**
A couple wakes up in bed together; they start making out and he wants to take things further, but she’s not in the mood. A passing joke about paying for her to change her mind turns serious and afterwards, they have a hard time coming to terms with how this has changed their relationship. In the darkly humorous Intercourse, director Jonatan Etzler holds up a mirror to the skewed power structures in our society and how they can affect our most intimate relationships and our ability to talk about them. (Jonatan Etzler, Sweden, 10 min.)

**Landline**
Landline is a documentary about the only helpline in the UK for gay farmers. Through a series of recorded telephone conversations and reconstructive visuals, the film uses the helpline as a lens through which to view the experiences of LGBTQ people in the British farming community. Candid, intimate and shocking, Landline is a snapshot of a group of people bound together by circumstance but so often isolated from each other. (Matt Houghton, United Kingdom, 12 min.) **North American Premiere**

**Blind Mice**
Upon his release from prison Walter falls back in with his old gang of hustlers. In this con within a con, will he be the one left holding the bag? Mixing the anthropomorphic menagerie of humanity found in the cartoons of the 1930’s with the fatalist allegorical themes of film noir, Blind Mice tell a tale of societies divisions. (Nicholas D’Agostino, USA, 9 min.)

**Marlon**
14-year-old Marlon is visiting her mother in jail for the first time since her imprisonment. The young girl, protected by her family and relatives, stubbornly believes that her mother is still her childhood heroine. (Jessica Palud, Belgium/France, 20 min.)

**Après Screening**

**10:00PM - 12:00AM**

**D’ANGELICO GUITARS**

**240 S Mill St, Aspen**

John D’Angelico was born in Little Italy, on Manhattan’s Lower East Side. At only 9 years old, he became an apprentice to his grand uncle Signor Ciani, an expert violin and mandolin maker. This apprenticeship would become the basis for construction principles he later incorporated into his world-renowned archtop guitars. D’Angelico and its artists develop guitars and accessories for the modern player in the tradition of their legacy.

---

**Details on Page 4**
Panel Discussion  
Outside the Frame: Getting Your Film Seen  
WHEELER OPERA HOUSE  |  320 E Hyman Ave, Aspen  
[DETAILS ON PAGE 4]  
SPONSORED BY vimeo

Shorts Program 8  
91 MIN. | FILMMAKER Q&A TO FOLLOW  
WHEELER OPERA HOUSE

Wild Wild West: A Beautiful Rant by Mark Bradford  
Where do artists come from? An answer explored through paper, percussion and one provocative artist. (Dime Davis, USA, 8 min.)

ARIA  
In present-day Athens, 17-year-old Aria, who is working at Jimmy’s local kebab place is waiting for a driving lesson with her father. When he finally arrives, it is not to go for a drive; on the contrary, he confides in her the care of a young Chinese immigrant who speaks neither Greek nor English. (Mysrini Aristidou, Cyprus/ France, 13 min.)

Cat Days  
Jiro, a little boy, feels sick. His father takes him to see the doctor. She diagnoses a harmless condition, but it shakes the core of the boy’s identity. (Jon Frickey, Germany/Japan, 11 min.)

Caroline  
When plans fall through, a six-year-old is faced with a big responsibility on a hot Texas day. (Celine Held, Logan George, USA, 12 min.)

Layam  
Shai used to be a tough commander and Kedem used to be his tormented rookie. Things change. (Assaf Machnes, Israel, 17 min.) US Premiere

#Barewithme  
Madde, 30, is out shopping with her best friends Aura and Julia, when she suddenly sees a dark figure from the past: her ex-BFF Elsi. Traumatized and panicked, Madde tries to hide. However, her friends won’t let her, and she is forced to make peace with her past. It’s Elsi’s turn to listen. (Ulla Heikkilä, Finland, 9 min.) International Premiere

The Day of Your Day  
Blaise is 10 years old. Blaise is in love. Blaise loves to eat. Blaise is going to die. At least, that’s what he thinks. (Achillea Steve, France, 22 min.)

Happy Hour  
4:00 - 5:00PM  
JIMMY’S BODEGA  |  307 S Mill St, Aspen  
[DETAILS ON PAGE 7]
The Driver Is Red
Set in Argentina 1960, this true crime documentary follows the story of secret agent Zvi Aharoni as he hunted down one of the highest-ranking Nazi war criminals on the run. (Randall Christopher, USA, 15 min.)

Hair Wolf
In a black hair salon in mesmerizing Brooklyn, Janice, the shop owner, prepares to leave for a day out with her boyfriend, Evan. As she preens, she experiences a terrifying transformation that leaves her feeling like an out-of-focus shot—resulting in deleted photos every time. (Paloma Baeza, Singapore, 12 min.)

Volte
Zuzia, 12, has been training vaulting for two years and has an extraordinary role topping the acrobatic pyramid. She is the “flyer” lifted by the stronger and more experienced “base” vaulters. Another intensive season begins. During training sessions, it becomes apparent that the girl has lost some of her grace and lightness. As first the coach blames the “base” but they admit that Zuzia is too big to lift her. It became apparent that she is “just growing”, and her role is given over to a younger girl. (Monika Kotecka, Karolina Poryzala, Poland, 14 min.)

Wren Boys
In his sermon on St. Stephen’s Day, a priest from County Cork recalls the now-outmoded wren hunting tradition. Boys on the cusp of manhood would be sent out to kill a wren, and later, the parish would gather for the burial of the bird. The tradition recalls the now-outmoded wren hunting tradition. Boys on the cusp of manhood would be sent out to kill a wren, and later, the parish would gather for the burial of the bird. (Harry Lighton, 21st century Ireland, which casts a critical eye on tradition. But what inspired him to visit a battle-worn inmate. Their visit is one born of a new sense of emotion, Jose must decide which world is his true path. (Markus Eschrich, Benjamin Brand, Johannes Engelhardt, Johannes Lumer, Julius Rosen, Germany, 6 min.)

My Dead Dad’s Porno Tapes
As provocative an examination of life as it sounds. Prompted by his father’s death, director Charlie Tyrell pursues a deeper understanding of his emotionally-distant father in this documentary short by starting with what he left behind: a rather kitsch collection of pornography on VHS videotapes. Tyrell presents an indiscriminate look into one’s material possessions as a way of understanding the complex nature of family relationships and their challenges. (Charlie Tyrell, Canada, 13 min.)

Closing Night Party
10:00PM - 1:00AM
SILVER CITY ASPEN
210 S GALENA ST, ASPEN
SPONSORED BY vimeo
[DETAILS ON PAGE 7]

WHEELER OPERA HOUSE
8:00PM
Shorts Program 10
92 MIN. | FILMMAKER Q&A TO FOLLOW
The Driver Is Red
Set in Argentina 1960, this true crime documentary follows the story of secret agent Zvi Aharoni as he hunted down one of the highest-ranking Nazi war criminals on the run. (Randall Christopher, USA, 15 min.)

Milk
A young employee of a rural dairy farm is experiencing anxiety regarding her unexpected pregnancy. She finds it difficult to ignore her feelings as she is surrounded by pregnant cows on the farm whose milk she helps to collect after they give birth. (Heather Young, Canada, 14 min.)

Hair Wolf
In a black hair salon in mesmerizing Brooklyn, Janice, the shop owner, prepares to leave for a day out with her boyfriend, Evan. As she preens, she experiences a terrifying transformation that leaves her feeling like an out-of-focus shot—resulting in deleted photos every time. (Paloma Baeza, Singapore, 12 min.)

Possum
Seven-year-old David is sick of being left behind. He convinces his lumberjack father into taking him through the rugged bush of New Zealand, but his 11-year-old brother Nathan, doesn’t think David’s up to the challenge. That night in the forest hut, Dad’s workmate, Toko, tells a tall tale of a notorious possum named Sicas, setting David’s nerves on edge. After a rough sleep in a tent, terrorized by night creatures, Nathan drags David into the bush to hunt the possum from Toko’s story. Scar is not like any other possum. David will need to face his fears to prove himself in his brother’s eyes. (Dave Whitehead, New Zealand, 15 min.)

Rouff
Rouff is sad, he only has three legs and is alone. Then he folds the paper from the page he is drawn on. This is not only the beginning of a wonderful friendship, but also the meeting of two kinds of animated film – 2D and 3D. Rouff and Pete’s quest for the fourth leg is an adventurous story, not only for children. (Markus Eschrich, Benjamin Brand, Johannes Engelhardt, Johannes Lumer, Julius Rosen, Germany, 6 min.)

My Dead Dad’s Porno Tapes
As provocative an examination of life as it sounds. Prompted by his father’s death, director Charlie Tyrell pursues a deeper understanding of his emotionally-distant father in this documentary short by starting with what he left behind: a rather kitsch collection of pornography on VHS videotapes. Tyrell presents an indiscriminate look into one’s material possessions as a way of understanding the complex nature of family relationships and their challenges. (Charlie Tyrell, Canada, 13 min.)

Closing Night Party
10:00PM - 1:00AM
SILVER CITY ASPEN
210 S GALENA ST, ASPEN
SPONSORED BY vimeo
[DETAILS ON PAGE 7]
SCREENINGS IN
crystal theatre / 427 main street  carbondale

SATURDAY  april 7

Shorts Program A
94 MIN.
CRYSTAL THEATRE
FILMMAKER Q&A TO FOLLOW

THE CLIMB (page 8)
DEATH METAL GRANDMA (see page 9)

LOST PROPERTY OFFICE (see page 8)
SAM DID IT (see page 7)

MAGIC ALPS (see page 8)
POLES APART (see page 12)

5:15PM

Shorts Program B
90 MIN.
CRYSTAL THEATRE

DON'T (see page 11)
ARIA (see page 11)

ZION (see page 7)
HOME SHOPPER (see page 11)

MAUDE (see page 10)
HEDEHOG’S HOME (see page 12)

7:30PM

SUNDAY  april 8

Shorts Program C
92 MIN.
CRYSTAL THEATRE

WAVE (see page 11)
UNDISCOVERED (see page 12)

EMERGENCY (see page 7)
HYBRIDS (see page 9)

LONESOME WILLCOX (see page 9)
NEGATIVE SPACE (see page 7)

NUUCA (see page 11)
BLIND MICE (see page 10)

5:15PM

Shorts Program D
92 MIN.
CRYSTAL THEATRE

THE DRIVER IS RED (see page 12)
MILK (see page 12)

HAIR WOLF (see page 12)
VOLTE (see page 12)

WREN BOYS (see page 12)
NEVADA (see page 12)

7:30PM

tickets
TICKETS ARE AVAILABLE FOR SALE AT THE DOOR at the Wheeler Opera House or Crystal Theatre in Carbondale before each screening. WE STRONGLY RECOMMEND PURCHASING TICKETS IN ADVANCE through the Wheeler Opera House Box Office, 970-920-5770 and aspenshowtix. com, and at Bonfire Coffee, 433 Main St., Carbondale (970) 510-5327, for all Carbondale shows.
Aspen Film is more than just a film festival. We are in fact a film society that puts on three festivals, organizes year-round film programming, produces special film events and offers a robust educational program that extends throughout the valley. And as such, we operate as an agnostic organization that has the benefit of being able to work with like-minded community partners in promoting the arts, culture, education, personal and community enrichment, causes for the betterment of humanity, the environment and higher learning.

We believe that in a county such as ours, we are stronger together, and along with education and enrichment for viewers of all ages, one of our main objectives is to curate the best of cinema from around the globe. We embrace the spirit of community and strive to align ourselves with partners throughout the valley who share our mission and passion.

Each year we welcome close to 20,000 participants to our presentations and happenings. We are committed to original content and show more than 100 films annually, all of which are regional debuts, many of which might not otherwise find their way to local audiences. We host more than 75 film artists and other special guests every year. Additionally, we collaborate with organizations locally and nationally to put on quality film programs, and offer one-of-a-kind enrichment opportunities through our educational outreach. Appealing to youth and adults, all of our local educational programs are offered at no charge.

Our tenets are to enlighten, enrich, educate, and entertain through film. And film is a discipline that works across all of the arts, humanities and many sciences. Aspen Film is eager to work with our neighbors and colleagues to bolster the work they are doing by using cinema to highlight art, education and culture. In addition to programming for adults, offering one-of-a-kind experiences with filmmakers or associated talent, we endeavor to educate by offering a different view or a glimpse into something new.

We want to literally break down the walls with our programs and events – projecting outside, on the mountain, on building walls or in tents this summer. We want to give a glimpse into something new.

Aspen Film partners with schools, art centers and youth organizations in three counties from Aspen to Rifle and beyond. From serving as a teacher resource to creating curriculum-enriching programs, we create meaningful opportunities for all grades.
### sponsors, grantors & partners

#### presenting sponsor
- **The Aspen Times**

#### signature sponsors
- Aspen Public Radio
- Alpine Bank
- Aspen Club
- Vimeo

#### grantors
- ART WORKS.
- National Endowment for the Arts
- Wheeler Opera House and the Real Estate Transfer Tax

#### business partners
- Aspen Kitchen
- Aspen Snowmass Aspen Skiing Company
- Aspen Brewing Company
- Brownie Brittle
- Bonfire BBQ
- Cannabinoid Water
- Cookie Pop Popcorn
- Crystal Theater
- D'Angelico NYC-Aspen-LA
- The Family Jones
- GrassRoots Community Network
- Hotaling & Co. Importers-Distillers
- Isaacson School
- Colorado College
- Bodega
- Jimmy's American Style BBQ & Bar
- Junípero Gin
- Kodak Film
- Luxardo
- Marble Distilling Co. & The Distillery Inn
- Mezcal Amarás
- Mountain Social Bar & Lodging
- Paradise Cafe
- Pasta Snacks
- Perky Jerky
- Sag Indie
- Silver City
- Stillwater Spirits
- Wheeler Opera House

#### lodging partners
- Annabelle Inn
- Aspen Alps
- Aspen Mountain Lodge
- The Gant
- Molly Gibson Lodge
- North of Nell
- The Residence Hotel
- St. Moritz Lodge & Condominiums
INDEPENDENT BY NATURE?

WHY ASPEN FILM?
Our feeling is that becoming a member of Aspen Film affirms your belief that film is an art form worthy of growth and support. With a history going back to 1978, and a mission to enlighten, enrich, educate and entertain through film, Aspen Film has been creating unique and memorable experiences for both the cinephile and the casual movie lover. With a reach that stretches throughout the Roaring Fork Valley, Aspen Film organizes major movie events every season, offers an extensive education program and hosts numerous special film presentations. Aspen Film aspires to be bigger, bolder and better. We want to bring you more unique experiences whether they are in the classroom, on the big screen or intimate dialogues. We are grateful for all of the support we get - no gesture is too small and donations can be monetary, in-kind, trade, and in the form of your own time, the most valuable resource of all. Please consider making a contribution to Aspen Film, so that we can keep giving back to our community, in the manner it deserves.

JOIN NOW
970.372.2883 aspenfilm.org