

ASPEN FILM



OFFICIAL GUIDE

Aspen Filmfest

39th Annual

October 3-8, 2017

aspenfilm.org



Denzel Washington and Stephen Henderson in "Fences."

Taking August Wilkes' 'Fences' from stage

Andrew Travers
The Aspen Times

Six years after playing Bono in the Tony-winning Broadway revival of August Wilson's Pulitzer-winning

play "Fences," Stephen Henderson reprises the role in a new film adaptation.

Director Stephen Washington got most of the cast back together for the film, in which he also stars as the



RIGHT: "11:55" will screen Saturday afternoon at Aspen Filmfest. Writer-actor Victor Almanzar and writer-director Ari Isler will be on hand for a post-screening Q&A.

'ROUND MIDNIGHT

Directors Ben Snyder and Ari Isler on making '11:55'

Andrew Travers
The Aspen Times

A Marine returns from the warfront in Afghanistan and quickly learns peace is hard to find at home in the tense

The film, which screens Saturday afternoon at the Aspen Filmfest, follows Nelson Sanchez's uneasy return to the cruel reality of his birth-or-adopted, violent neighborhood in Newburgh, New York, over the course of a single day. The

Director Ben Snyder and Ari Isler on making '11:55'

like a Western in the "High Noon" tradition, but it tweaks the genre's notions of masculinity, violence and pride and sets it in the Puerto Rican and Dominican community of Newburgh.

"We were inspired by Westerns but wanted to create almost an anti-Western," said co-director Ari Isler. "We were very aware of a lot of the traditions we wanted to break with, as far as how those films treated and used people of color and women."

"11:55" is the first feature film from Isler and co-director Ben Snyder. They wrote the film with star Victor Almanzar, based in part on his experience in the military and in the street life.

Almanzar is an acclaimed theater actor, having played a run in Stephen Adly Guirgis' "Between Riverside and Crazy" at the Aspen Filmfest last year. He was recognized for playing Big Boy in the film "The Last Laugh" and for his role in the drama that became tele-

He worked with Snyder in the theater early in his career, and the two have collaborated on past projects. The actor also starred in Snyder's 2012 short film "Nobody's Nobody."

The development of "11:55" began with a collaboration between Snyder and the actor, when Almanzar had the idea for what Snyder calls an "ethnicomic comedy-crossing gangster action movie." As about what interested Almanzar about that

and more autobiographical one. "He started talking about all the things he's been through, and I was like, 'I want to be a part of this.'"

He took about a year to complete what was

An urgent James Baldwin doc at Academy Screenings

Andrew Travers
The Aspen Times

Entrusted with an unfinished manuscript by the great American writer James Baldwin, documentary filmmaker Raul Peck knew he had to make an extraordinary film worthy of the literary titan.

"When I got the rights and I got access to anything, everything, from Baldwin, it was a huge responsibility," Peck said in a recent phone interview. "I felt like I cannot just make a film, it has to be a special film. It needed to be the ultimate Baldwin, the ultimate Baldwin film — before settling on this unconventional doc-essay meditation.

The jumping-off point of "I Am Not Your Negro," which screens Thursday at Aspen Film's Academy Screenings, is an urgent and gripping film essay about race in America through Baldwin's eyes. Peck considered countless ways into the story — even working for a time on a narrative film — before settling on this unconventional doc-essay meditation.

IF YOU GO ...

What: "I Am Not Your Negro" at Academy Screenings
Where: Paepcke Auditorium
When: Tuesday, noon
How much: \$20/general admission; \$15/Aspen Film members
Tickets: Wheeler Opera House box office; www.aspenhowtix.com

Your Negro," which screens Thursday at Aspen Film's Academy Screenings. It's an urgent and gripping film essay about race in America through Baldwin's eyes. Peck considered countless ways into the story — even working for a time on a narrative film — before settling on this unconventional doc-essay meditation.

The jumping-off point of "I Am Not Your Negro" is an urgent and gripping film essay about race in America through Baldwin's eyes. Peck considered countless ways into the story — even working for a time on a narrative film — before settling on this unconventional doc-essay meditation.

Not Your Negro" is his unfinished book project, "Remember This House," which is read in the film by the actor Samuel L. Jackson. The book, written in the 1980s, was framed as a memoir about the civil rights struggle and Baldwin's relationship with three of its slain leaders: Malcolm X, Martin Luther King and Medgar Evers. Baldwin completed about 30 pages of the book before his death in 1987.

It's not a traditional documentary about Baldwin's life, but instead about his understanding of America as fundamentally based on racism and white supremacy.

At one point in the film, Baldwin is seen reading "I Am Not Your Negro" to a group of people. The film is a powerful meditation on the legacy of Baldwin and the struggle for civil rights in America.



"The White Helmets" has been short-listed for the Academy Award for Best Short. It screens today at Aspen Film's Academy Screenings in Paepcke Auditorium.

'The White Helmets' and new shorts program at Aspen Film's Academy Screenings

Andrew Travers
The Aspen Times

The searing and inspiring documentary "The White Helmets" profiles a band of real-life superheroes risking their lives to save others amid the bloody wreckage and rubble in the ongoing Syrian civil war.

These rescue workers and first responders, officially known as the Syrian Civil Defense, organized themselves in 2013. They've since saved more than 60,000

who risk their lives every day. The film decided not to pick up a gun, but to risk their life to save strangers that very inspiring."

The three main characters are seemingly ordinary men — one is a smith, a former rebel fighter; another is the 2,000 White Helmets; the third is a professional EMT. Yet we see them in the rubble left from battles by President Bashar al-Assad and from Russian airstrikes.

“The story of the White Helmets is a human story that cuts through the politics. It's a story about heroes. And you can't argue with men and women who risk their lives every day, who have decided not to pick up a gun, but to risk their life to save strangers that very

THE ASPEN TIMES COMMITTED TO TELLING THE ASPEN FILM STORY

ANDREW TRAVERS

ARTS & ENTERTAINMENT EDITOR

970.925.3414 | www.aspentimes.com

Documentary ask



Filmfest opens with 'Last Laugh'

Andrew Travers
The Aspen Times

Can jokes about Nazis and the Holocaust be funny?

The documentary "The Last Laugh" asks this provocative question and examines it with the help of concentration-camp survivors and prominent comedians. The film is the opening night documentary at the Aspen Filmfest on Saturday at the Wheeler Opera House.

"The Last Laugh" doesn't take sides or find a consensus on where the line is. Nobody — survivors and comedians — draws the line in the same place or defines "bad taste" the same way.

It was important for me to make a film that didn't tell people what to think, that asks the question, "What is the line?"

For the film, Pearlstein talked to some of the funniest people on earth — Rob Reiner, Mel Brooks and Sarah Silverman among them — about one of civilization's most sensitive topics.

IF YOU GO ...

What: "The Last Laugh" at Aspen Filmfest
Where: Wheeler Opera House
When: Today, 5:30 p.m.
How much: \$20 for general admission; \$15 for members
Tickets: Wheeler Opera House box office; www.aspenhowtix.com

Frestone helps guide viewers through the debate. She discusses the use of humor in concentration camps, some of which included cabaret shows, and argues that it's important to laugh. "The crew of the film is in a survivors' gathering in Las Vegas, where Frestone and others debate the propriety of Holocaust humor and Frestone has an incisive discussion with a fellow survivor about humor while raising a glass to the survivors."

"Renée was the key for me," Pearlstein said in a recent interview. "For her film, Pearlstein talked to some of the funniest people on earth — Rob Reiner, Mel Brooks and Sarah Silverman among them — about one of civilization's most sensitive topics."

For the film, Pearlstein talked to some of the funniest people on earth — Rob Reiner, Mel Brooks and Sarah Silverman among them — about one of civilization's most sensitive topics.

claimed "Jackie" is the first English language film by director Pablo Larrain and his producer brother Juan de Dios Larrain.

The Chilean brothers behind 'Jackie'

A Q&A with producer Juan de Dios Larrain

Interview by Andrew Travers
The Aspen Times

Pablo and Juan de Dios Larrain have emerged, over the past decade, as something like Chile's answer to the Coen brothers.

Their making brothers — Pablo directing, Juan de Dios producing — have made artful films that grapple with Chilean history. "Tony Manero," "Post Mortem," "The Club" and international acclaim. "No" won the Best Foreign Language Film at the Cannes Film Festival in 2012 and Best Foreign Language Film at the Berlin International Film Festival.

with Juan de Dios Larrain about "Jackie" and the Larrain brothers' first foray into American filmmaking.

Travers: Congratulations on "Neruda" and "Jackie." It's a big year for you and Pablo.
Larrain: Yeah, what a journey? It's been amazing. All of this work and praise in America — it's very new for us. It's been very special.

Travers: Both films are coming out at the same time, but you worked on "Neruda" for eight years. Did that prepare you to make "Jackie" in some way?
Larrain: Yes, absolutely. Exactly how is impossible to say. "Neruda" was a big production for us — before "Jackie," it was the biggest we've ever done.

“The fact that you have to explore in someone's mind. Jackie Kennedy is among the most known people of the last century, yet at the same time is an unknown person in terms of her private life. So we had a lot of freedom, but at the same time we had to be careful and respectful of her family. Writing lines for a person who actually lived — it was hard. During the editing

ABOVE: An elk gets up close and personal with a motion-sensitive camera on October 2012. BELOW: A bear ambles along the Cozine Trail in 2014.

Trail use stabilizes at Sky Mountain Park as Aspen trail network grows

Scott Condon
The Aspen Times

The number of people using the Sky Mountain Park trails appears to have stabilized in 2016 after phenomenal growth while the network evolved in 2013 and 2014. The Airline Trail logged 8,417 uses from July through October this year compared with 9,855 uses over the same period last

year, according to statistics tracked by Pitkin County Open Space and was up slightly in August and in October over 2015. The number of other users was lower in September than in 2015.

The open space program has automated counters on some of its trails. They are triggered by bikers, hikers, equestrians and runners. They don't necessarily represent users. If a person climbs Airline in other parts of the park, the Airline on the same outing, a person can be counted twice.

for this year's "Hell or High Water" plays at Aspen Film's Academy on Tuesday — have given Aspen Filmfest a dose of originality. "Hell or High Water" is a doc-cops-and-robbers movie that blisters social commentary and it's a chase flick, starring Chris Pine and an unlikable bank-robbing brothers, with



ASPEN FILM

I am elated to be stepping in as Executive Director of Aspen Film as it heads into its 39th year. Ellen Hunt founded this festival back in 1978 with a vision for a small-scale, but inspiring festival, emphasizing an independent spirit. Almost four decades later, Aspen Film now hosts three festivals, inviting international crowds to what used to be a hidden gem of a town, which has become a global hub for art, intellect and engagement. Aspen is a destination not only for nature and sports but also for the arts.

In particular, this year, we at Aspen Film talk of the festival returning to its roots. Now more than ever we are rediscovering our past with an eye toward the future. We see progress, innovation, and change, all reflected in our current program.

Thanks to our renowned programmer, Jane Schoettle, we boast some of the hottest titles of the year from world-class film festivals. Our program offers something for everyone from narrative features and documentaries, to an animated adventure. We are presenting films from all corners of the earth including Mongolia, Israel, Italy, and of course, the US. We delve into the history of innovative women; we examine faith or lack thereof, and we celebrate diversity.

This organization's goals to enlighten, enrich, educate and entertain through cinema are very much the reasons I have made film my career. Cinema is an all-encompassing art form that engenders the spirit of community. It gives glimpses into the world around us, and transports viewers into different times, places and moods. It inspires, teaches, and stirs emotions.

Aspen Film thrives due to the support of this generous community. We could not do what we do without you. Our on-going programs in schools and in the Valley, which range from screening series, conversations about the creative process, filmmaker labs and panel discussions, all aim to explore relevant issues in the world today. Without your contributions and encouragement, we would not be able to continue bringing the best from worldwide festivals to you. So thank you for making this Festival and all of our programs possible.

I love the history and spirit of Aspen and certainly look forward to becoming part of this community.

Warm regards,

Susan Wrubel
EXECUTIVE DIRECTOR



ASPEN FILM

Hello Aspen Film Lovers!

I had the great pleasure of being introduced to your lovely community and its passion for film while presenting the 2016 Academy Screenings last December. Coming to understand your commitment to both world cinema and the conversations it can provoke within your community was an all around delightful experience for me.

The global film world is changing so rapidly it's almost impossible to keep up—with innovative and new viewing platforms becoming available almost daily, it can be confusing to make even the simplest decision about what to watch. Here at Aspen Film, we feel that one of the most important roles we can play is that of curators—making selections to suit the sophisticated tastes of this engaged circle of movie lovers. This year's festival should provide a menu of viewing pleasure for any taste; we've brought award-winning films from around the world that will challenge, entertain, and please you.

I'm very proud of the variety and strength of the program—ranging from some of the largest titles of the year like **Lady Bird** and **The Upside** to more independent, powerful drama such as **The Keeping Hours**. Fans of non-fiction films have their own selections to make, from a fascinating insight into artist Julian Schnabel to an investigation into the shocking food waste practices in the Western world. Two documentaries about remarkable women—Hedy Lamarr and Gertrude Bell—show us previously unknown stories about their respective exploits that will both surprise and delight any viewer.

From the ruggedly beautiful steppes of Mongolia in our Opening Night presentation **All The Wild Horses** to the lively streets of Jerusalem in The Women's Balcony and a busy stretch of Orlando highway in The Florida Project we hope to set the stage for film fans of all ages, backgrounds, and interests to enjoy what we hope you will consider one of the best weeks of the year.

Very best and see you in the cinema!

Jane Schoettle
DIRECTOR OF PROGRAMMING



DON'T MISS OUR
opening
reception

tuesday
october 3

4:30 PM

WHEELER OPERA HOUSE LOBBY

Complimentary for
Aspen Filmfest

Attendees!

Hors d'Oeuvres by La Creperie du Village

ASPEN WHEELER OPERA HOUSE 320 East Hyman Avenue

ISIS THEATRE 406 East Hopkins Avenue

MON OCT 2

5:00 PM
MEMBERSHIP AND
VOLUNTEER PREVIEW
PARTY
ANNEX GALLERY
625 EAST HYMAN AVENUE, ASPEN

TUE OCT 3

2:30 PM
WHEELER OPERA HOUSE
ZUZANA: MUSIC IS LIFE
Q+A
1HR 23MIN

4:30 PM
WHEELER OPERA HOUSE LOBBY
OPENING RECEPTION

5:30 PM
WHEELER OPERA HOUSE
**THE WOMEN'S
BALCONY**
1HR 36MIN

8:15 PM
WHEELER OPERA HOUSE
ALL THE WILD HORSES
Q+A
1HR 30MIN

WED OCT 4

1:00 PM
ISIS THEATRE
**PANEL DISCUSSION
SAY HER NAME: Bringing
Accomplished Women of History
Forward to A New Generation**
1HR

2:30 PM
WHEELER OPERA HOUSE
**LETTERS FROM
BAGHDAD**
Q+A
1HR 35MIN

5:30 PM
WHEELER OPERA HOUSE
**BOMBSHELL: THE
HEDY LAMARR STORY**
1HR 27MIN

8:15 PM
WHEELER OPERA HOUSE
THE KEEPING HOURS
Q+A
1HR 31MIN

THU OCT 5

12 NOON
ISIS THEATRE
**WASTED! THE STORY
OF FOOD WASTE**
1HR 30MIN

2:30 PM
ISIS THEATRE
LUCKY
1HR 28MIN

5:30 PM
ISIS THEATRE
THE DESERT BRIDE
1HR 18MIN

8:15 PM
ISIS THEATRE
LADY BIRD
1HR 33MIN

FRI OCT 6

12 NOON
ISIS THEATRE
BEE NATION
1HR 18MIN

2:30 PM
ISIS THEATRE
**IN BETWEEN
(BAR BEHAR)**
1HR 36MIN

5:30 PM
ISIS THEATRE
A CIAMBRA
1HR 58MIN

8:15 PM
ISIS THEATRE
THE FLORIDA PROJECT
1HR 55MIN

SAT OCT 7

1:00 PM
ISIS THEATRE
PANEL DISCUSSION
about the HEDY LAMARR film
Go to aspenfilm.org for full
details
1HR

2:30 PM
ISIS THEATRE
**JULIAN SCHNABEL:
A PRIVATE PORTRAIT**
Q+A
1HR 27MIN

5:30 PM
ISIS THEATRE
WHOSE STREETS?
1HR 40MIN

8:15 PM
ISIS THEATRE
THE UPSIDE
1HR 58MIN

SUN OCT 8

11:00 AM
WHEELER OPERA HOUSE LOBBY
**BREAKFAST
AT THE FEST**

12 NOON
WHEELER OPERA HOUSE
ROCK DOG
1HR 30MIN

5:30 PM
SPECIAL PRESENTATION
ISIS THEATRE
WARU
1HR 26MIN

8:15 PM
WHEELER OPERA HOUSE
SURPRISE FILM

CARBONDALE CRYSTAL THEATRE 427 Main Street

5:30 PM
LUCKY
1HR 28MIN

7:30 PM
THE DESERT BRIDE
1HR 18MIN

5:30 PM
ALL THE WILD HORSES
1HR 30MIN

7:30 PM
THE FLORIDA PROJECT
1HR 55MIN

5:30 PM
**LETTERS FROM
BAGHDAD**
1HR 35MIN

7:30 PM
THE UPSIDE
1HR 58MIN

how to fest

PASSES

Buy a pass and become
an Aspen Film Member!

TO PURCHASE A PASS AND BECOME A MEMBER

Visit aspenfilm.org or call 970-925-6882

VIP PASS

(Aspen Film Visionary Members)

Guaranteed reserved seat bearing your name for all screenings.
Complimentary admission to all receptions and panels.

PRIORITY PASS

(Aspen Film Benefactor, Star and Producer Members)

Your pick of the best available seat 30 minutes before the start
of each screening. Complimentary admission to all recep-
tions and panels.

SINGLE TICKETS

WE STRONGLY RECOMMEND PURCHASING TICKETS IN ADVANCE
through the Wheeler Opera House Box Office, 970-920-5770
and aspenshowtix.com.

INDIVIDUAL TICKETS to all Filmfest screenings are \$20 each for
your pick of the best available seat 15 minutes before the start
of each screening. ASPEN FILM MEMBERS at all levels receive
a 25% discount on single tickets.

ADMISSION FOR SUNDAY SCREENING OF ROCK DOG is \$20 for
adults (\$15 for Aspen Film members). Complimentary kids' tick-
ets must be issued **in advance** by the Wheeler Opera House Box
Office, or day of the show pending availability.

FOR CARBONDALE SHOWS, tickets can be purchased in
advance at the Wheeler Box Office or at Bonfire Coffee, 433
Main Street, Carbondale, Monday through Sunday: 6:30 am
to 5:00 pm.

TICKETS ARE ALSO AVAILABLE FOR SALE AT THE DOOR at the
Wheeler Opera House or Isis Theatre in Aspen before each
screening and at the Crystal Theatre for Carbondale screenings.

RUSH TICKETS

FIVE MINUTES PRIOR TO THE START OF EACH SCREENING.

In the case of a sold-out screening, Aspen Film will make any
unfilled seats available for sale 5 minutes prior to the start of
the film. RUSH TICKETS ARE \$20 EACH. The rush line forms 30
minutes prior to each screening at the Wheeler Opera House,
Isis Theatre and Crystal Theatre.

**ASPEN FILM MEMBERS RECEIVE A 25% DISCOUNT ON
RUSH TICKETS.**

VENUES

Screenings for the 39th Aspen Filmfest are held at the:

WHEELER OPERA HOUSE in Aspen
320 East Hyman Avenue, 970-920-5770

ISIS THEATRE in Aspen
406 East Hopkins Avenue, 970-925-7591

CRYSTAL THEATRE in Carbondale
427 Main Street, 970-963-0633

SPECIAL NEEDS

If you have special needs covered by the Americans with
Disabilities Act, please notify Aspen Film 970-925-6882.

Please arrive early. In the event of a sell-out, all unclaimed
seats are released 5 minutes before each screening.

for up to the date information visit aspenfilm.org



@ASPENFILM | #FILMFEST17

PROGRAMS AND EVENTS SUBJECT TO CHANGE.

PANEL DISCUSSION

SAY HER NAME: Bringing Accomplished Women of History Forward to A New Generation

WEDNESDAY, OCTOBER 4 | 1 PM

Isis Theatre

Complementary tickets for Aspen Film Members

\$15 for the General Public

available at the Wheeler Box Office

Join us for what will surely be one of the most fascinating conversations of the year!

Aspen Film is thrilled to present numerous female-centered films this year, and we're especially pleased to host a conversation between the directors of two of the most compelling documentaries of the year. Harriet and Peter Getzels are the co-directors of **Zuzana: Music Is Life**, the triumphant story of how Zuzana Ruzickova, nearly 90, survived imprisonment under the Nazi's, then became a world famous harpsichordist and interpreter of Bach under the Communist regime in Czechoslovakia. The same courage was true of Gertrude Bell, the remarkable woman at the center of **Letters From Baghdad**, co-directed by Zeva Oelbaum and Sabine Krayenbuhl, and often referred to as the "female Lawrence of Arabia" because of her years of traveling through the Ottoman Empire and the significant influence she wielded in the shaping of the what was to become the modern Middle East. Both of these intriguing and beautifully made documentaries utilize never-before-seen archival footage and unique interviews to reintroduce these amazing women and their singular achievements to the world. We're very excited to have an in-depth conversation with these filmmakers around their work, inspiration and creativity that goes into making an award-winning documentary. **Don't miss it!**



TOP RIGHT: WINSTON CHURCHILL, T. LAWRENCE, GERTRUDE BELL, AND MEMBERS OF CAIRO CONFERENCE 1921 VISITING THE PYRAMIDS OF GIZA, CAIRO 1921
TOP LEFT: GERTRUDE BELL.
BOTTOM RIGHT AND LEFT: ZUZANA RUZICKOVA

PANELISTS

ZEVA OELBAUM, Director / Producer

Zeva Oelbaum is an award winning producer and photographer. She recently produced *Ahead of Time*, a feature length documentary about centenarian journalist Ruth Gruber, which premiered at the Toronto International Film Festival before garnering six Best Documentary awards. The film opened theatrically across the U.S. and was broadcast on Showtime. Oelbaum was also executive producer of the feature documentary, *Rene and I*. She comes to film from a career as a still photographer and her work has been extensively published in periodicals such as *The New York Times Magazine*. Her photographs are in international public collections including the Bibliothèque Nationale de France and The Brooklyn Museum. Two monographs of her work have been published by Rizzoli Int'l Publishers. She is a magna cum laude graduate of Brandeis University, with a degree in anthropology, and also a member of the Producer's Guild.

HARRIET GORDON GETZELS, Co-Director

Once an American ex-pat living in the UK, now a British ex-pat living in the US, Harriet has a long track record of award-winning independent documentaries made with Peter Getzels for British, American and European television. Her subjects range from long-term character-driven narratives to cutting edge science, and the fringes of religion. Her short digital narratives combine still photography with video and take on subjects from the environment to brain science to addiction. In the US she has produced for National Geographic, Discovery and HDNet. Based in Oxford, England for sixteen years and now in Washington DC, Harriet is co-owner of Getzels Gordon Productions. She is also an award-winning writer of narrative non-fiction.

Membership and Volunteer Preview Party

MONDAY, OCTOBER 2 | 5:00 PM

Annex Gallery

625 East Hyman Avenue, Aspen

Catered by Becky Steere

Complimentary for Aspen Film Members



Aspen Film Members and Volunteers are invited to kick off the 39th Aspen Filmfest with an intimate Preview Party on October 2nd at the Annex Gallery in downtown Aspen.

Join Aspen Film Board Members and staff to welcome back our Director of Programming, Jane Schoettle, who will offer an exclusive overview of the festival and the films she had programmed this year.

As a part of the Toronto International Film Festival for the past 18 years, Jane's keen eye and creative intellect has gained her respect in the international film festival circuit. She first impressed our audiences last year when she curated our Academy Screenings, and we are thrilled to have Jane bring her talents and expertise to Aspen once again!

The Annex Gallery opened this summer and showcases the collaborative work of artists Mindy Karl and Dale Hollinger known as Karl Hollinger. Their artwork is an edgy pop compilation of iconic imagery. Karl Hollinger explores our institutions of politics, class and social values. They incorporate a variety of thought-provoking imagery to address the ideas and values that shape our collective view of society. They weave their stories with varied media and textures that become tales of America, Civil Rights, the environment, Africa, and Asia.

Opening Reception

TUESDAY, OCTOBER 3 | 4:30 PM

Wheeler Opera House Lobby

Catered by La Creperie du Village

Complimentary for Aspen Filmfest Attendees



In the tradition of Aspen Film's festivals, we invite the patrons of Filmfest to our Opening Reception on October 3rd at the Wheeler Opera House. Enjoy appetizers from La Creperie du Village and intermingle with fellow patrons as we start off our 39th Filmfest. We're excited to partner with La Creperie, as their local presence has been an Aspen Film favorite for years.

Cosmopolitan culinary connoisseurs searching for the elusive triad of a successful lunch or dining experience, excellent food, romantic atmosphere, and reasonable prices, need look no further. *The New York Times* recommended La Creperie du Village in February 2016 as, "a cozy bistro" and "fantastic dining option." Following suit, *The Food Network* "...fell in love at first bite," and named French Alpine Bistro La Creperie du Village one of the Top 5 restaurants in the United States for Best Romantic Foods, specifically for their famous fondues.

Breakfast at the Fest

SUNDAY, OCTOBER 8 | 11:00 AM

Wheeler Opera House Lobby

Breakfast at the Fest

Catered by Mawa's Kitchen

Complimentary for Aspen Film Members and ROCK DOG ticket holders



Mawa's Kitchen is one of Aspen's culinary gems, and their new Market Street Kitchen in Basalt is a confluence of dynamic local chef Mawa McQueen's classical training, French/Mediterranean heritage, and passion for the best locally sourced ingredients.

Market Street Kitchen, a french crêperie restaurant serves breakfast, lunch, and dinner, Monday - Saturday 8 am - 9 pm and Sunday Brunch from 8 am - 3pm. Offering a wide selection of French crêpes, organic salads/soups and internationally influenced savory bowls, Market Street Kitchen offers spectacular flavors, and healthy dishes to satisfy any appetite including kids (children's menu). Dietary restrictions are accommodated including Gluten-Free, Vegan and Vegetarian.

Mawa's Kitchen also offers boutique catering for intimate events from 2 to 100 people with an emphasis on fresh, pure, locally sourced ingredients.



ZUZANA: MUSIC IS LIFE

2:30 PM

Wheeler Opera House

ZUZANA: MUSIC IS LIFE

A dark and triumphant story told by Zuzana Ruzickova, nearly 90, of how she became a world famous harpsichordist and interpreter of Bach under the Communist regime in Czechoslovakia. Born in then Czechoslovakia, Ruzickova was a teenager when she was imprisoned first in Terezin concentration camp, then Auschwitz, and was transported to Bergen-Belsen before being liberated in April 1945. Remaining in the Czech Republic, but refusing to become a Communist, she was the target of sustained harassment under the regime, but her growing international reputation ultimately helped insulate her from imprisonment. A bestselling recording artist and renowned performer and teacher, the remarkable spirit and courage of this 90 year old artist is infused into every frame of the film. A compelling portrait of a remarkable woman, Zuzana's story is at its best when she herself is telling it. Her charisma, charm, humor, and strength remain an inspiration to all. (USA, CZECH REPUBLIC 2017) 1HR 23MIN

Q&A WITH SPECIAL GUESTS PETER GETZELS AND HARRIET GORDON GETZELS

FESTIVALS/AWARDS

UK Jewish Film Festival
Golden Prague Film Festival

DIRECTORS Peter Getzels and Harriet Gordon Getzels

WITH Zuzana Ruzickova



THE WOMEN'S BALCONY

4:30 PM

Wheeler Opera House Lobby

OPENING RECEPTION

SEE PAGE 5 FOR COMPLETE DETAILS

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5:30 PM

Wheeler Opera House

THE WOMEN'S BALCONY

The biggest box office success of 2017 in Israel! An accident during a bar mitzvah celebration leads to a gender rift in a devout Orthodox community in Jerusalem, in this rousing, good-hearted tale about women speaking truth to patriarchal power. When the women's balcony in an Orthodox synagogue collapses, leaving the rabbi's wife in a coma and the rabbi in shock, the congregation falls into crisis. Charismatic young Rabbi David appears to be a savior after the accident, but slowly starts pushing his fundamentalist ways and tries to take control. This tests the women's friendships and creates an almost Lysistrata-type rift between the community's women and men. (ISRAEL, 2017) 1HR 36MIN

FESTIVALS/AWARDS

Awards of the Israeli Film Academy
Nominated Best Supporting Actress, Best Supporting Actor, Best Costume Design, Best Makeup, and Best Music.

DIRECTOR Emil Ben-Shimon

WRITTEN BY Shlomit Nehama

WITH Orna Banai, Itzik Cohen Einat Sarouf, Igal Naor



ALL THE WILD HORSES

8:15 PM

Wheeler Opera House

ALL THE WILD HORSES

COMMUNITY PARTNER: WINDWALKERS

North American Premiere! **All the Wild Horses** follows international riders from around the world as they compete in the Mongol Derby in Mongolia, the longest and toughest horse race on the planet. In this race across one thousand kilometers of Mongolian steppe, the riders are on their own, navigating from horse station to horse station where they change horses every forty kilometers. They battle dehydration, hypothermia, exhaustion, extreme weather, swollen rivers and wild dogs. They stay the nights out in the wild or with nomad families. One wrong horse and they can get bucked off, lose their mount or suffer serious injuries. (MONGOLIA, UK, 2017) 1HR 30MIN

Q&A WITH SPECIAL GUEST IVO MARLOH

FESTIVALS/AWARDS

Galway Film Fleadh, Winner : Best International Feature Documentary

DIRECTOR Ivo Marloh

WITH George Azarias, Andrew Challen, Erik Cooper

1:00 PM

PANEL DISCUSSION

Isis Theatre

SAY HER NAME: Bringing Accomplished Women of History Forward to A New Generation

Join us for what will surely be one of the most fascinating conversations of the year! Aspen Film is thrilled to present numerous female-centered films this year, and we're especially pleased to host a conversation between the directors of two of the most compelling documentaries of the year, **Zuzana: Music Is Life**, and **Letters From Baghdad**.

WITH SPECIAL GUEST PANELISTS ZEVA OELBAUM, HARRIET GORDON GETZELS AND PETER GETZELS

2:30 PM

Wheeler Opera House

LETTERS FROM BAGHDAD

Letters from Baghdad is the story of a true original—Gertrude Bell—sometimes called the “female” Lawrence of Arabia. The film tells the dramatic story of this British spy, explorer and political powerhouse. Bell traveled widely in Arabia before being recruited by British military intelligence during WWI to help draw the borders of Iraq and as a result helped shape the modern Middle East. Using stunning, never-seen-before footage of the region, the film chronicles her extraordinary journey into both the uncharted Arabian desert and the inner sanctum of British colonial power. The story is told entirely in the words of Gertrude Bell and her contemporaries, excerpted from their intimate letters, private diaries and official documents. It is a unique look at both a complex woman and a long-vanished world. The film takes us into a past that is eerily current. (USA, UK, FRANCE, 2017) 1HR 35MIN

Q&A WITH SPECIAL GUEST ZEVA OELBAUM

FESTIVALS/AWARDS

Beirut International Film Festival, Winner: Best Documentary
Munich International Documentary Festival
FOCAL International Awards, Winner: FOCAL Award Best Use of Footage in a History Feature

DIRECTORS Zeva Oelbaum and Sabine Krayenbühl

WITH Tilda Swinton and Rose Leslie

5:30 PM

COMMUNITY PARTNER: JAZZ ASPEN SNOWMASS

Wheeler Opera House

BOMBSHELL: THE HEDY LAMARR STORY

The breakout success of last year's *Hidden Figures* proved that there are numerous fascinating true stories of women's achievements that have been ignored by history and **Bombshell: The Hedy Lamarr Story** is one of these. During her heyday in the 1940's as one of Hollywood's most glamorous starlets, the Austrian-born Lamarr was considered a screen siren and little more. However, her marked intelligence, curiosity and lifelong friendships with scientists and thinkers meant that the world's most beautiful woman was also the secret inventor of secure wifi, bluetooth and GPS communications. Her gender and stardom stood in the way of her being given the credit she deserved... until now. Utilizing rarely seen photos, archival footage, recently revealed correspondence and interviews with notable director/film historian Peter Bogdanovich, Mel Brooks, Diane Kruger and many more who knew her intimately, **Bombshell** explores Hollywood's most fascinating untold story yet. (USA, 2017) 1HR 27MIN

FESTIVALS/AWARDS

Middlebury New Filmmakers Festival, Winner: Audience Award
Nantucket Film Festival, Winner: Adrienne Shelley Excellence in Filmmaking Award
San Francisco Jewish Film Festival, Winner: Audience Award

DIRECTOR Alexandra Dean

WITH Nino Amareno, Charles Amirkhanian, Jeanine Basinger

8:15 PM

Wheeler Opera House

THE KEEPING HOURS

Years after the death of their young son, Mark and Elizabeth have attempted to forget their once-happy life together. But, when Mark decides to let go of the last thing that binds them—their beloved house—the sudden appearance of his son's ghost throws him into an emotional tailspin. Doubting his own sanity, Mark reaches out to Elizabeth—now married to someone else—who reluctantly agrees to return to the house with him. Consumed by the chance to spend time with the son they lost too soon, the couple hole up in the house together. As old wounds and passions quickly surface, they slowly come to understand the truth behind their son's return. (USA, 2017) 1HR 31MIN

Q&A WITH SPECIAL GUEST KAREN MONCRIEFF

FESTIVALS/AWARDS

Los Angeles Film Festival, Winner: Audience Award Best Narrative Feature

DIRECTOR Karen Moncrieff

WRITTEN BY Rebecca Sonnenshine

WITH Lee Pace, Amy Smart, Carrie Coon



LETTERS FROM BAGHDAD



BOMBSHELL: THE HEDY LAMARR STORY



THE KEEPING HOURS



WASTED! THE STORY OF FOOD WASTE

12 NOON

Isis Theatre

WASTED! THE STORY OF FOOD WASTE

Wasted! The Story of Food Waste aims to change the way people buy, cook, recycle, and eat food. Through the eyes of chef-heroes like Bourdain, Dan Barber, Mario Batali, Massimo Bottura, and Danny Bowien, audiences will see how the world's most influential chefs make the most of every kind of food, transforming what most people consider scraps into incredible dishes that create a more secure food system. **Wasted!** exposes the criminality of food waste and how it's directly contributing to climate change and shows us how each of us can make small changes—all of them delicious—to solve one of the greatest problems of the 21st Century. (USA, 2017) 1HR 30MIN

FESTIVALS/AWARDS

Tribeca Film Festival
Sheffield Documentary Film Festival
Traverse City Film Festival

DIRECTORS Anna Chai and Nari Kye

WITH Anthony Bourdain, Dan Barber, Mario Batali, Massimo Bottura, Danny Bowien

2:30 PM

Isis Theatre

LUCKY

Lucky follows the spiritual journey of a 90-year-old atheist and the quirky characters that inhabit his off the map desert town. Having out lived and out smoked all of his contemporaries, the fiercely independent Lucky finds himself at the precipice of life, thrust into a journey of self exploration, leading towards that which is so often unattainable: enlightenment. Acclaimed character actor and Colorado native John Carroll Lynch's directorial debut, **Lucky**, is at once a love letter to the life and career of the late Harry Dean Stanton as well as a meditation on mortality, loneliness, spirituality, and human connection. (USA, 2017) 1HR 28MIN

FESTIVALS/AWARDS

Melbourne International Film Festival
SXSW Film Festival
Locarno International Film Festival, Winner: Prize of the Ecumenical Jury

DIRECTOR John Carroll Lynch **WRITTEN BY** Logan Sparks, Drago Sumonja

WITH Harry Dean Stanton, David Lynch, Ron Livingston, Ed Begley Jr., Tom Skerritt, Beth Grant



LUCKY

5:30 PM

Isis Theatre

THE DESERT BRIDE

Having enjoyed tremendous success with *Gloria* in 2013, renowned Chilean actress Paulina Garcia has teamed once again with Argentinian director Sebastian Lelio to tell a beautiful story about 24 transformational hours in the life of one woman. Garcia plays unassuming Teresa, who, after 30 years working as a maid for the same family is let go due to changing family fortunes, and sent to work for relatives on the other side of Argentina. On her first day of travel, an impending storm results in Teresa mistakenly leaving her bag in the truck of a traveling salesman name El Gringo whom she later locates and forces to retrace his stops to find her bag. A small, intimate story set against an austere, powerful landscape, **The Desert Bride** is a nuanced, cinematic chamber piece, beautifully told and emotionally rewarding. (ARGENTINA, CHILE, 2017) 1HR 18MIN

FESTIVALS/AWARDS

Toronto International Film Festival
San Sebastian Film Festival

DIRECTORS Cecilia Atán, Valeria Pivato **WRITTEN BY** Cecilia Atán, Valeria Pivato

WITH Paulina García, Claudio Rissi



THE DESERT BRIDE

8:15 PM

Isis Theatre

LADY BIRD

In **Lady Bird**, writer/director Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a mother and her teenage daughter. Christine "Lady Bird" McPherson (Saoirse Ronan) fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat after Lady Bird's father (Tracy Letts) loses his job. Set in Sacramento, California in 2002, amidst a rapidly shifting American economic landscape, **Lady Bird** is an affecting look at the relationships that shape us, the beliefs that define us, and the unmatched beauty of a place called home. (USA, 2017) 1HR 33MIN

FESTIVALS/AWARDS

Telluride Film Festival
Toronto International Film Festival

DIRECTOR Greta Gerwig **WRITTEN BY** Greta Gerwig

WITH Saoirse Ronan, Laurie Metcalf, Lucas Hedges, Tracy Letts, Beanie Feldstein, Timothée Chalamet



LADY BIRD

SPECIAL THANKS: PAULETTE AND MEL BLUMENTHAL

12 NOON

Isis Theatre

BEE NATION

Bee Nation is a Canadian documentary produced and directed by Lana Šlezić. The film follows the inspirational stories of six students in the first-ever First Nations Provincial Spelling Bee in Canada. Through the eyes of students, parents and educators, we learn of the challenges and opportunities awaiting the First Nations students in Saskatchewan as they strive to make it to the National Championships in Toronto: the highs, the lows, and everything in between. (Canada, 2017) 1hr 18min

FESTIVALS/AWARDS

2017 Hot Docs Film Festival

DIRECTOR Lana Šlezić **WITH** William Kaysaywaysemat III, Makayla Cannepotato, Alexander Johansson, Thomas Isbister, Savannah Nicks, Josie Singer



BEE NATION

2:30 PM

Isis Theatre

IN BETWEEN (BAR BEHAR)

In Between is a witty and buoyant comedic drama about three independent young Palestinian women living in Tel Aviv struggling to find their way through Arab-Israeli culture, nightlife, and identity. Maysaloun Hamoud's debut feature is a dazzling and intelligent portrait of this often overlooked demographic. Caught between hometown tradition and big-city abandon, these women often pay a heavy price for what seems a given to many: the freedom to work, party, and choose their own lifestyle. Leila, a criminal lawyer from a bourgeois secular Muslim family, works during the day and parties at night. Her roommate Salma is a lesbian DJ from a "liberal" Christian family. When Nour, a pious Muslim girl, becomes their new roommate, things become even more complicated, bringing the three together as they find a way to survive with grace and humor. (ISRAEL, 2016) 1HR 36MIN

FESTIVALS/AWARDS

Awards of the Israeli Film Academy
Nominated Best Film, Best Director
Cinetopia Film Festival, Winner: Director's Award
Haifa International Film Festival, Winner: Danny Lerner Award Best Debut Feature Film and Fedeora Award Artistic Achievement in an Israeli Feature Film
Palm Springs International Film Festival
Toronto International Film Festival, Winner NETPAC Award

DIRECTOR Maysaloun Hamoud **WRITTEN BY** Maysaloun Hamoud
WITH Mouna Hawa, Sana Jammeliéh, Shaden Kanboura, Mahmoud Shalaby



IN BETWEEN (BAR BEHAR)

5:30 PM

Isis Theatre

A CIAMBRA

In a small Romani community in Calabria, Pio Amato is desperate to grow up fast. At 14, he drinks, smokes and is one of the few to easily slide between the region's factions — the local Italians, the African refugees and his fellow Romani. Pio follows his older brother Cosimo everywhere, learning the necessary skills for life on the streets of their hometown. When Cosimo disappears and things start to go wrong, Pio sets out to prove he's ready to step into his big brother's shoes but soon finds himself faced with an impossible decision that will show if he is truly ready to become a man. (ITALY, 2017) 1HR 58 MIN

FESTIVALS/AWARDS

Cannes Film Festival 2017, Winner: Label Europa Prize
Toronto International Film Festival

DIRECTOR Jonas Carpignano **WRITTEN BY** Jonas Carpignano
WITH Pio Amato, Koudous Seihon, Damiano Amato



A CIAMBRA

8:15 PM

Isis Theatre

THE FLORIDA PROJECT

Warm, winning and gloriously alive, Sean Baker's **The Florida Project** is a deeply moving and unforgettably poignant look at childhood. Set on a stretch of highway just outside the imagined utopia of Disney World, **The Florida Project** follows six-year-old Moonee and her rebellious mother, Halley, over the course of a single summer. The two live week to week at *The Magic Castle*, a budget motel managed by Bobby (Willem Dafoe) whose stern exterior hides a deep reservoir of kindness and compassion. With **The Florida Project**, Sean Baker gives life and a voice to a community rarely seen on screen. Sean Baker has created a spellbinding and transformative portrait of contemporary lives lived in the margins that are otherwise too easily forgotten. **The Florida Project** declares, boldly and proudly, that anywhere can be a Magic Kingdom—it just depends on how you see it. (USA, 2017) 1HR 55MIN

FESTIVALS/AWARDS

Cannes Director's Fortnight Premiere
Heartland Film (Won Truly Moving Picture Award)
Toronto International Film Festival

DIRECTOR Sean Baker **WRITTEN BY** Sean Baker and Chris Bergoch
WITH Willem Dafoe, Brooklynn Prince, Valeria Cotto, Bria Vinaite



THE FLORIDA PROJECT



JULIAN SCHNABEL: A PRIVATE PORTRAIT

1:00 PM

Isis Theatre

PANEL DISCUSSION

About **BOMBSHELL: THE HEDY LAMARR STORY**

Please go to aspenfilm.org for full details

Tickets are \$15 for the General Public and are available at the Wheeler Box Office.

2:30 PM

COMMUNITY PARTNER: THE ASPEN ART MUSEUM

Isis Theatre

JULIAN SCHNABEL: A PRIVATE PORTRAIT

Julian Schnabel: A Private Portrait chronicles the personal life and public career of the celebrated artist and filmmaker Julian Schnabel. The film details the Brooklyn-born Schnabel's formative years in Brownsville, Texas, the beginning of his professional career in New York City in the late 70s, and his 80s rise to superstar status in Manhattan's art scene. Schnabel came to be regularly acknowledged for his extroverted, excessive approach to his work and life (he lives and works in Montauk, Long Island, and in a 170-foot tall pink Venetian-styled palazzo in Manhattan's West Village) as he moved into filmmaking with 1995's *Basquiat*. With a kaleidoscopic blend of material from Schnabel's personal archives, newly shot footage of the artist at work and play, and commentary from friends, family, actors and artists including Al Pacino, Mary Boone, Jeff Koons, Bono and Laurie Anderson, *Coriscato* creates a fascinating and revealing portrait of the modern art world's most boisterous and provocative maverick. (USA, 2017) 1HR 27MIN

Q&A WITH SPECIAL GUEST MEHELLE DEZEMBER

FESTIVALS/AWARDS

Tribeca Film Festival 2017

DIRECTOR Pappi Corsicato

WITH Laurie Anderson, Al Pacino, Jeff Koons, Bono, Mary Boone



WHOSE STREETS?

5:30 PM

Isis Theatre

WHOSE STREETS?

Told by the activists and leaders who live and breathe this movement for justice, **Whose Streets?** is an unflinching look at the Ferguson uprising. When unarmed teenager Michael Brown is killed by police and left lying in the street for hours, it marks a breaking point for the residents of St. Louis, Missouri. Grief, long-standing racial tensions and renewed anger bring residents together to hold vigil and protest this latest tragedy. Empowered parents, artists, and teachers from around the country come together as freedom fighters. As the national guard descends on Ferguson with military grade weaponry, these young community members become the torchbearers of a new resistance. Filmmakers Sabaah Folyan and Damon Davis know this story because they have lived the story. **Whose Streets?** is a powerful battle cry from a generation fighting, not for their civil rights, but for the right to live. (USA, 2017) 1HR 40MIN

FESTIVALS/AWARDS

Sundance Film Festival

Sheffield International Documentary Festival

RiverRun International Film Festival

Minneapolis St. Paul International Film Festival, Winner: Best Documentary

DIRECTOR Sabaah Folyan

WITH Brittany Ferrell, Bassem Masri, Tef Poe



THE UPSIDE

8:15 PM

COMMUNITY PARTNER: CHRIS KLUG FOUNDATION

Isis Theatre

THE UPSIDE

Based on a true story, **The Upside** chronicles the unexpected friendship between Phillip Lacasse (Bryan Cranston), a Park Avenue billionaire left paralyzed after a hang-gliding accident, and ex-con Dell Scott (Kevin Hart), in need of a job and a fresh start. From worlds apart, Phillip and Dell form an unlikely bond, bridging their differences and gaining invaluable wisdom in the process, giving each man a renewed sense of passion for all of life's possibilities. Directed by Neil Burger (*The Illusionist*, *Limitless*) and written by Jon Hartmere, *The Upside* also stars Academy Award® winner Nicole Kidman. (USA, 2017) 1HR 58MIN

FESTIVALS/AWARDS

Toronto International Film Festival

DIRECTOR Neil Burger

WRITTEN BY Jon Hartmere

WITH Bryan Cranston, Kevin Hart, Nicole Kidman, Julianna Margulies, Aja Naomi King

11:00 AM

Wheeler Opera House Lobby

BREAKFAST AT THE FEST

Catered by Mawa's Kitchen

Complimentary for Aspen Film Members and ROCK DOG ticket holders

SEE PAGE 5 FOR COMPLETE DETAILS

In the tradition of Aspen Film's festivals, we invite the patrons of Filmfest to our Breakfast at the Fest on October 8th at the Wheeler Opera House. Enjoy breakfast from **Mawa's Kitchen** and intermingle with fellow patrons.

12 PM

Wheeler Opera House

ROCK DOG

An adaptation of Zheng Jun's graphic novel *Tibetan Rock Dog*, **Rock Dog** melds a musically-inspired tale with story elements of both Eastern and Western cultures. When a radio falls from the sky into the hands of a wide-eyed Tibetan Mastiff, he leaves home to fulfill his dream of becoming a musician, setting into motion a series of completely unexpected events. Oscar-nominated animator/director Ash Brannon and his team create a narrative tone of sweet (often downright goofy) silliness, humor and gentle charm. **Rock Dog** is sure to put a smile on every young face. (USA, 2017) 1hr 30min

FESTIVALS/AWARDS

Shanghai International Film Festival

DIRECTOR Ash Brannon

WRITTEN BY Ash Brannon, Denise Bradley

WITH Luke Wilson, Eddie Izzard, Lewis Black, Kenan Thompson



ROCK DOG



WARU

5:30 PM

SPECIAL PRESENTATION

Wheeler Opera House

WARU

The first feature film made by Maori women in 30 years, **Waru** is an omnibus film created under unusual parameters. Producers Kerry Warkia and Kiel McNaughton challenged eight different directors to each make a ten minute short film, thematically linked to the same event: the death of a young boy (named Waru, which means 'eight' in Maori) at the hands of his caregiver. Each film was to be captured in one long shot, ten minutes long, and featuring a Maori woman as the lead character. The result is a film that is formally unique, narratively compelling, and emotionally explosive. Each story poses questions around responsibility, shame and guilt, but the stories do not dwell only in these dark places. From the schoolroom to the community kitchen, humour, warmth and pride provide textured insight into the Maori community. **Waru** is not only unconventional filmmaking, it is a moving tribute to the female eye. (NEW ZEALAND, 2017) 1HR 26MIN

FESTIVALS/AWARDS

New Zealand International Film Festival

Toronto International Film Festival

DIRECTED BY Alf Briar Grace-Smith, Casey Kaa, Ainsley Gardiner, Katie Wolfe, Renae Maihi, Chelsea Cohen, Paula Jones, Awanui Simich-Pene

WRITTEN BY Jones, Josephine Stewart-Te Whiu (writer of Titty & Bash)

WITH Miriama McDowell, Tanea Heke, Kararaina Rangihau, Roimata Fox, Ngapaki Moetara, Acacia Hapi, Maria Walker, Awhina-Rose Ashby, Amber Curreen



SURPRISE FILM

8:15 PM

COMMUNITY PARTNER: ASPENOUT

Wheeler Opera House

Surprise Film!

What better finale for this 39th edition of Filmfest than a perennial favorite: the Surprise Film! Our lips are sealed until the opening credits.

friday OCT 6

saturday OCT 7

sunday OCT 8



LUCKY



ALL THE WILD HORSES



LETTERS FROM BAGHDAD

5:30 PM
Crystal Theatre
LUCKY
(USA, 2017) 1HR 28MIN

see page 8 for film details
ALSO SCREENING IN ASPEN ON THURSDAY OCTOBER 5
AT THE ISIS THEATRE

5:30 PM
Crystal Theatre
ALL THE WILD HORSES
(MONGOLIA, UK, 2017) 1HR 30MIN

see page 6 for film details
ALSO SCREENING IN ASPEN ON TUESDAY OCTOBER 3
AT THE WHEELER OPERA HOUSE

5:30 PM
Crystal Theatre
LETTERS FROM BAGHDAD
(USA, UK, FRANCE, 2017) 1HR 35MIN

see page 7 for film details
ALSO SCREENING IN ASPEN ON WEDNESDAY OCTOBER 4
AT THE WHEELER OPERA HOUSE



THE DESERT BRIDE



THE FLORIDA PROJECT



THE UPSIDE

7:30 PM
Crystal Theatre
THE DESERT BRIDE
(ARGENTINA, CHILE, 2017) 1HR 18MIN

see page 8 for film details
ALSO SCREENING IN ASPEN ON THURSDAY OCTOBER 5
AT THE ISIS THEATRE

7:30 PM
Crystal Theatre
THE FLORIDA PROJECT
(USA, 2017) 1HR 55MIN

see page 9 for film details
ALSO SCREENING IN ASPEN ON FRIDAY OCTOBER 6
AT THE ISIS THEATRE

7:30 PM
Crystal Theatre
THE UPSIDE
(USA, 2017) 1HR 58MIN

see page 10 for film details
ALSO SCREENING IN ASPEN ON SATURDAY OCTOBER 7
AT THE ISIS THEATRE



427 Main Street, Carbondale

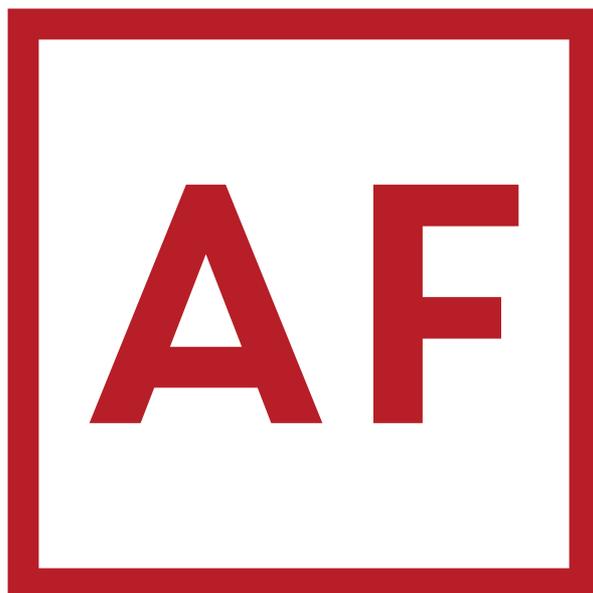
FOR CARBONDALE SHOWS

Tickets can be purchased in advance at the Wheeler Box Office (aspenshowtix.com, 970-920-5770) or at Bonfire Coffee, 433 Main Street, Carbondale, Monday through Sunday: 6:30 am to 5:00 pm. Cash or check accepted. Tickets are also available for sale at the door at the Crystal Theatre.

about aspen film

FOUNDED IN 1978, Aspen Film seeks to enlighten, enrich, educate, and entertain through film. Throughout its history, Aspen Film has been creating unique and memorable experiences for both the serious cinephile and the casual movie lover.

With a reach that stretches through the Roaring Fork Valley, Aspen Film organizes a major movie event in every season, offers an extensive education program, and hosts numerous special presentations. Each year, some 20,000 people participate.



We are committed to original content. All of the more than 100 films we show annually are regional debuts, many of which might not otherwise be available to local audiences.

We offer one-of-a-kind enrichment opportunities through our educational outreach. Appealing to youth and adults, 90 percent of these programs are offered at no charge.

We host more than 75 film artists and other special guests every year. Additionally, we collaborate with organizations locally and nationally to put on quality film programs. 



Aspen Film Team

Susan Wrubel
Executive Director
Jane Schoettle
Director of Programming
Regna Jones
Director of Operations and Education
Desiree Andrews
Programming Associate
Terri Grob
Bookkeeping
Cast Iron Design
Festival Identity
Kelly Alford, words pictures colours
Graphic Design
Polly Pollard
House Manager, Crystal Theatre
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Becky Steere

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Special Thanks

Aspen Film Volunteers
Wheeler Opera House Staff and Volunteers
Kathy and Bob Ezra – Crystal Theatre
David Corwin – Metropolitan Theatres
Ryan Folse and the Staff at the Isis Theatre
Bonfire Coffee
Mel Blumenthal
Nikki Boxer

ASPEN FILM BELIEVES

film is a vibrant artistic expression and powerful communication tool, able to open windows on the world and build bridges of understanding between cultures. While movies may not change our world, they can make a difference in how we see and live in it. Aspen Film's free school programs seek to expand world views, develop critical viewing skills, cultivate curiosity, and inspire creativity.

As more and more schools reduce or eliminate media literacy from their curriculum, Aspen Film provides a singular service with extensive free programs for youth, an underserved segment



of our population with limited access to age-appropriate cultural opportunities. Aspen Film's Film Educates programs are incredibly popular with teachers who value film for its compelling appeal to students and its ability to illustrate issues, concepts, and ideas with succinct creativity.

Aspen Film partners with schools, art centers and youth organizations in three counties from Aspen to Rifle and beyond. From serving

as a teacher resource to creating curriculum-enriching programs, we create meaningful opportunities for all grades. **AF**

about our programs

FILMMAKERS TO THE CLASSROOM

In our most popular program, international filmmakers visit schools from Aspen to Glenwood Springs to share their films, culture, and creative process in classroom and auditorium settings.



SCHOOLS TO THE FESTIVAL

Schools and youth programs receive free admission to public programs during Filmfest and Shortsfest. We also distribute dozens of complimentary tickets to families and young clients of health and human services.



TICKETS FOR TEACHERS

To encourage local educators to identify new films appropriate for their curriculum, Aspen Film provides tickets for teachers to attend certain programs at Filmfest and Shortsfest at no charge.



YOUNG FILMMAKER LABS

At Shortsfest visiting filmmakers meet with high school students to screen films, including student works-in-progress, explore the creative process, and offer feedback.



MAKING MOVIES MATTER

Aspen Film provides films and themed shorts packages (e.g. immigration, the environment, creative storytelling) to enrich curricula in language and visual arts, history, world geography, social sciences, ESL, etc.



JOIN US



Membership has its benefits

100+ movies each year

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Becoming a member of Aspen Film affirms your belief that great film and film education initiatives are worthy of growth and support.

Join now to help ensure the future of this vital and relevant world of cinema and to fully enjoy all the benefits an Aspen Film membership has to offer!

aspenfilm.org/membership

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