The story of the White Helmets is a human story that cuts through the politics. It’s a story about heroes. And you can’t argue with men and women who risk their lives every day, who have decided not to pick up a gun to fight the enemy but to save strangers. We found that very compelling...
Hello Aspen Film Lovers!

I had the great pleasure of being introduced to your lovely community and its passion for film while presenting the 2016 Academy Screenings last December. Coming to understand your commitment to both world cinema and the conversations it can provoke within your community was an all around delightful experience for me.

The global film world is changing so rapidly it’s almost impossible to keep up—with innovative and new viewing platforms becoming available almost daily, it can be confusing to make even the simplest decision about what to watch. Here at Aspen Film, we feel that one of the most important roles we can play is that of curators—making selections to suit the sophisticated tastes of this engaged circle of movie lovers.

This year’s festival should provide a menu of viewing pleasure for any taste; we’ve brought award-winning films from around the world that will challenge, entertain, and please you.

I’m very proud of the variety and strength of the program—ranging from some of the largest titles of the year like *Lady Bird* and *The Upside* to more independent, powerful drama such as *The Keeping Hours*. Fans of non-fiction films have their own selections to make, from a fascinating insight into artist Julian Schnabel to an investigation into the shocking food waste practices in the Western world. Two documentaries about remarkable women—Hedy Lamarr and Gertrude Bell—show us previously unknown stories about their respective exploits that will both surprise and delight any viewer.

From the ruggedly beautiful steppes of Mongolia in our Opening Night presentation *All The Wild Horses* to the lively streets of Jerusalem in *The Women’s Balcony* and a busy stretch of Orlando highway in *The Florida Project* we hope to set the stage for film fans of all ages, backgrounds, and interests to enjoy what we hope you will consider one of the best weeks of the year.

Very best and see you in the cinema!

Jane Schoettle
DIRECTOR OF PROGRAMMING

I am elated to be stepping in as Executive Director of Aspen Film as it heads into its 39th year. Ellen Hunt founded this festival back in 1978 with a vision for a small-scale, but inspiring festival, emphasizing an independent spirit. Almost four decades later, Aspen Film now hosts three festivals, inviting international crowds to what used to be a hidden gem of a town, which has become a global hub for art, intellect and engagement. Aspen is a destination not only for nature and sports but also for the arts.

In particular, this year, we at Aspen Film talk of the festival returning to its roots. Now more than ever we are rediscovering our past with an eye toward the future. We see progress, innovation, and change, all reflected in our current program.

Thanks to our renowned programmer, Jane Schoettle, we boast some of the hottest titles of the year from world-class film festivals. Our program offers something for everyone from narrative features and documentaries, to an animated adventure. We are presenting films from all corners of the earth including Mongolia, Israel, Italy, and of course, the US. We delve into the history of innovative women; we examine faith or lack thereof, and we celebrate diversity.

This organization’s goals to enlighten, enrich, educate and entertain through cinema are very much the reasons I have made film my career. Cinema is an all-encompassing art form that engenders the spirit of community. It gives glimpses into the world around us, and transports viewers into different times, places and moods. It inspires, teaches, and stirs emotions.

Aspen Film thrives due to the support of this generous community. We could not do what we do without you. Our on-going programs in schools and in the Valley, which range from screening series, conversations about the creative process, filmmaker labs and panel discussions, all aim to explore relevant issues in the world today. Without your contributions and encouragement, we would not be able to continue bringing the best from worldwide festivals to you. So thank you for making this Festival and all of our programs possible.

I love the history and spirit of Aspen and certainly look forward to becoming part of this community.

Warm regards,

Susan Wrubel
EXECUTIVE DIRECTOR

DON’T MISS OUR
opening reception

tuesday
october 3
4:30 PM
WHEELER OPERA HOUSE LOBBY

Complimentary for Aspen Filmfest Attendees!

Hors d’Oeuvres by La Creperie du Village
## How to Fest

### Passes
Buy a pass and become an Aspen Film Member!

**To Purchase a Pass and Become a Member**
Visit aspenfilm.org or call 970-925-6882

**VIP Pass**
(Aspen Film Visionary Members) Guaranteed reserved seat bearing your name for all screenings. Complimentary admission to all receptions and panels.

**Priority Pass**
(Aspen Film Benefactor, Star and Producer Members) Your pick of the best available seat 30 minutes before the start of each screening. Complimentary admission to all receptions and panels.

### Single Tickets
We strongly recommend purchasing tickets in advance through the Wheeler Opera House Box Office, 970-920-5770 and aspenshowtix.com.

**Individual Tickets**
To all Filmfest screenings are $20 each for your pick of the best available seat 15 minutes before the start of each screening. Aspen Film Members at all levels receive a 25% discount on single tickets.

**Admission for Sunday Screening of Rock Dog**
Is $20 for adults ($15 for Aspen Film members). Complimentary kids' tickets must be issued in advance by the Wheeler Opera House Box Office, or day of the show pending availability.

**For Carbondale Shows,** tickets can be purchased in advance at the Wheeler Box Office or at Bonfire Coffee, 433 Main Street, Carbondale, Monday through Sunday: 6:30 am to 5:00 pm.

**Tickets are also available for sale at the door** at the Wheeler Opera House or Isis Theatre in Aspen before each screening and at the Crystal Theatre for Carbondale screenings.

### Rush Tickets
Five minutes prior to the start of each screening. RUSH TICKETS ARE $20 EACH. The rush line forms 30 minutes prior to each screening at the Wheeler Opera House, Isis Theatre and Crystal Theatre.

**Aspen Film Members Receive a 25% Discount on Rush Tickets.**

### Venuess
Screenings for the 39th Aspen Filmfest are held at the:

- **Wheeler Opera House** in Aspen 320 East Hyman Avenue, 970-920-5770
- **Isis Theatre** in Aspen 406 East Hopkins Avenue, 970-925-7591
- **Crystal Theatre** in Carbondale 427 Main Street, 970-963-0633

### Special Needs
If you have special needs covered by the Americans with Disabilities Act, please notify Aspen Film 970-925-6882.

Please arrive early. In the event of a sell-out, all unclaimed seats are released 5 minutes before each screening.

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**PASSES**

<table>
<thead>
<tr>
<th>MON OCT 2</th>
<th>WHEELER OPERA HOUSE 320 East Hyman Avenue</th>
<th>ISIS THEATRE 406 East Hopkins Avenue</th>
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<tbody>
<tr>
<td>5:00 PM</td>
<td>MEMBERSHIP AND VOLUNTEER PREVIEW PARTY</td>
<td>ANNEX GALLERY 625 East Hyman Avenue, Aspen</td>
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**TUE OCT 3**

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<tr>
<th>2:30 PM</th>
<th>WHEELER OPERA HOUSE</th>
<th>ZUZANA: MUSIC IS LIFE</th>
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<tr>
<td></td>
<td>7:30 PM</td>
<td>WHEELER OPERA HOUSE</td>
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<td>8:15 PM</td>
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**WED OCT 4**

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<tr>
<th>1:00 PM</th>
<th>WHEELER OPERA HOUSE</th>
<th>PANEL DISCUSSION</th>
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<tbody>
<tr>
<td>2:30 PM</td>
<td>WHEELER OPERA HOUSE</td>
<td>LETTERS FROM BAGHDAD</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>WHEELER OPERA HOUSE</td>
<td>BOMBHELL: THE HEDY LAMARR STORY</td>
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<td>8:15 PM</td>
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<td>THE KEEPING HOURS</td>
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**THU OCT 5**

<table>
<thead>
<tr>
<th>12 NOON</th>
<th>ISIS THEATRE</th>
<th>WASTED! THE STORY OF FOOD WASTE</th>
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<tr>
<td>2:30 PM</td>
<td>ISIS THEATRE</td>
<td>LUCKY</td>
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<tr>
<td>5:30 PM</td>
<td>ISIS THEATRE</td>
<td>THE DESERT BRIDE</td>
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<td>LADY BIRD</td>
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**FRI OCT 6**

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<tr>
<td>2:30 PM</td>
<td>ISIS THEATRE</td>
<td>IN BETWEEN (BAR BEHAR)</td>
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<tr>
<td>5:30 PM</td>
<td>ISIS THEATRE</td>
<td>A CIAMBRA</td>
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<tr>
<td>8:15 PM</td>
<td>ISIS THEATRE</td>
<td>THE FLORIDA PROJECT</td>
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**SAT OCT 7**

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<tr>
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<td>2:30 PM</td>
<td>ISIS THEATRE</td>
<td>JULIAN SCHNABEL: A PRIVATE PORTRAIT</td>
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<tr>
<td>5:30 PM</td>
<td>ISIS THEATRE</td>
<td>WHOSE STREETS?</td>
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**SUN OCT 8**

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<td>SPECIAL PRESENTATION</td>
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<td>8:15 PM</td>
<td>WHEELER OPERA HOUSE</td>
<td>SURPRISE FILM</td>
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**CARBONDALE**

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<tr>
<td>7:30 PM</td>
<td>ISIS THEATRE</td>
<td>THE DESERT BRIDE</td>
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**CRYSTAL THEATRE**

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<tr>
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<th>ISIS THEATRE</th>
<th>ROCK DOG</th>
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<tr>
<td>7:30 PM</td>
<td>ISIS THEATRE</td>
<td>THE UPSIDE</td>
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For up to the date information visit aspenfilm.org

Facebook | Instagram | Twitter @ASPENFILM | #FILMFEST17

Programs and Events Subject to Change.
A comprehensive overview of the festival and the films she had programmed this year. As a part of the Toronto International Film Festival, we invite the patrons.

In the tradition of Aspen Film’s festivals, we invite the patrons of Filmfest to our Opening Reception on October 3rd at the Wheeler Opera House. Enjoy appetizers from La Creperie du Village and intermingling with fellow patrons as we start off our 39th Filmfest. We’re excited to partner with La Creperie, as their local presence has been an Aspen Film favorite for years.

Cosmopolitan culinary connoisseurs searching for the elusive triad of a successful lunch or dining experience, excellent food, romantic atmosphere, and reasonable prices, need look no further. The New York Times recommended La Creperie du Village in February 2016 as, “a cozy bistro” and “fantastic dining option.” Following suit, The Food Network “...fell in love at first bite,” and named French Alpine Bistro La Creperie du Village one of the Top 5 restaurants in the United States for Best Romantic Foods, specifically for their famous fondues.

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2:30 PM
Wheeler Opera House
**ZUZANA: MUSIC IS LIFE**

A dark and triumphant story told by Zuzana Ruzickova, nearly 90, of how she became a world famous harpsichordist and interpreter of Bach under the Communist regime in Czechoslovakia. Born in then Czechoslovakia, Ruzickova was a teenager when she was imprisoned first in Terezín concentration camp, then Auschwitz, and was transported to Bergen-Belsen before being liberated in April 1945. Remaining in the Czech Republic, but refusing to become a Communist, she was the target of sustained harassment under the regime, but her growing international reputation ultimately helped insulate her from imprisonment. A bestselling recording artist and renowned performer and teacher, the remarkable spirit and courage of this 90 year old artist is infused into every frame of the film. A compelling portrait of a remarkable woman, Zuzana’s story is at its best when she herself is telling it. Her charisma, charm, humor, and strength remain an inspiration to all.

(USA, CZECH REPUBLIC 2017) 1HR 23MIN

**Q&A WITH SPECIAL GUESTS PETER GETZELS AND HARRIET GORDON GETZELS**

**FESTIVALS/AWARDS**
UK Jewish Film Festival
Golden Prague Film Festival

**DIRECTORS** Peter Getzels and Harriet Gordon Getzels
WITH Zuzana Ruzickova

4:30 PM
Wheeler Opera House Lobby
**OPENING RECEPTION**

SEE PAGE 5 FOR COMPLETE DETAILS

In the tradition of Aspen Film’s festivals, we invite the patrons of Filmfest to our Opening Reception on October 3rd at the Wheeler Opera House. Enjoy appetizers from La Creperie du Village and intermingle with fellow patrons as we start off our 39th Filmfest. We’re excited to partner with La Creperie for our annual reception as their local presence has been an Aspen Film favorite for years.

5:30 PM
Wheeler Opera House
**THE WOMEN’S BALCONY**

The biggest box office success of 2017 in Israel! An accident during a bar mitzvah celebration leads to a gender rift in a devout Orthodox community in Jerusalem, in this rousing, good-hearted tale about women speaking truth to patriarchal power. When the women’s balcony in an Orthodox synagogue collapses, leaving the rabbi’s wife in a coma and the rabbi in shock, the congregation falls into crisis. Charismatic young Rabbi David appears to be a savior after the accident, but slowly starts pushing his fundamentalist ways and tries to take control. This tests the women’s friendships and creates an almost Lysistrata-type rift between the community’s women and men.

(ISRAEL, 2017) 1HR 36MIN

**FESTIVALS/AWARDS**
Awards of the Israeli Film Academy
Nominated Best Supporting Actress, Best Supporting Actor, Best Costume Design, Best Makeup, and Best Music.

**DIRECTOR** Emil Ben-Shimon

**WRITTEN BY** Shlomit Nehama

WITH Orna Banai, Itzik Cohen Einat Sarouf, Igal Naor

8:15 PM
Wheeler Opera House
**ALL THE WILD HORSES**

North American Premiere! All the Wild Horses follows international riders from around the world as they compete in the Mongol Derby in Mongolia, the longest and toughest horse race on the planet. In this race across one thousand kilometers of Mongolian steppe, the riders are on their own, navigating from horse station to horse station where they change horses every forty kilometers. They battle dehydration, hypothermia, exhaustion, extreme weather, swollen rivers and wild dogs. They stay the nights out in the wild or with nomad families. One wrong horse and they can get bucked off, lose their mount or suffer serious injuries.

(MONGOLIA, UK, 2017) 1HR 30MIN

**Q&A WITH SPECIAL GUEST IVO MARLOH**

**FESTIVALS/AWARDS**
Galway Film Fleadh, Winner : Best International Feature Documentary

**DIRECTOR** Ivo Marloh

WITH George Azarias, Andrew Challon, Erik Cooper
1:00 PM  
Isis Theatre  
**PANEL DISCUSSION**

**SAY HER NAME: Bringing Accomplished Women of History Forward to A New Generation**

Join us for what will surely be one of the most fascinating conversations of the year! Aspen Film is thrilled to present numerous female-centered films this year, and we’re especially pleased to host a conversation between the directors of two of the most compelling documentaries of the year, *Zuzana: Music Is Life*, and *Letters From Baghdad*.

**WITH SPECIAL GUEST PANELISTS ZEVA OELBAUM, HARRIET GORDON GETZELS AND PETER GETZELS**

2:30 PM  
Wheeler Opera House  
**LETTERS FROM BAGHDAD**

*Letters from Baghdad* is the story of a true original—Gertrude Bell—sometimes called the “female” Lawrence of Arabia. The film tells the dramatic story of this British spy, explorer and political powerhouse. Bell traveled widely in Arabia before being recruited by British military intelligence during WWI to help draw the borders of Iraq and as a result helped shape the modern Middle East. Using stunning, never-seen-before footage of the region, the film chronicles her extraordinary journey into both the uncharted Arabian desert and the inner sanctum of British colonial power. The story is told entirely in the words of Gertrude Bell and her contemporaries, excerpted from their intimate letters, private diaries and official documents. It is a unique look at both a complex woman and a long-vanished world. The film takes us into a past that is eerily current.

*USA, UK, FRANCE, 2017*  1HR 35MIN  

**FESTIVALS/AWARDS**

Beirut International Film Festival, Winner: Best Documentary  
Munich International Documentary Festival  
FOCAL International Awards, Winner: FOCAL Award Best Use of Footage in a History Feature

**DIRECTORS** Zeva Oelbaum and Sabine Kraventzöhl  
WITH Tilda Swinton and Rose Leslie

5:30 PM  
Wheeler Opera House  
**BOMBSHELL: THE HEDY LAMARR STORY**

The breakout success of last year’s *Hidden Figures* proved that there are numerous fascinating true stories of women’s achievements that have been ignored by history and *Bombshell: The Hedy Lamarr Story* is one of these. During her heyday in the 1940’s as one of Hollywood’s most glamorous starlets, the Austrian-born Lamarr was considered a screen siren and little more. However, her marked intelligence, curiosity and lifelong friendships with scientists and thinkers meant that the world’s most beautiful woman was also the secret inventor of secure wifi, bluetooth and GPS communications. Her gender and stardom stood in the way of her being given the credit she deserved… until now. Utilizing rarely seen photos, archival footage, recently revealed correspondence and interviews with notable director/film historian Peter Bogdanovich, Mel Brooks, Diane Kruger and many more who knew her intimately, *Bombshell* explores Hollywood’s most fascinating untold story yet.

*USA, 2017*  1HR 27MIN  

**FESTIVALS/AWARDS**

Middlebury New Filmmakers Festival, Winner: Audience Award  
Nantucket Film Festival, Winner: Adrienne Shelley Excellence in Filmmaking Award  
San Francisco Jewish Film Festival, Winner: Audience Award

**DIRECTOR** Alexandra Dean  
WITH Nino Amareno, Charles Amirkhanian, Jeanine Basinger

8:15 PM  
Wheeler Opera House  
**THE KEEPING HOURS**

Years after the death of their young son, Mark and Elizabeth have attempted to forget their once-happy life together. But, when Mark decides to let go of the last thing that binds them—their beloved house—the sudden appearance of his son’s ghost throws him into an emotional tailspin. Doubting his own sanity, Mark reaches out to Elizabeth—now married to someone else—who reluctantly agrees to return to the house with him. Consumed by the chance to spend time with the son they lost too soon, the couple hole up in the house together. As old wounds and passions quickly surface, they slowly come to understand the truth behind their son’s return.

*USA, 2017*  1HR 31MIN  

**FESTIVALS/AWARDS**

Los Angeles Film Festival, Winner: Audience Award Best Narrative Feature

**DIRECTOR** Karen Moncrieff  
**WRITTEN BY** Rebecca Sonnenshine  
WITH Lee Pace, Amy Smart, Carrie Coon
12 NOON
Isis Theatre

**WASTED! THE STORY OF FOOD WASTE**

Wasted! The Story of Food Waste aims to change the way people buy, cook, recycle, and eat food. Through the the eyes of chef-heroes like Bourdain, Dan Barber, Mario Batali, Massimo Bottura, and Danny Bowien, audiences will see how the world’s most influential chefs make the most of every kind of food, transforming what most people consider scraps into incredible dishes that create a more secure food system. **Wasted!** exposes the criminality of food waste and how it’s directly contributing to climate change and shows us how each of us can make small changes—all of them delicious—to solve one of the greatest problems of the 21st Century. *(USA, 2017) 1HR 30MIN*

**FESTIVALS/AWARDS**
- Tribeca Film Festival
- Sheffield Documentary Film Festival
- Traverse City Film Festival

**DIRECTORS** Anna Chai and Nari Kye

**WITH** Anthony Bourdain, Dan Barber, Mario Batali, Massimo Bottura, Danny Bowien

2:30 PM
Isis Theatre

**LUCKY**

Lucky follows the spiritual journey of a 90-year-old atheist and the quirky characters that inhabit his off the map desert town. Having out lived and out smoked all of his contemporaries, the fiercely independent Lucky finds himself at the precipice of life, thrust into a journey of self exploration, leading towards that which is so often unattainable: enlightenment. Acclaimed character actor and Colorado native John Carroll Lynch’s directorial debut, **Lucky**, is at once a love letter to the life and career of the late Harry Dean Stanton as well as a meditation on mortality, loneliness, spirituality, and human connection. *(USA, 2017) 1HR 28MIN*

**FESTIVALS/AWARDS**
- Melbourne International Film Festival
- SXSW Film Festival
- Locarno International Film Festival, Winner: Prize of the Ecumenical Jury

**DIRECTOR** John Carroll Lynch  **WRITTEN BY** Logan Sparks, Drago Sumonja

**WITH** Harry Dean Stanton, David Lynch, Ron Livingston, Ed Begley Jr., Tom Skerritt, Beth Grant

5:30 PM
Isis Theatre

**THE DESERT BRIDE**

Having enjoyed tremendous success with **Gloria** in 2013, renowned Chilean actress Paulina Garcia has teamed once again with Argentinian director Sebastian Lelio to tell a beautiful story about 24 transformational hours in the life of one woman. Garcia plays unassuming Teresa, who, after 30 years working as a maid for the same family is let go due to changing family fortunes, and sent to work for relatives on the other side of Argentina. On her first day of travel, an impending storm results in Teresa mistakenly leaving her bag in the truck of a traveling salesman name El Gringo whom she later locates and forces to retrace his stops to find her bag. A small, intimate story set against an austere, powerful landscape, **The Desert Bride** is a nuanced, cinematic chamber piece, beautifully told and emotionally rewarding. *(ARGENTINA, CHILE, 2017) 1HR 18MIN*

**FESTIVALS/AWARDS**
- Toronto International Film Festival
- San Sebastian Film Festival

**DIRECTORS** Cecilia Atán, Valeria Pivato  **WRITTEN BY** Cecilia Atán, Valeria Pivato

**WITH** Paulina García, Claudio Rissi

8:15 PM
Isis Theatre

**LADY BIRD**

In **Lady Bird**, writer/director Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a mother and her teenage daughter. Christine “Lady Bird” McPherson (Saoirse Ronan) fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf!), a nurse working tirelessly to keep her family afloat after Lady Bird’s father (Tracy Letts) loses his job. Set in Sacramento, California in 2002, amidst a rapidly shifting American economic landscape, **Lady Bird** is an affecting look at the relationships that shape us, the beliefs that define us, and the unmatched beauty of a place called home. *(USA, 2017) 1HR 33MIN*

**FESTIVALS/AWARDS**
- Telluride Film Festival
- Toronto International Film Festival

**DIRECTOR** Greta Gerwig  **WRITTEN BY** Greta Gerwig

**WITH** Saoirse Ronan, Laurie Metcalf, Lucas Hedges, Tracy Letts, Beanie Feldstein, Timothée Chalamet

SPECIAL THANKS: PAULETTE AND MEL BLUMENTHAL
**Friday, October 6**

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### 12 Noon
**Isis Theatre**

**BEE NATION**

*Bee Nation* is a Canadian documentary produced and directed by Lana Šlezić. The film follows the inspirational stories of six students in the first-ever First Nations Provincial Spelling Bee in Canada. Through the eyes of students, parents and educators, we learn of the challenges and opportunities awaiting the First Nations students in Saskatchewan as they strive to make it to the National Championships in Toronto: the highs, the lows, and everything in between. (Canada, 2017) 1hr 18min

**FESTIVALS/AWARDS**

- 2017 Hot Docs Film Festival
- DIRECTOR Lana Šlezić WITH William Kaysaywaysemat III, Makayla Cannepotato, Alexander Johansson, Thomas Isbister, Savannah Nicks, Josie Singer

### 2:30 PM
**Isis Theatre**

**IN BETWEEN (BAR BEHAR)**

*In Between* is a witty and buoyant comedic drama about three independent young Palestinian women living in Tel Aviv struggling to find their way through Arab-Israeli culture, nightlife, and identity. Maysaloun Hamoud’s debut feature is a dazzling and intelligent portrait of this often overlooked demographic. Caught between hometown tradition and big-city abandon, these women often pay a heavy price for what seems a given to many: the freedom to work, party, and choose their own lifestyle. Leila, a criminal lawyer from a bourgeois secular Muslim family, works during the day and parties at night. Her roommate Salma is a lesbian DJ from a “liberal” Christian family. When Nour, a pious Muslim girl, becomes their new roommate, things become even more complicated, bringing the three together as they find a way to survive with grace and humor. (Israel, 2016) 1hr 36min

**FESTIVALS/AWARDS**

- Awards of the Israeli Film Academy
- Nominated Best Film, Best Director
- Cinetopia Film Festival, Winner: Director’s Award
- Haifa International Film Festival, Winner: Danny Lerner Award Best Debut Feature Film and Fedoora Award Artistic Achievement in an Israeli Feature Film
- Palm Springs International Film Festival
- Toronto International Film Festival, Winner: NETPAC Award
- DIRECTOR Maysaloun Hamoud WITH Mouna Hawa, Sana Jammelieh, Shaden Kanboura, Mahmoud Shalaby

### 5:30 PM
**Isis Theatre**

**A CIAMBRA**

In a small Romani community in Calabria, Pio Amato is desperate to grow up fast. At 14, he drinks, smokes and is one of the few to easily slide between the region’s factions — the local Italians, the African refugees and his fellow Romani. Pio follows his older brother Cosimo everywhere, learning the necessary skills for life on the streets of their hometown. When Cosimo disappears and things start to go wrong, Pio sets out to prove he’s ready to step into his big brother’s shoes but soon finds himself faced with an impossible decision that will show if he is truly ready to become a man. (Italy, 2017) 1hr 58min

**FESTIVALS/AWARDS**

- Cannes Film Festival 2017, Winner: Label Europa Prize
- Toronto International Film Festival
- DIRECTOR Jonas Carpignano WITH Pio Amato, Koudous Sékou, Damiano Amato

### 8:15 PM
**Isis Theatre**

**THE FLORIDA PROJECT**

Warm, winning and gloriously alive, Sean Baker’s *The Florida Project* is a deeply moving and unforgettable poignant look at childhood. Set on a stretch of highway just outside the imagined utopia of Disney World, *The Florida Project* follows six-year-old Moonee and her rebellious mother, Halley, over the course of a single summer. The two live week to week at *The Magic Castle*, a budget motel managed by Bobby (Willem Dafoe) whose stern exterior hides a deep reservoir of kindness and compassion. With *The Florida Project*, Sean Baker gives life and a voice to a community rarely seen on screen. Sean Baker has created a spellbinding and transformative portrait of contemporary lives lived in the margins that are otherwise too easily forgotten. *The Florida Project* declares, boldly and proudly, that anywhere can be a Magic Kingdom—it just depends on how you see it. (USA, 2017) 1hr 55min

**FESTIVALS/AWARDS**

- Cannes Director’s Fortnight Premiere
- Heartland Film (Won Truly Moving Picture Award)
- Toronto International Film Festival
- DIRECTOR Sean Baker WITH Willem Dafoe, Brooklynn Prince, Valeria Cotto, Bria Vinaite
**1:00 PM**
Isis Theatre

**PANEL DISCUSSION**

About *BOMBSHELL: THE HEDY LAMARR STORY*

Please go to aspenfilm.org for full details

Tickets are $15 for the General Public and are available at the Wheeler Box Office.

**2:30 PM**
Isis Theatre

**COMMUNITY PARTNER: THE ASPEN ART MUSEUM**

**JULIAN SCHNABEL: A PRIVATE PORTRAIT**

Julian Schnabel: A Private Portrait chronicles the personal life and public career of the celebrated artist and filmmaker Julian Schnabel. The film details the Brooklyn-born Schnabel’s formative years in Brownsville, Texas, the beginning of his professional career in New York City in the late 70s, and his 80s rise to superstar status in Manhattan’s art scene. Schnabel came to be regularly acknowledged for his extroverted, excessive approach to his work and life (he lives and works in Montauk, Long Island, and in a 170-foot tall pink Venetian-styled palazzo in Manhattan’s West Village) as he moved into filmmaking with 1995’s Basquiat. With a kaleidoscopic blend of material from Schnabel’s personal archives, newly shot footage of the artist at work and play, and commentary from friends, family, actors and artists including Al Pacino, Mary Boone, Jeff Koons, Bono and Laurie Anderson, Corsicato creates a fascinating and revealing portrait of the modern art world’s most boisterous and provocative maverick.

*(USA, 2017) 1HR 27MIN*

Q&A with special guest Mecchelle Dezember

**FESTIVALS/AWARDS**

Tribeca Film Festival 2017

**DIRECTOR**
Pappi Corsicato

**WITH**
Laurie Anderson, Al Pacino, Jeff Koons, Bono, Mary Boone

**5:30 PM**
Isis Theatre

**WHOSE STREETS?**

Told by the activists and leaders who live and breathe this movement for justice, Whose Streets? is an unflinching look at the Ferguson uprising. When unarmed teenager Michael Brown is killed by police and left lying in the street for hours, it marks a breaking point for the residents of St. Louis, Missouri. Grief, long-standing racial tensions and renewed anger bring residents together to hold vigil and protest this latest tragedy. Empowered parents, artists, and teachers from around the country come together as freedom fighters. As the national guard descends on Ferguson with military grade weaponry, these young community members become the torchbearers of a new resistance. Filmmakers Sabaah Folayan and Damon Davis know this story because they have lived the story. Whose Streets? is a powerful battle cry from a generation fighting, not for their civil rights, but for the right to live.

*(USA, 2017) 1HR 40MIN*

**FESTIVALS/AWARDS**

Sundance Film Festival
Sheffield International Documentary Festival
RiverRun International Film Festival

**DIRECTOR**
Sabaah Folayan

**WITH**
Brittany Ferrell, Bassem Masri, Tef Poe

**8:15 PM**
Isis Theatre

**COMMUNITY PARTNER: CHRIS KLUG FOUNDATION**

**THE UPSIDE**

Based on a true story, The Upside chronicles the unexpected friendship between Phillip Lacasse (Bryan Cranston), a Park Avenue billionaire left paralyzed after a hang-gliding accident, and ex-con Dell Scott (Kevin Hart), in need of a job and a fresh start. From worlds apart, Phillip and Dell form an unlikely bond, bridging their differences and gaining invaluable wisdom in the process, giving each man a renewed sense of passion for all of life’s possibilities. Directed by Neil Burger (The Illusionist, Limitless) and written by Jon Hartmere, The Upside also stars Academy Award® winner Nicole Kidman.

*(USA, 2017) 1HR 58MIN*

**FESTIVALS/AWARDS**

Toronto International Film Festival

**DIRECTOR**
Neil Burger

**WRITTEN BY**
Jon Hartmere

**WITH**
Bryan Cranston, Kevin Hart, Nicole Kidman, Julianna Margulies, Aja Naomi King
11:00 AM
Wheeler Opera House Lobby
BREAKFAST AT THE FEST
Catered by Mawa’s Kitchen
Complimentary for Aspen Film Members and ROCK DOG ticket holders
SEE PAGE 5 FOR COMPLETE DETAILS
In the tradition of Aspen Film’s festivals, we invite the patrons of Filmfest to our Breakfast at the Fest on October 8th at the Wheeler Opera House. Enjoy breakfast from Mawa’s Kitchen andintermingle with fellow patrons.

12 PM
Wheeler Opera House
ROCK DOG
An adaptation of Zheng Jun’s graphic novel Tibetan Rock Dog, Rock Dog melds a musically-inspired tale with story elements of both Eastern and Western cultures. When a radio falls from the sky into the hands of a wide-eyed Tibetan Mastiff, he leaves home to fulfill his dream of becoming a musician, setting into motion a series of completely unexpected events. Oscar-nominated animator/director Ash Brannon and his team create a narrative tone of sweet (often downright goofy) silliness, humor and gentle charm. Rock Dog is sure to put a smile on every young face. (USA, 2017) 1hr 30min

FESTIVALS/AWARDS
Shanghai International Film Festival
DIRECTOR Ash Brannon
WRITTEN BY Ash Brannon, Denise Bradley
WITH Luke Wilson, Eddie Izzard, Lewis Black, Kenan Thompson

5:30 PM
SPECIAL PRESENTATION
Wheeler Opera House
WARU
The first feature film made by Maori women in 30 years, Waru is an omnibus film created under unusual parameters. Producers Kerry Warkia and Kiel McNaughton challenged eight different directors to each make a ten minute short film, thematically linked to the same event: the death of a young boy (named Waru, which means ‘eight’ in Maori) at the hands of his caregiver. Each film was to be captured in one long shot, ten minutes long, and featuring a Maori woman as the lead character. The result is a film that is formally unique, narratively compelling, and emotionally explosive. Each story poses questions around responsibility, shame and guilt, but the stories do not dwell only in these dark places. From the schoolroom to the community kitchen, humour, warmth and pride provide textured insight into the Maori community. Waru is not only unconventional filmmaking, it is a moving tribute to the female eye. (NEW ZEALAND, 2017) 1HR 26MIN

FESTIVALS/AWARDS
New Zealand International Film Festival
Toronto International Film Festival
DIRECTED BY Alf Briar Grace-Smith, Casey Kaa, Ainsley Gardiner, Katie Wolfe, Renae Maihi, Chelsea Cohen, Paula Jones, Awanui Simich-Pene
WRITTEN BY Jones, Josephine Stewart-Te Whiu (writer of Titty & Bash)
WITH Miriama McDowell, Tanea Hoke, Kararaina Rangihau, Roimata Fox, Ngapaki Moetara, Acacia Hapi, Maria Walker, Awhina-Rose Ashby, Amber Curren

8:15 PM
COMMUNITY PARTNER: ASPENOUT
Wheeler Opera House
Surprise Film!
What better finale for this 39th edition of Filmfest than a perennial favorite: the Surprise Film! Our lips are sealed until the opening credits.
**friday OCT 6**

5:30 PM  
Crystal Theatre  
**LUCKY**  
(USA, 2017) 1HR 28MIN  
see page 8 for film details  
ALSO SCREENING IN ASPEN ON THURSDAY OCTOBER 5  
AT THE ISIS THEATRE

7:30 PM  
Crystal Theatre  
**THE DESERT BRIDE**  
(ARGENTINA, CHILE, 2017) 1HR 18MIN  
see page 8 for film details  
ALSO SCREENING IN ASPEN ON THURSDAY OCTOBER 5  
AT THE ISIS THEATRE

**saturday OCT 7**

5:30 PM  
Crystal Theatre  
**ALL THE WILD HORSES**  
(MONGOLIA, UK, 2017) 1HR 30MIN  
see page 6 for film details  
ALSO SCREENING IN ASPEN ON TUESDAY OCTOBER 3  
AT THE WHEELER OPERA HOUSE

7:30 PM  
Crystal Theatre  
**THE FLORIDA PROJECT**  
(USA, 2017) 1HR 55MIN  
see page 9 for film details  
ALSO SCREENING IN ASPEN ON FRIDAY OCTOBER 6  
AT THE ISIS THEATRE

**sunday OCT 8**

5:30 PM  
Crystal Theatre  
**LETTERS FROM BAGHDAD**  
(USA, UK, FRANCE, 2017) 1HR 35MIN  
see page 7 for film details  
ALSO SCREENING IN ASPEN ON WEDNESDAY OCTOBER 4  
AT THE WHEELER OPERA HOUSE

7:30 PM  
Crystal Theatre  
**THE UPSIDE**  
(USA, 2017) 1HR 58MIN  
see page 10 for film details  
ALSO SCREENING IN ASPEN ON SATURDAY OCTOBER 7  
AT THE ISIS THEATRE

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**FOR CARBONDALE SHOWS**

Tickets can be purchased in advance at the Wheeler Box Office (aspenshowtix.com, 970-920-5770) or at Bonfire Coffee, 433 Main Street, Carbondale, Monday through Sunday: 6:30 am to 5:00 pm. Cash or check accepted. Tickets are also available for sale at the door at the Crystal Theatre.
about aspen film

**FOUNDED IN 1978,** Aspen Film seeks to enlighten, enrich, educate, and entertain through film. Throughout its history, Aspen Film has been creating unique and memorable experiences for both the serious cinephile and the casual movie lover.

With a reach that stretches through the Roaring Fork Valley, Aspen Film organizes a major movie event in every season, offers an extensive education program, and hosts numerous special presentations. Each year, some 20,000 people participate.

We are committed to original content. All of the more than 100 films we show annually are regional debuts, many of which might not otherwise be available to local audiences.

We offer one-of-a-kind enrichment opportunities through our educational outreach. Appealing to youth and adults, 90 percent of these programs are offered at no charge.

We host more than 75 film artists and other special guests every year. Additionally, we collaborate with organizations locally and nationally to put on quality film programs.

**Aspen Film Team**

Susan Wrubel  
Executive Director

Jane Schoettle  
Director of Programming

Regna Jones  
Director of Operations and Education

Desiree Andrews  
Programming Associate

Terri Grob  
Bookkeeping

Cast Iron Design  
Festival Identity

Kelly Alford, words pictures colours

Graphic Design

Polly Pollard  
House Manager, Crystal Theatre

Mathew P. Jinks  
Photographer

Hannah Pike  
Education Coordinator and Intern

Cesar Gonzoles  
Intern

**Board of Directors**

Ryan Brooks  
President

Kim Master  
Vice President

Deborah Breen  
Secretary/Treasurer

Jessica Latham  
Elexa Ruth  
Becky Steere

**Trustees Emeriti**

Mel Blumenthal  
Howard Gross  
Neil Karbank

**Special Thanks**

Aspen Film Volunteers  
Wheeler Opera House Staff and Volunteers

Kathy and Bob Ezra – Crystal Theatre

David Corwin – Metropolitan Theatres

Ryan Fols and the Staff at the Isis Theatre

Bonfire Coffee

Mel Blumenthal

Nikki Boxer
ASPEN FILM BELIEVES
film is a vibrant artistic expression and powerful communication tool, able to open windows on the world and build bridges of understanding between cultures. While movies may not change our world, they can make a difference in how we see and live in it. Aspen Film’s free school programs seek to expand world views, develop critical viewing skills, cultivate curiosity, and inspire creativity.

As more and more schools reduce or eliminate media literacy from their curriculum, Aspen Film provides a singular service with extensive free programs for youth, an underserved segment of our population with limited access to age-appropriate cultural opportunities. Aspen Film’s Film Educates programs are incredibly popular with teachers who value film for its compelling appeal to students and its ability to illustrate issues, concepts, and ideas with succinct creativity.

Aspen Film partners with schools, art centers and youth organizations in three counties from Aspen to Rifle and beyond. From serving as a teacher resource to creating curriculum-enriching programs, we create meaningful opportunities for all grades.

about our programs

SCHOOLS TO THE FESTIVAL
Schools and youth programs receive free admission to public programs during Filmfest and Shortsfest. We also distribute dozens of complimentary tickets to families and young clients of health and human services.

TICKETS FOR TEACHERS
To encourage local educators to identify new films appropriate for their curriculum, Aspen Film provides tickets for teachers to attend certain programs at Filmfest and Shortsfest at no charge.

YOUNG FILMMAKER LABS
At Shortsfest visiting filmmakers meet with high school students to screen films, including student works-in-progress, explore the creative process, and offer feedback.

MAKING MOVIES MATTER
Aspen Film provides films and themed shorts packages (e.g. immigration, the environment, creative storytelling) to enrich curricula in language and visual arts, history, world geography, social sciences, ESL, etc.
Membership has its benefits

100+ movies each year
Passes + Discounts
Special Events
Premieres + Free Screenings

Becoming a member of Aspen Film affirms your belief that great film and film education initiatives are worthy of growth and support.

Join now to help ensure the future of this vital and relevant world of cinema and to fully enjoy all the benefits an Aspen Film membership has to offer!

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