

ASPEN FILM

PRESENTS

CELEBRATING 26 YEARS

2017

SHORTS
FEST



APRIL 4-9

ASPEN & CARBONDALE

ASPENFILM.ORG

OFFICIAL PROGRAM GUIDE



Denzel Washington and Stephen Henderson in "Fences."

Taking August Wilkes 'Fences' from stage

Andrew Travers
The Aspen Times

Six years after playing Bono in the Tony-winning Broadway revival of August Wilson's Pulitzer-winning

play "Fences," Stephen Henderson reprises the role in a new film adaptation.

Director Denzel Washington got most of the cast back together for the film, in which he also stars as the



'ROUND MIDNIGHT

Directors Ben Snyder and Ari Isler on making '11:55'

Andrew Travers
The Aspen Times

A Marine returns from the war in Afghanistan and quickly learns peace is hard to find at home in the tense crime drama "11:55."

The film, which screens Saturday afternoon at the Aspen Filmfest, follows Nelson Sanchez's uneasy return to the cruel reality of his burnt-out, violent neighborhood in Newburgh, New York, over the course of a single day. The Dominican-American vet is looking to settle down. But his past in the local underworld and the shooting that led him to join the military won't let him go.

A rival looking for vengeance is on a bus to Newburgh, due to arrive at five minutes to midnight. Nelson weighs fighting or fleeing and opts to stay and face his past. "I ain't running this time," he says. Building to a final showdown in the street, the film plays

Documentary ask



filmfest opens with 'Last Laugh'

Can jokes about Nazis and the Holocaust be funny? The documentary "The Last Laugh" asks this provocative question and examines it with the help of a prominent comedian. The film is in the opening night documentary at the Aspen Filmfest on Saturday at the Wheeler Opera House.

What? "The Last Laugh" at Aspen Filmfest. When? Today, 5:30 p.m. How much? \$10 for general admission; \$15 for members. Tickets: Wheeler Opera House box office; www.aspenhowits.com

By way of comparison, the documentary ventures into transportation topics in one from Lemmy Bruce's director in the 50s in Jon Calk's 1961 child molestation last year. The great Mel Brooks, who has been making "Nuts and Aunts" jokes publicly since the 1950s, offers a surprising number of "I can't get there" jokes. He'll be the best of jokes to watch the film.



Dev Patel as Saroo Brierly in "Lion." The drama plays at Aspen Film's Academy Screenings today at 8:15 p.m. in the Wheeler Opera House.

'LION'

From page A1

orphange, through his adoption by the Hobart, Australia, couple Sue (Nicole Kidman) and John (David Wenham). "Lion" then jumps forward 20 years, as the adult Saroo (Dev Patel) prepares to leave his adoptive home. When he sets for college to study hotel management with an international crop of students, he begins pining to find out his roots. Talking about his hazy origins with his new friends for the first time, he breaks down and admits, "I'm not from Calcutta. I'm lost."

From there, he sets off on his quixotic online journey to find his family. Patel's performance is entrancing. The wide-eyed kid from "Slumdog Millionaire" and the "Boatman" movies has transformed himself into a strapping Aussie bro for "Lion." Yet that exterior belie an inner torment that only slowly boils over. For much of the film, he is keeping his search for his blood family secret — of being entrusted to tell their story, but any fears about their reaction to it were assuaged in an early screening. Davis recalled showing a cut of the film to the Brierlys in Sydney. As the closing credits rolled, he looked down from the projection room to see if they were done. "They were all in this embrace, all hugging each other, deeply moved by the film," he recalled. "I don't think any of them could speak for a half hour. So I think they found it moving and respectful of their story."

An urgent James Baldwin doc at Academy Screenings

Andrew Travers
The Aspen Times

Entrusted with an unfinished manuscript by the great American writer James Baldwin, documentary filmmaker Ansel Peck knew he had to make an extraordinary film worthy of the literary titan.

IF YOU GO ... What? "I Am Not Your Negro" at Aspen Film's Academy Screenings. Where? Paepcke Auditorium. When? Thursday, noon. How much? \$20 (general admission); \$15 (Aspen Film members). Tickets: Wheeler Opera House box office; www.aspenhowits.com

"When I got the rights and I got access to anything, everything, from Baldwin, it was a huge responsibility," Peck said in a recent phone interview. "I felt like I cannot just make a film, it has to be a special film. It needed to be the work of Baldwin, the ultimate Baldwin film. So I took time to find the right approach."

Not Your Negro" is his unfinished book project, "Remember This House," which is read in the film by the actor Samuel L. Jackson. The book, written in the 1980s, was framed as a memoir about the civil rights struggle and Baldwin's relationship with three of its slain leaders: Malcolm X, Martin Luther King and Medgar Evers. Baldwin completed about 30 pages of the book before his death in 1987.

It's an urgent and gripping film essay about race in America through Baldwin's eyes. Peck considered countless ways into the story — even working for a time on a narrative film — before settling on this unconventional doc-essay meditation.

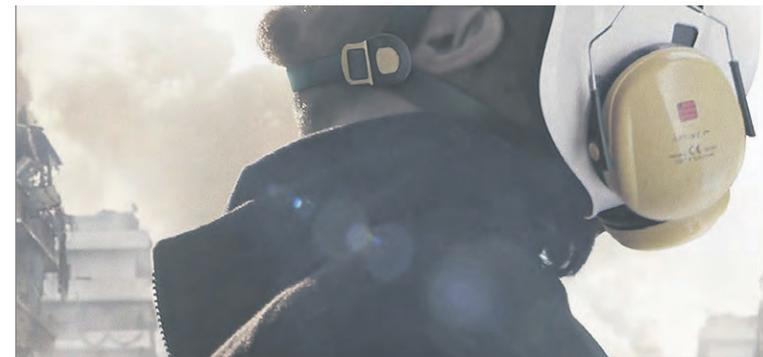
He took about a year to complete what would be "I Am Not Your Negro," which screens Thursday at Aspen Film's Academy Screenings. It's an urgent and gripping film essay about race in America through Baldwin's eyes. Peck considered countless ways into the story — even working for a time on a narrative film — before settling on this unconventional doc-essay meditation.



The jumping-off point of "I Am Not Your Negro" is his unfinished book project, "Remember This House," which is read in the film by the actor Samuel L. Jackson. The book, written in the 1980s, was framed as a memoir about the civil rights struggle and Baldwin's relationship with three of its slain leaders: Malcolm X, Martin Luther King and Medgar Evers. Baldwin completed about 30 pages of the book before his death in 1987.

It's not a traditional documentary about Baldwin's life, but instead about his understanding of America as fundamentally based on racism and white supremacy.

At one point in the film, Baldwin says, "I was just focused on Saroo's story and trying to represent that in the most honest



"The White Helmets" has been short-listed for the Academy Award for Best Documentary Short. It screens today at Aspen Film's Academy Screenings in Paepcke Auditorium.

'The White Helmets' anchors new shorts program at Aspen Film's Academy Screenings

Andrew Travers
The Aspen Times

The searing and inspiring documentary "The White Helmets" profiles a band of real-life superheroes risking their lives to save others amid the bloody wreckage and rubble in the ongoing Syrian civil war.

These rescue workers and first responders, officially known as the Syrian Civil Defense, organized themselves in 2013. They've since saved more than 60,000

who risk their lives every day, who have decided not to pick up a gun, and instead to risk their life to save strangers. We found that very inspiring."

The three main characters in the film are seemingly ordinary men — a tailor, a blacksmith, a former rebel fighter. Like most of the 2,000 White Helmets, they're not professional EMTs. Yet we see them rushing into the rubble left from barrel bombings by President Bashar al-Assad's regime and from Russian airstrikes.

“The story of the White Helmets is a human story that cuts through the politics. It's a story about heroes. And you can't argue with men and women who risk their lives every day, who have decided not to pick up a gun, and instead to risk their life to save strangers. We found that very inspiring.”

Orlando von Esiedel
Producer-director

bombings and yearn to get back to help.

This remarkable 40-minute documentary was released by Netflix in the fall. "The White Helmets" has been short-listed for the Oscar for Best Documentary Short. It plays, along with two short fictional films, at Aspen Film Academy Screenings this afternoon at Paepcke Auditorium. The shorts program is a new addition to the film series, now celebrating its 25th year in Aspen.

The film blends material from the documentary crew with interviews and dramatic

"The idea that you would volunteer to do this incredibly dangerous work is hard to comprehend," Natasegara said. "And they do it with such generosity and levity that it's humbling to witness."

For a portion of the film, the White Helmets leave Aleppo for training in Turkey. Rather than enjoying a respite from the warzone, the men make phone calls home, closely monitor the

THE ASPEN TIMES COMMITTED TO TELLING THE ASPEN FILM STORY

ANDREW TRAVERS ARTS & ENTERTAINMENT EDITOR

970.925.3414 | www.aspentimes.com



Jackie is the first English language film by director Pablo Larraín and his producer brother Juan de Dios Larraín.

The Chilean brothers behind 'Jackie' A Q&A with producer Juan de Dios Larraín

Interview by Andrew Travers
The Aspen Times

Pablo and Juan de Dios Larraín have emerged, over the past decade, as something like Chile's answer to the Coen brothers. The filmmaking brothers — Pablo directing, Juan de Dios producing — have made artful films that grapple with Chilean history. "Tony Manero," "Post Mortem," "The Last Tango in Santiago" and "No" have earned international acclaim. "No" won the Best Foreign Language Film at the Cannes Film Festival in 2012.

with Juan de Dios Larraín about "Jackie" and the Larraín brothers' first foray into American filmmaking.

Travers: Congratulations on "Neruda" and "Jackie." It's a big year for you and Pablo.
Larraín: Yeah, what a journey? It's been amazing. All of this work and praise in America — it's very new for us. It's been very special.

Travers: Both films are coming out at the same time, but you worked on "Neruda" for eight years. Did that prepare you to make "Jackie" in some way?
Larraín: Yes, absolutely. Exactly how is impossible to say. "Neruda" was a big production for us — before "Jackie," it was the biggest we've ever done.

“The fact that you have to explore in someone's mind. Jackie Kennedy is among the most known people of the last century, yet at the same time is an unknown person in terms of her private life. So we had a lot of freedom, but at the same time we had to be careful and respectful of her family. Writing lines for a person who actually lived — it was hard. During the editing

It's a WILD LIFE

ABOVE: An elk gets up close and personal with a motion-sensitive camera along Skyline Ridge in January 2012. BELOW: A bear ambles along the Cozilyne Trail in 2014.

Trail use stabilizes at Sky Mountain Park as Aspen Trail network grows

year, according to statistics tracked by Pitkin County Open Space and Trails. Use was up slightly in August and significantly in October over 2015. The number of riders and other users was lower in July and September than in 2015.

The open space program has installed automated counters on some but not all of its trails. They are triggered by mountain bikers, hikers, equestrians and big game. They don't necessarily register different users. If a person climbs Airline, partakes in other parts of the park, then descends Airline on the same outing, and they would be counted twice.

After two decades struggling as an actor, Taylor Sheridan quit and started writing. He walked away from "Sons of Anarchy" in 2010, after three seasons playing the by-the-book deputy police chief David Hale. His first two screenplays since then — for last year's drug war thriller "Sicario" and

and Gil Birmingham their tail across the state. But at its heart is a story of economic vengeance tale for people. In a recent phone call, he was inspired after witnessing

SEPTEMBER HOURS

STUDIOCORE PROPERTIES REALTY
101 W MAIN STREET SUITE 101
ASPEN
CAROLINE CHRISTENSEN DIRECTOR OF SALES

Aspen Snowmass Sotheby's INTERNATIONAL REALTY

850 Office
Basalt Carbondale
970.925.6060

WELCOME



ASPEN FILM

Welcome to Aspen Shortsfest 2017!

For 26 years, Aspen Film has been shining a much-needed spotlight on the amazing world of short film. As one of the premiere short film festivals in the world, Shortsfest gives directors the screen time that often becomes a launching pad for successful filmmaking careers.

It gives me tremendous pleasure to introduce you to Aspen Film's new Director of Programming for Shortsfest, Kathleen McInnis. For 25 years, Kathleen has dedicated herself to this art form discovering and giving voice to countless award-winning filmmakers the world-over. Please take a moment to introduce yourself to Kathleen in the lobby before, between, and after screenings. She's eager to meet Aspen's loyal filmgoing community.

Of course, Kathleen and I hope you will join us on Tuesday, April 4 at 6:30pm for Shortsfest's Opening Reception which will be held at The Red Brick Center for the Arts. We'll enjoy some great food and drink then head over to Paepcke Auditorium to enjoy Shorts Program One at 8:15pm. The Opening Reception is complimentary and open to the public.

In addition to our Opening Reception, we hope you will join us for the other exciting events we have in store for you this year. Check out page 5 of this Program Guide for the dates and times of Filmmaker to Filmmaker lunches, Afternoon Fun Happy Hours, Après Screenings, Breakfast at the Fest, and more! As is our tradition, most are complimentary for festival goers.

On Sunday at 6:30pm, you'll want to join us for our Awards Dinner at The Kitchen. In addition to our four Oscar®-qualifying Awards we will be handing out over \$15,000 to this year's filmmakers. Tickets are just \$100 for the public and include wine, hors d'oeuvres, and a three-course dinner. Call our office 970-925-6882 to reserve your seat.

As always, please do not hesitate to reach out to our friendly staff or volunteers if you have any questions or special needs during your festival-going experience.

On behalf of the Shortsfest team and everyone at Aspen Film, enjoy the journey!

John Thew
Executive Director



ASPEN FILM

What an extraordinary honor to write the words "Welcome to Aspen Shortsfest 2017"!

For years, the tradition of excellence in programming at Aspen Film has set a global cinematic standard for short film while reinforcing the reputation of Aspen Shortsfest as one of the most prestigious short film festivals in the world. It's not a task to take lightly, following in those footsteps.

Yet from the very first day, it was easy to see that along with a strong curatorial history, Aspen Shortsfest also had a big heart, a deep soul and an unwavering passion for both films and filmmakers. I knew right away this was a powerful festival home I'd been invited to join.

The emerging filmmaker who takes advantage of the short film at the highest level is also the harbinger of the health and welfare of the art of cinema at large. The importance of the short form can't be understated, whether it is narrative or documentary, to tell stories with strong emotional veracity in less than 40 minutes is an art unto itself"

Whether these filmmakers are presenting their graduation thesis, preparing their first feature, or embracing the short form simply because it satisfies their creative impulse, they all have one thing in common at Aspen Shortsfest: an extraordinary perspective of the human condition.

In our search for the best of the best, our programming team this year considered nearly 4,000 films for the 64 slots we have in 11 programs. We saw films from across the globe and were aided in our search by the volunteer work of nearly two-dozen, Aspen-based pre-screeners watching hundreds of titles. To all of them, I say a very heartfelt thank-you.

I say the same to the filmmakers who have made their own way to our welcoming town to watch their films unspool on the big screen. And to the attending industry, serving as mentors to our Aspen Shortsfest filmmakers, we applaud your generosity to the new visual storytellers of our time.

I know they all are about to discover what I discovered on my first day with Aspen Film—Aspen is a great place for audience!

Kathleen McInnis
Director of Programming
Aspen Shortsfest



DON'T MISS OUR OPENING RECEPTION

SPONSORED BY



Tuesday, April 4 6:30 PM

RED BRICK CENTER FOR THE ARTS
110 EAST HALLAM | ASPEN

COMPLIMENTARY ADMISSION FOR
ALL ASPEN SHORTSFEST ATTENDEES!

WINE, HORS D'OEUVRES AND
A SIGNATURE SHORTSFEST DRINK



AT-A-GLANCE

ASPEN + CARBONDALE VENUES

- HOOSH A CRAFT COCKTAIL BAR**
301 East Hopkins Avenue
ASPEN
- J-BAR AT THE HOTEL JEROME**
330 East Main Street
ASPEN
- JUSTICE SNOW'S**
328 East Hyman Avenue
ASPEN
- THE KITCHEN**
515 E. Hopkins Ave. #200
ASPEN
- THE LIMELIGHT HOTEL**
355 S. Monarch Street
ASPEN
- MOUNTAIN CHALET**
333 East Durant Avenue
ASPEN
- PAEPCKE AUDITORIUM**
1000 North Third Street
ASPEN
- RED BRICK CENTER FOR THE ARTS**
110 East Hallam Street
ASPEN
- WHEELER OPERA HOUSE**
320 East Hyman Avenue
ASPEN
- CRYSTAL THEATRE**
427 Main Street
CARBONDALE

TUE APRIL 4

6:30 PM OPENING RECEPTION
60 min
OPEN TO THE PUBLIC
COMPLIMENTARY HORS D'OEUVRES & WINE
RED BRICK

8:15 PM PROGRAM ONE: AROUND THE WORLD
92 min.
PAEPCKE

APRÈS SCREENING
J-BAR
OPEN TO THE PUBLIC

WED APRIL 5

NOON FILMMAKER TO FILMMAKER
90 min
OPEN TO THE PUBLIC
COMPLIMENTARY LUNCH FOR VIP AND PRIORITY PASSHOLDERS
MOUNTAIN CHALET

4:00 PM AFTERNOON FUN HAPPY HOUR!
60 min
OPEN TO THE PUBLIC
COMPLIMENTARY PIZZA FOR ALL SHORTSFEST ATTENDEES
LIMELIGHT HOTEL

5:30 PM PROGRAM TWO: MEMORIES LOST AND FOUND
96 min.
WHEELER

8:30 PM PROGRAM THREE: BRAVE NEW WORLD
96 min.
WHEELER

APRÈS SCREENING
HOOSH
OPEN TO THE PUBLIC

THU APRIL 6

NOON FILMMAKER TO FILMMAKER
90 min
OPEN TO THE PUBLIC
COMPLIMENTARY LUNCH FOR VIP AND PRIORITY PASSHOLDERS
MOUNTAIN CHALET

4:00 PM AFTERNOON FUN HAPPY HOUR!
60 min
OPEN TO THE PUBLIC
COMPLIMENTARY PIZZA FOR ALL SHORTSFEST ATTENDEES
LIMELIGHT HOTEL

5:30 PM PROGRAM FOUR: KAFKA'ESQUE
96 min.
WHEELER

8:30 PM PROGRAM FIVE: JOURNEY
96 min.
WHEELER

APRÈS SCREENING
JUSTICE SNOW'S
OPEN TO THE PUBLIC

FRI APRIL 7

10:00 FILMMAKERS ONLY BREAKOUT SESSIONS
90 min.
MOUNTAIN CHALET

Noon FILMMAKERS ONLY MASTER CLASS
90 min.
WHEELER

2:00 FILMMAKERS ONLY MASTER CLASS
90 min.
WHEELER

4:00 PM AFTERNOON FUN HAPPY HOUR!
60 min
OPEN TO THE PUBLIC
COMPLIMENTARY PIZZA FOR ALL SHORTSFEST ATTENDEES
LIMELIGHT HOTEL

5:30 PM PROGRAM SIX: LET'S MAKE A DEAL
96 min.
WHEELER

8:30 PM PROGRAM SEVEN: TRANSITIONS
92 min.
WHEELER

APRÈS SCREENING
J-BAR
OPEN TO THE PUBLIC

SAT APRIL 8

10:00 AM FILMMAKERS ONLY BREAKOUT SESSIONS
90 min.
MOUNTAIN CHALET

NOON WHO SHAPES OUR ENTERTAINMENT
60 min.
OPEN TO THE PUBLIC
COMPLIMENTARY LUNCH FOR VIP AND PRIORITY PASSHOLDERS
WHEELER

2:30 PM PROGRAM EIGHT: LANDSCAPES
99 min.
WHEELER

5:00 PM PROGRAM A: MEMORIES: LOST AND FOUND
96 min.
CRYSTAL THEATRE

5:30 PM PROGRAM NINE: THERE IS A WORLD INSIDE THE WORLD YOU SEE
92 min.
WHEELER

7:30 PM PROGRAM B: BRAVE NEW WORLD
96 min.
CRYSTAL THEATRE

8:00 PM BITE SIZE CINEMA RECEPTION
COMPLIMENTARY BEER AND BITE SIZE TREATS FOR ALL PROGRAM TEN ATTENDEES
30 MIN
WHEELER LOBBY

8:30 PM PROGRAM TEN: NOTHING IS AS IT SEEMS
94 min.
WHEELER

APRÈS SCREENING
J-BAR
OPEN TO THE PUBLIC

SUN APRIL 9

NOON BREAKFAST AT THE FEST
60 min.
COMPLIMENTARY BREAKFAST BUFFET AND MIMOSAS FOR ALL PASSHOLDERS AND TICKET HOLDERS
WHEELER LOBBY

1:00 PM PROGRAM ELEVEN FILMS FOR FAMILIES
83 min.
WHEELER

5:00 PM PROGRAM C: LANDSCAPES
99 min.
CRYSTAL THEATRE

6:30 PM AWARDS DINNER
150 min
THE KITCHEN
OPEN TO THE PUBLIC

7:30 PM PROGRAM D: AROUND THE WORLD
92 min.
CRYSTAL THEATRE

RELAX! CONNECT! GATHER!



THROUGHOUT THE FESTIVAL, WE ENCOURAGE PASSHOLDERS TO STOP BY

THE FILMMAKER LOUNGE

LOCATED IN THE LIBRARY AT THE HOTEL JEROME CORNER OF MILL AND MAIN STREETS
OPEN TUESDAY THROUGH SUNDAY
9:00 AM TO 5:00 PM

HOW TO FEST

Admission to the 26th Annual Aspen Shortsfest can be accomplished using a PASS or SINGLE TICKET.

PASSES

ASPEN SHORTSFEST PASSES are available only to Aspen Film Members, festival sponsors, and members of the film industry.

TO BECOME A MEMBER
Visit aspenfilm.org or call 970-306-0662.

TO BECOME A SPONSOR OF UPCOMING ASPEN FILM FESTIVALS OR EVENTS CALL 970-306-0662.

VIP PASS (Aspen Film Visionary Members)
Guaranteed reserved seat bearing your name for all programs. Additional tickets 25% off.

PRIORITY PASS (Aspen Film Benefactors, Star, and Producer members and Shortsfest sponsors).
Your pick of the best available seat 30 minutes before the start of each program. Additional tickets 25% off.

GENERAL PASS (Aspen Film Director Members).
The ability to purchase single tickets to all programs at a 25% discount. Your pick of the best available seat 15 minutes before the start of each program for which you have purchased a ticket.

TO OBTAIN AN INDUSTRY PASS please call 970-925-6882 or email rjones@aspenfilm.org.

SINGLE TICKETS

GENERAL ADMISSION tickets to all programs are \$20 each for your pick of the best available seat 15 minutes prior to the start of each program. ASPEN FILM MEMBERS at all levels receive a 25% discount on single tickets.

ADMISSION TO THE FILMS FOR FAMILIES PROGRAM ON APRIL 9 is FREE for kids with a complimentary ticket issued by The Wheeler Box Office. Admission to the FILMS FOR FAMILIES PROGRAM is \$20 for adults. Additional tickets to the FILMS FOR FAMILIES PROGRAM are available to ASPEN FILM MEMBERS at a 25% discount.

WE STRONGLY RECOMMEND PURCHASING TICKETS IN ADVANCE through The Wheeler Box Office, 970-920-5770 or aspenshowtix.com.

SHORTSFEST AWARDS DINNER tickets are \$100 each and include wine, hor d'oeuvres, and a three-course dinner. Please call 970-925-6882 to purchase tickets.

Tickets are also available at the door one hour before each program.

RUSH TICKETS

FIVE MINUTES PRIOR TO THE START OF EACH PROGRAM, Aspen Film will make any unfilled seats available for sale. RUSH TICKETS ARE \$20 EACH.

ASPEN FILM MEMBERS RECEIVE A 25% DISCOUNT ON RUSH TICKETS. The rush line forms 30 minutes prior to each program.

SPECIAL NEEDS

IF YOU HAVE SPECIAL NEEDS COVERED BY THE AMERICANS WITH DISABILITIES ACT, PLEASE NOTIFY ASPEN FILM AT 970-925-6882.

Please arrive early. In the event of a sell-out, all unclaimed seats are released 5 minutes before each program.

PROGRAMMING SUBJECT TO CHANGE.

FOR UP TO DATE INFORMATION VISIT

ASPENFILM.ORG
@ASPENFILM #AspenShortsFest17

TICKETS 970.920.5770
ASPENSHOWTIX.COM

SPECIAL EVENTS

Receptions, Après Screenings, and late night parties, are all part of the Shortsfest experience. Please join us in celebrating great film with great conversation!



SPECIAL PROGRAMMING

TUESDAY APRIL 4

OPENING RECEPTION

6:30 PM

RED BRICK CENTER FOR THE ARTS

110 EAST HALLAM STREET

Join us in kicking-off the 26th Annual Aspen Shortsfest with complimentary wine, hors d'oeuvres, and a signature drink. Following the reception, we'll walk over to Paepcke Auditorium for Shortsfest Program One. Complimentary shuttle service or free parking available for those who would prefer to motor it.

COMPLIMENTARY FOR ALL ASPEN SHORTSFEST ATTENDEES

Hosted by: Aspen Film and Aspen Sojourner Magazine

APRÈS SCREENING

Immediately following the Opening Night program

J BAR AT THE HOTEL JEROME

330 E MAIN ST, ASPEN

Hang out with Aspen Film's staff and with filmmakers from around the world as we celebrate the day's events during this late-night get together.

OPEN TO THE PUBLIC

Hosted by: Aspen Film and the Hotel Jerome

WED. THU. FRI APRIL 5.6.7

AFTERNOON FUN HAPPY HOUR!

4:00 - 5:00 PM

LIMELIGHT HOTEL

355 S MONARCH ST, ASPEN

Join us for a little afternoon fun in the lounge at The Limelight Hotel on Wednesday, Thursday and Friday afternoon as we get ready for the evening's festivities. Meet Aspen Film's programming team and filmmakers from around the world. Complimentary pizza for Aspen Shortsfest pass and ticket holders.

OPEN TO ALL ASPEN SHORTSFEST ATTENDEES

WEDNESDAY APRIL 5

APRÈS SCREENING

Immediately following the

final screening of the night

HOOCH A CRAFT COCKTAIL BAR

301 E HOPKINS AVE, ASPEN

Hang out with Aspen Film's staff and with filmmakers from around the world as we celebrate the day's events during this late-night get together.

OPEN TO THE PUBLIC

Hosted by: Aspen Film and Hooch A Craft Cocktail Bar

THURSDAY APRIL 6

APRÈS SCREENING

Immediately following the

final screening of the night

JUSTICE SNOW'S

328 E HYMAN AVE, ASPEN

Hang out with Aspen Film's staff and with filmmakers from around the world as we celebrate the day's events during this late-night get together.

OPEN TO THE PUBLIC

Hosted by: Aspen Film and Justice Snow's

FRI APRIL 7

APRÈS SCREENING

Immediately following the

final screening of the night

J BAR AT THE HOTEL JEROME

330 E MAIN ST, ASPEN

Hang out with Aspen Film's staff and with filmmakers from around the world as we celebrate the day's events during this late-night get together.

OPEN TO THE PUBLIC

HOSTED BY: Aspen Film and the Hotel Jerome

SATURDAY APRIL 8

BITE SIZE RECEPTION

8:00 PM

WHEELER OPERA HOUSE LOBBY

320 E HYMAN AVE, ASPEN

Join us for complimentary beer and bite sized treats before the 8:30 screening of Program Ten.

COMPLIMENTARY ADMISSION FOR ALL PASSHOLDERS AND TICKET HOLDERS FOR PROGRAM TEN.

Hosted by: Aspen Film

APRÈS SCREENING

Immediately following the

final screening of the night

J BAR AT THE HOTEL JEROME

330 E MAIN ST, ASPEN, CO 81611

Hang out with Aspen Film's staff and with filmmakers from around the world as we celebrate the day's events during this late-night get together.

OPEN TO THE PUBLIC

Hosted by: Aspen Film and the Hotel Jerome

SUNDAY APRIL 9

BREAKFAST AT THE FEST

NOON

WHEELER OPERA HOUSE LOBBY

320 E HYMAN AVE, ASPEN

Join Aspen Film's Board of Trustees, staff, filmmakers and fellow festival goers for brunch before attending Sunday's Films for Families Program. Complimentary breakfast buffet and mimosas!

COMPLIMENTARY FOR ALL ASPEN SHORTSFEST ATTENDEES

Hosted by: Aspen Film and Aspen Sojourner Magazine

SHORTSFEST AWARDS DINNER

6:30PM

THE KITCHEN

515 E HOPKINS AVE #200, ASPEN

Celebrate the commencement of Shortsfest as our slate of prestigious prizes is presented to this year's filmmakers. This wine reception and seated, three-course dinner is open to the public. Tickets just \$100 each. Call Aspen Film to reserve 970-925-6882.

OPEN TO THE PUBLIC

Hosted by: Aspen Film and The Kitchen

WED. THU APRIL 5.6

FILMMAKER TO FILMMAKER

NOON TO 1:30 PM

MOUNTAIN CHALET

333 E DURANT AVE, ASPEN

Get a behind-the-scenes look at the creative process of guest filmmakers from around the world at these lunch-time discussions.

COMPLIMENTARY ADMISSION AND LUNCH FOR ALL VIP AND PRIORITY PASSHOLDERS. ALL OTHER ATTENDEES \$15 EACH. TICKETS AT THE DOOR.

FRIDAY APRIL 7

FILMMAKERS ONLY: BREAKOUT SESSIONS

10:00 AM TO 11:30 AM

MOUNTAIN CHALET

333 E DURANT AVENUE, ASPEN

FILMMAKERS ONLY: MASTER CLASS

NOON TO 1:30 PM

WHEELER OPERA HOUSE LOBBY

320 E HYMAN AVE, ASPEN

FILMMAKERS ONLY: MASTER CLASS

2:00 PM TO 3:30 PM

WHEELER OPERA HOUSE LOBBY

320 E HYMAN AVE, ASPEN

SATURDAY APRIL 8

FILMMAKERS ONLY: BREAKOUT SESSIONS

10:00 AM TO 11:30 AM

MOUNTAIN CHALET

333 E DURANT AVENUE, ASPEN

WHO SHAPES OUR ENTERTAINMENT?

NOON TO 1:00 PM

WHEELER OPERA HOUSE LOBBY

320 E HYMAN AVE, ASPEN

Join our panel of journalists and members of the film industry as we discuss what drives our cultural cinematic landscape, our motivation to buy tickets and if we still have a need for a collective experience at the movies.

COMPLIMENTARY ADMISSION AND LUNCH FOR ALL VIP AND PRIORITY PASSHOLDERS. ALL OTHER ATTENDEES \$15 EACH. TICKETS ONLINE AT ASPENSHOWTIX.COM, AT THE WHEELER BOX OFFICE, AND AT THE DOOR

HOSTED BY: Aspen Film and The Colorado Office of Film, Television, and Media



SHORTSFEST AWARDS

Aspen Shortsfest Awards

The Aspen Shortsfest 2017 Jury recognizes films with the following Oscar®-qualifying awards:



In addition, the Aspen Shortsfest 2017 Jury will award one film each:



Shortsfest's audiences determine the winners of the:



Local high school students present the:



YOUTH JURY AWARD (\$500)
to the film of their choice.

The **ELLEN AWARD**, named for Aspen Film's founder and former Executive Director, Ellen Kohner Hunt, originated from an endowment raised by the community to annually award a film that embodies the spirit of Aspen Film's programming from 1976 to 1995. The Aspen Shortsfest 2017 Ellen Award Jurors are: Steve Alldrege, Linda Girvin, Gail Holstein, Ellen Kohner Hunt, and Lynda Palevsky.



The Shortsfest 2017 Jury

John Canciani is the artistic director of the Internationale Kurzfilmtage Winterthur and a programmer at the Cinema Cameo in Winterthur. He curated several programs with short and feature films, including *Blow-Up*, *der voyeuristische Blick*, *Tattoo im Film*, *Independent Cinema USA: 9/11*, *Who's Afraid of the Public?*, *Heavy Metal*, *Moving Art II—O Cinema Where Are Thou?*, as well as retrospectives of George Méliès, Ivan Ladislav Galeta, H.R. Giger, Christoph Girardet & Matthias Müller, Jan Soldat, Kim Ki-duk, Hans-Christian Schmidt and others. He holds a Master of Advanced Studies in Curating.



Jay Cohen is a Partner and Head of Film Finance and Distribution at The Gersh Agency, one of Hollywood's oldest and largest talent agencies with seventy-five agents and offices in Los Angeles and New York. At Gersh, he oversees a department which represents multiple equity funds, sells finished films, and consults on independent financing for a wide spectrum of industries across all media. During his time at the Gersh Agency, Mr. Cohen has successfully packaged and sold hundreds of films.



Prior to his career in Hollywood, Mr. Cohen spent years working on Wall Street. Mr. Cohen's first film, which he produced and self-financed, was the critically acclaimed hit *Swimming with Sharks*, a film which remains as relevant today as it was when it was released in 1995.

Jay Cohen's entertainment career includes a three-year partnership with Dustin Hoffman and Village Roadshow Pictures Australia. Mr. Cohen created the company Cosmic Entertainment, a partnership with Goldie Hawn, Kurt Russell and Kate Hudson. Mr. Cohen started his own company, Light Speed Media, in 2004. Cohen produced *Two for the Money* starring Al Pacino, Matthew McConaughey and Rene Russo, financed by Morgan Creek and released by Universal Pictures in 2005. Also in 2005 he produced the TV movie *14 Hours* for TNT. In addition, Mr. Cohen developed and produced *Mad Money*, starring Diane Keaton, Queen Latifah and Katie Holmes, directed by Academy Award winner Callie Khouri (*Thelma and Louise*). Mr. Cohen developed and executive produced *Bride Wars* starring Kate Hudson and Anne Hathaway for New Regency Pictures, which was released in January 2009.

Amy Nicholson is the chief film critic for *MTV News*. She is the co-host of the Earwolf podcast *The Canon* and host of the MTV podcast *Skillset*. Her interests include hot dogs, standard poodles and comedies about the utter futility of existence, and her first book, *Tom Cruise: Anatomy of an Actor* was recently published by Cahiers du Cinema.



Ania Trzebiatowska heads acquisitions at Visit Films—a worldwide film sales company based in NYC, representing some of the best in independent US and world cinema. Visit's most recent titles include: *Dayveon*, *Columbus*, *Tanna*, *It Follows*, *Krishna*, *Always Shine*, and *Suntan*. Ania has worked in the film industry for over a decade. For the last nine years, she has been the Artistic Director of Off Camera IFF (Krakow, Poland). She trained in production and post-production at the BBC and the British Museum. She produced *The Unspeakable Act* by Dan Sallitt. She travels extensively to international festivals and markets, speaking on panels and serving on festival juries around the world (including Sundance, Outfest, Slamdance, and Seattle IFF).



Florian Weghorn is the Program Manager of Berlinale Talents. He is responsible for the annual summit and talent development event in Berlin, and serves as the program advisor for the seven offshoots of Berlinale Talents around the world.



Shortsfest 2017 Programmers

Kathleen McInnis Aspen Film Director of Programming, Kathleen McInnis, has over 25 years of experience identifying emerging filmmaking talent and bringing them to their audience, programming at festivals such as Seattle, Palm Springs, and Toronto. Through her company See-Through Films, she provides premiere festival publicity and strategic business development for world cinema filmmakers.



Desiree Andrews (Aspen Film Program Coordinator) is the former Associate Manager of the Press Office at the Sundance Film Festival. Before Sundance, she was Assistant Editor at Tin House Magazine, one of the country's leading literary journals, and Tin House Books, the magazine's publishing imprint.



Andrea Brusa is an Italian award-winning screenwriter and filmmaker. He has festival experience both as programmer (HollyShorts Film Festival) and forums coordinator (Palm Springs ShortFest). In 2017 he wrote *Viola, Franca*, a short film nominated at the Italian Academy Awards (Best Short) that will premiere at the Tribeca Film Festival.



Angie Driscoll brings over 15 years of film programming experience to Aspen Shortsfest. She has programmed for the Toronto International Film Festival, the Worldwide Short Film Festival, Hot Docs Canadian International Documentary Festival, and Nordisk Panorama, consulted for the Sundance Film Festival, and curated for internet and mobile TV platform Babelgum.



Laura Good is a long-time film programmer for TIFF Film Circuit, the outreach division of the Toronto International Film Festival, and curates the organization's year-round short film programming at TIFF Bell Lightbox. She also programs for the Seattle International Film Festival and the Human Rights Watch Film Festival Toronto.



Sudeep Sharma is a film programmer with experience at institutions such as Sundance, Los Angeles Film Festival, Indian Film Festival of Los Angeles, Academy of Motion Pictures Arts and Sciences, and others. He has a PhD in Film and TV from UCLA and has taught media courses at universities throughout Southern California.



Shortsfest 2017 Volunteer Pre-screeners

- | | |
|----------------------|------------------|
| Laura Crow | Emery Major |
| Jennie K. Curtis | Kim Master |
| Sara Finkle | Rachel Mayoral |
| Darren Green | Tenley McCladdie |
| Erin Greenwood | Liz Meador |
| Anna Hanson | Hannah Pass |
| Nathan Holmes | Mark Ronay |
| Christine Interlante | Bill Simon |
| Sheri Kaufman-Marsh | Jennifer Taylor |
| Gabe Lumpkin | Wendle Whiting |

ABOUT ASPEN FILM



FOUNDED IN 1979, Aspen Film seeks to enlighten, enrich, educate, and entertain through film. Throughout its history, Aspen Film has been creating unique and memorable experiences for both the serious cinephile and casual movie lover.

With a reach that stretches through the Roaring Fork Valley, Aspen Film organizes a major movie event in every season, offers an extensive education program, and hosts numerous special presentations. Each year, some 20,000 people participate.



We are committed to original content. Almost all of the more than 100 films we show annually are regional debuts, many of which might not otherwise be available to local audiences.

We offer one-of-a-kind enrichment opportunities through our educational outreach. Appealing to youth and adults, 90 percent of these programs are offered at no charge.

We host more than 75 film artists and other special guests every year. Additionally, we collaborate with organizations locally and nationally to put on quality film programs.

FilmEducates

Aspen Film believes film is a vibrant artistic expression and powerful communication tool, able to open windows on the world and build bridges of understanding between cultures. While movies may not change our world, they can make a difference in how we see and live in it. Aspen Film's free school programs seek to expand world views, develop critical viewing skills, cultivate curiosity, and inspire creativity.

As more and more schools reduce or eliminate media literacy from their curriculum, Aspen Film provides a singular service with extensive free programs for youth, an underserved segment of our population with limited access to age-appropriate cultural opportunities. Aspen Film's FilmEducates programs are incredibly popular with teachers who value film for its compelling appeal to students and for its ability to illustrate issues, concepts, and ideas with succinct creativity.

Aspen Film partners with schools, art centers and youth organizations in three counties from Aspen to Rifle and beyond. From serving as a teacher resource to creating curriculum-enriching programs, we create meaningful opportunities for all grades.



FILMMAKERS TO THE CLASSROOM

In our most popular program, international filmmakers visit schools from Aspen to Glenwood Springs to share their films, culture, and creative process in classroom and auditorium settings.



SCHOOLS TO THE FESTIVAL

Schools and youth programs receive free admission to public programs during Filmfest and Shortsfest. We also distribute dozens of complimentary tickets to families and young clients of health and human services.



MAKING MOVIES MATTER

Aspen Film provides films and themed shorts packages (e.g. immigration, the environment, creative storytelling) to enrich curricula in language and visual arts, history, world geography, social sciences, ESL, etc.



TICKETS FOR TEACHERS

To encourage local educators to identify new films appropriate for their curriculum, Aspen Film provides tickets for teachers to attend certain programs at Filmfest and Shortsfest at no charge.



YOUNG FILMMAKER LABS

At Shortsfest visiting filmmakers meet with high school students to screen films, including student works-in-progress, explore the creative process, and offer feedback.

Aspen Film Team

John Thew | EXECUTIVE DIRECTOR
Kathleen McInnis | DIRECTOR OF PROGRAMMING, ASPEN SHORTSFEST
Jane Schoettle | DIRECTOR OF PROGRAMMING, ASPEN ACADEMY SCREENINGS
Regna Jones | DIRECTOR OF OPERATIONS AND EDUCATION
Desiree Andrews | PROGRAM COORDINATOR
Steven Wilson, Lauren Peteroy, Nikki Croney | BWR PUBLIC RELATIONS
Terri Grob | BOOKKEEPING
Bryan Erickson | IT
words pictures colours design
Kelly Alford + Caelina Eldred-Thielen | GRAPHIC DESIGN
Tee Craven | INTERN
Emery Major | INTERN
Caleb Ward | GUEST SERVICES MANAGER
Alyssa Lopez | GUEST SERVICES ASSOCIATE
Polly Pollard | HOUSE MANAGER, CARBONDALE
Ross Daniels | PHOTOGRAPHY
Getty Images | PHOTOGRAPHY

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Special Thanks

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Barthélémy Étievant
Michael Fukushima
Sharon Badal
Magali Simard
Maximilien Van Aertryck
Michelle Pose
Jane Schoettle
Dale Fairbairn
Kathy and Bob Ezra, Crystal Theatre
Jonathan Geller, Aspen District Theatre
Bonfire Coffee
Becky Steere

TUE APRIL 4

WED APRIL 5

SHORTS PROGRAM ONE 8:15PM

SHORTS PROGRAM TWO 5:30PM

Around the World

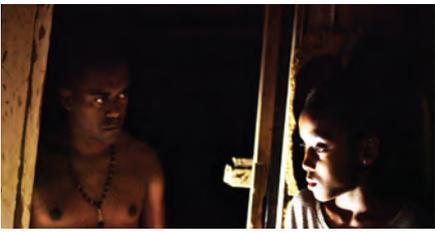
A stunning global tour, sampling the striking works of our international filmmakers. From new world love to old school friendships, these films combine for a gorgeous cinematic roller coaster ride.

PAEPCKE AUDITORIUM

Run Time: 92 min.
Filmmaker Q & A to follow

High Cities of Bone

Karlon, born in a slum in the outskirts of Lisbon and a pioneer of Cape Verdean creole rap, runs away from the housing project to which he had been relocated. Nights of vigil are spent under a sweltering tropical heat. Among the sugarcane, a murmur is heard. Karlon hasn't stopped singing. KM (João Salaviza, Portugal, 19 min.) *North American Premiere*



Shine

Precariously alight, two electrically compete to capture the attention of one. But is bigger, brighter, fancier always going to win? In this student animation, nature's display of attraction sets the night on fire and lets sparks fly. KM (Alexander Dietrich, Johannes Flick, Germany, 5 min.) *US Premiere*



Sandy Beach

A beautifully rendered and evocative piece of storytelling about a woman who takes her elderly father to a pebbled stretch of Greek seaside called "Sandy Beach" on an off-season day. Little does she know everything is about to change. LG (Thanos Papastergiou, Greece, 12 min.) *US Premiere*



Lou

When a toy-stealing bully ruins recess for a playground full of kids, only one thing stands in his way: the "Lost and Found" box. From the wonderful team at Pixar comes Dave Mullin's delightful short, *Lou*, set to be released in theaters along with *Cars 3* on June 16, 2017. KM (Dave Mullins, USA, 7 min.)



Women&Wine

Norwegian comedy of manners, *Women&Wine*, is equal parts charming and cringeworthy look at the shifts in closeness that happen in friendships over time—and one woman's knee jerk reaction to the fear of being replaced. There are some things that even wine can't remedy. LG (Liv Karin Dahlstrøm, Norway, 22 min.) *North American Premiere*



Os Humores Artificiais/ The Artificial Humours

Anthropology and artificial intelligence combine to tell a tale as old as time. In this tender fable, a stand-up comedian falls in love with an indigenous girl. Touching on postcolonial, gender, and identity issues, this "love from the wrong side of the tracks" story will capture both your heart and funny bone. KM (Gabriel Abrantes, Portugal, 29 min.) *Work in Progress*



Memories - Lost and Found

Who of us trusts that most elusive and transitory of all our faculties—memory? From the terrifying to the common, each of these films examines the power and force of memories, and the ephemeral nature of that which we cling to.

WHEELER OPERA HOUSE

Run Time: 96 min.
Filmmaker Q & A to follow

Harvest

A woman's everyday routines, activities, and rituals are tracked in this intriguingly sinister hybrid documentary that uses half-whispered narration and insidious cell phone technology to create serious suspense. She is a woman watched, and so are we. A truly inventive and chilling non-fiction thriller. AD (Kevin Byrnes, USA, 12 min.) *World Premiere*



I Was There Too

A divorced social outcast would do almost anything to become close to his daughter and ex-wife again. An impulsive decision delivers the reconciliation, sympathy and community he's been craving, but it's a craven lie. Bold and timely, this tale of trauma is much bigger than any one man. AD (Joey Izzo, USA, 23 min.) *World Premiere*



Cube

A family gathers to prepare the perfect homecoming for the proverbial prodigal son, both prodding and protecting one another's weaknesses as they anticipate his arrival. *Cube* is a resonant look at the bonds and scars inherent to our roots. LG (Alexandros Skouras, Greece, 23 min.) *International Premiere*



After the Smoke

A town gathers for the local rodeo in a remote outback mining station. As a series of events unfold, a young boy faces his first moments of manhood against a backdrop of heartbreak. KM (Nick Waterman, Australia, 9 min.) *North American Premiere*



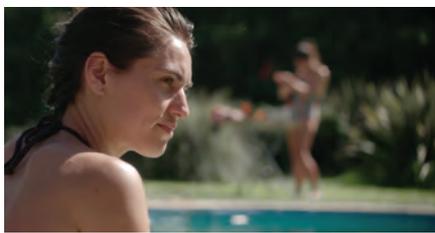
The End of Time

On a nondescript Cuban street on a Tuesday, time seems to stop in this visually engrossing depiction of a moment. SS (Milcho Manchevski, Cuba/USA, 6 min.) *World Premiere*



Out of Season

Two exes, Vera and Bruno, find themselves unexpectedly spending the weekend together at a mutual friend's Argentine country house in this rich, beautifully observed and zeitgeisty look at contemporary relationships and the impact of closure (or the lack thereof). LG (Sabrina Campos, Argentina, 23 min.) *North American Premiere*



WED APRIL 5

THU APRIL 6

SHORTS PROGRAM THREE 8:30PM

SHORTS PROGRAM FOUR 5:30PM

Brave New World

It is not our parents' world any longer. Whether stepping out into the real world for the first time, or opening the door to new vistas, these five stories offer a glimpse into worlds beyond our horizons.

WHEELER OPERA HOUSE

Run Time: 96 min.
Filmmaker Q & A to follow

Delphi

A pair of childhood friends create an ingenious app that intuitively helps people structure their daily lives. The app is a soaring success and adopted all over the world, but the creators' friendship frays as a result. Have they created a technology that will replace them . . . all of us? AD (Søren Peter Langkjær Bojsen, Denmark, 26 min.) *North American Premiere*



Valparaiso

While in an immigration detention center in Rome, Rocio becomes pregnant. Since it is against the law to hold a pregnant woman, she is released. What will she do with the baby? A haunting story about impossible choices. SS (Carlo Sironi, Italy, 20 min.) *North American Premiere*



Mixtape Marauders

An offbeat, infectious, and refreshingly original ride that follows two twentysomething underachievers as they make the rounds selling dope and expressing themselves through mixtapes. It also has an appropriately awesome indie soundtrack. LG (Peter Edlund, USA, 17 min.) *World Premiere*



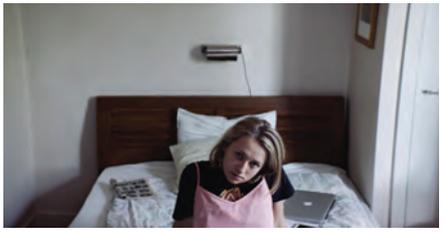
Call of Cuteness

A consumerist nightmare gone viral devoured, exploited, fetishized, and revered, on this global playground The Cat reveals the causes and effects of power and pleasure. KM (Brenda Lien, Germany, 4 min.) *US Premiere*



Fanny

A young woman tries to navigate her freshman year at college in this incredibly layered, vivid, and personal coming-of-age film. Smart, stylish and emotive, *Fanny* tackles sexuality, friendship and the ache for connection. LG (Halfdan Ullmann Tøndel, Norway, 29 min.) *World Premiere*



Kafka'esque

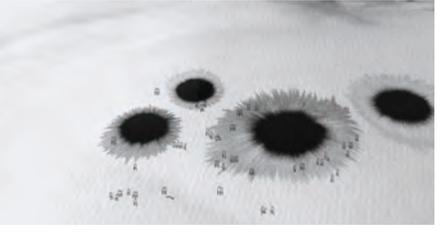
Bizarre, complex, illogical, the irony of the characters' circular reasoning, a surreal world in which you don't stand a chance—these are the quintessential qualities of our seven "Kafka'esque" films that straddle fantasy and reality, hopelessness, and hope.

WHEELER OPERA HOUSE

Run Time: 96 min.
Filmmaker Q & A to follow

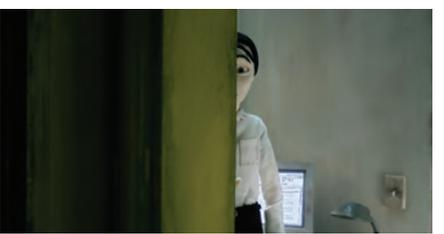
Children of Yam

From Egypt comes a haunting story of reoccurring migration, the forces that drive us from our lands and the floods we carry within us. KM (Muhannad Shono, Saudi Arabia, 5 min.) *US Premiere*



Bartleby

In an elegant stop-motion reimagining of a classic of American literature, the typical office life for a small Wall Street firm begins to slowly fall apart when a new employee refuses to work, simply saying he "prefers not to." SS (Laura Naylor, Kristen Kee, USA, 11 min.) *World Premiere*



Zvir

Heading out to a job in another town, a backhoe operator finds his son has tagged along. Once they get to the site, the father learns the job is not what he expected and his son's presence changes everything. SS (Miroslav Sikavica, Croatia, 15 min.) *US Premiere*



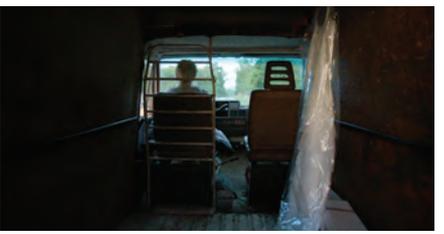
Les Animaux Domestiques

A crazy, wild romp through the swinging times at Monsieur and Madame Archibald's house, as only the French could portray! When Dog, Cat, Toad, Mosquito, Fly, Moth (and the Mice!), come to visit, the Archibalds' lives take on a decidedly unusual tone! KM (Jean Lecointre, France, 22 min.) *US Premiere*



The Dressmakers

After their shop is foreclosed, two no-nonsense, chain smoking, middle-aged sisters continue to run the remnants of their wedding gown business from the basement in this quirky ode to a dying art. LG (Benjamin Delaroche, France, 13 min.) *US Premiere*



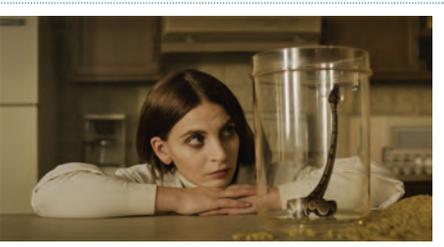
I Want Pluto to be a Planet Again

An animated, transhumanist romance set in the very near future shows the dynamic losses and gains of becoming technologically enhanced human beings. Can a man of modest means score the girl of his dreams without being an H+? And what will it cost his heart? AD (Marie Amachoukeli, France, 13 min.) *North American Premiere*



Wild Skin

A young woman's quiet, solitary life is disturbed by the sudden discovery that she is sharing her apartment with a baby python. The creature's inexplicable arrival and growing influence leads her to explore her deepest desires and fully express herself for the first time. A feast for the eyes (and thighs). AD (Ariane Louis-Seize, Canada, 20 min.) *US Premiere*



THU APRIL 6

SHORTS PROGRAM FIVE 8:30PM

Journey

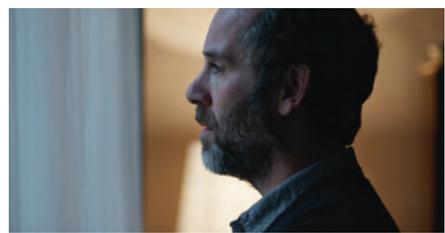
Flights of fantasy or an invitation to a journey—it is the end of one and the beginning of another for our intrepid travelers in these six films. From the beauty of the imagination to the simplicity of a final call, it's the first step that counts the most.

WHEELER OPERA HOUSE

Run Time: 96 min.
Filmmaker Q & A to follow

Night Dancing

Every night a man sees a beautiful woman dancing in the street. Is she real? What does it mean? SS (Barney Cokeliss, UK, 6 min.) *US Premiere*



After the Volcano

A mysterious volcano erupts, causing the villagers to flee into the woods where they start a new life amongst the wild beasts. Made of found footage combined to amazing effect, a fantastical yet oddly contemporary story. SS (Léo Favier, France, 18 min.) *World Premiere*



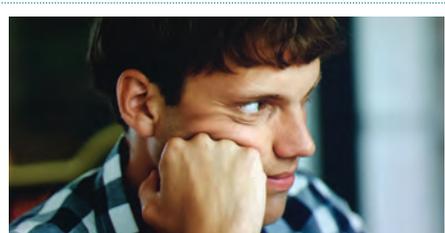
Aaba

A girl watches on as her grandfather, with only weeks left to live, digs his own grave, surrounds himself with his most treasured possessions and creates a comfortable resting place deep inside the earth. A moody and magical movie set in remote northeastern India about death's mystery. AD (Amar Kaushik, India, 21 min.) *North American Premiere*



See Ya

Ágúst spends one last morning roving around his sleepy Icelandic hometown with his best friend Dóri, conflicted about leaving the familiar for a dream football contract in England. *See Ya* is a quiet reminder that the most important crossroads in life necessitate discomfort, doubt and at times, a mean hangover. LG (Brúsi Ólason, Iceland, 12 min.) *World Premiere*



The Crossing

A captain steers his ship into a treacherous storm, in an attempt to regain the respect of his crew and relive his glory days in this visually arresting stop-motion animation, crafted entirely with salt and sand. LG (Marieka Walsh, Australia, 12 min.) *North American Premiere*



Fox

Stephanos is every teenager—reactive, distant, looking for a little bit of a fight. When he is left to care for his little brother and sister, and their sick dog, Lucy, Stephanos has no idea this will be the last carefree day of his life. KM (Jacqueline Lentzou, Greece, 29 min.) *North American Premiere*



FRI APRIL 7

SHORTS PROGRAM SIX 5:30PM

Let's Make a Deal

How many times have we each been faced with a negotiation of remarkable proportions? When the stakes are high, there is no limit on the table. What would you be willing to lose?

WHEELER OPERA HOUSE

Run Time: 96 min.
Filmmaker Q & A to follow

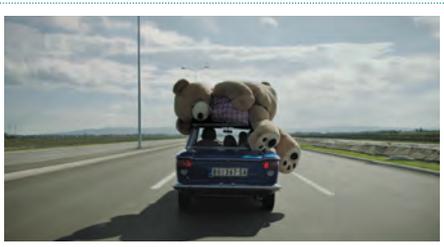
Nothing Ever Really Ends

Seen over the course of three consecutive New Year's Eves, a couple that just can't seem to quit one another, resolve to break up only to make up again. Can a broken record of hurt feelings and happy endings lead to a healthier relationship? Superb writing records romance's reality. AD (Jakob Rørvik, Norway, 23 min.) *North American Premiere*



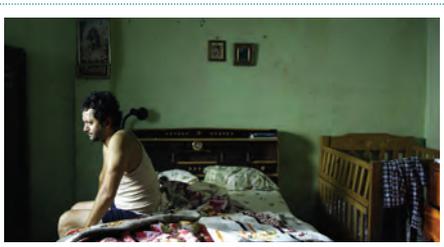
Fluffy

Frantically packing to take an airplane to start a new life in Canada, a Serbian couple faces an unexpected dilemma when their young daughter wins a contest and a new friend. A bittersweet story of leaving home and leaving things behind. KM (Lee Filipovski, Serbia/Montenegro/Canada, 24 min.) *US Premiere*



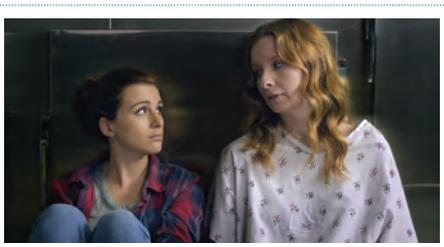
Wañuy

A restrained and mysterious piece of storytelling about a disenchanting Peruvian family man who drives a taxi for a living. His perspective on life is transformed by a prophet, a dark road, and a passenger with a secret—all over the course of one shift. LG (Alejandro Roca Rey, Peru, 20 min.) *North American Premiere*



All Exchanges Final

New Mom, Dom (Aya Cash star of FX's *You're the Worst*), goes to the hospital to pay last respects to her comatose sister. But hours before her sibling is taken off life support, she is offered an unbelievable opportunity to revive her sister. An unforgettable goodbye full of wisdom and wit. AD (Annabel Oakes, USA, 29 min.) *World Premiere*



FRI APRIL 7

SAT APRIL 8

SHORTS PROGRAM SEVEN 8:30PM

Transitions

A gorgeous collection of stories about the moment we leave one life behind and reach for the new life ahead. Each of these films spins their tale from idyllic settings that dive deep into our collective consciousness, even as their characters must face their own destiny.

WHEELER OPERA HOUSE

Run Time: 92 min.
Filmmaker Q & A to follow

Golgotha
Fascinated by Christianity, a young girl learns the meaning of sacrifice and forgiveness after making a deal with God to ensure her parents' May Day party goes off without a hitch. A pitch-perfect portrait of infantile adults, the hubris of the creative class, and the importance of questioning your beliefs. AD (Ulla Heikkilä, Finland, 28 min.) *North American Premiere*



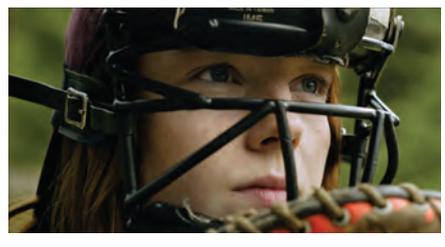
It's Not What You Know
A grown man with a kid's lunchbox shows up to an L.A. house party with a purpose, but his plans take a sharp turn when he runs into someone from his past. A slick and stylish story of serendipity and nostalgia that trips down memory lane. AD (Aaron Abrams, USA, 10 min.) *World Premiere*



Schoolyard Blues
On John's first day of school, older brother Mika insists on taking him in order to teach him the hard lessons of the schoolyard and the real world in this heartbreak portrait of sibling love and frailty of childhood innocence. SS (Maria Eriksson, Sweden, 17 min.) *World Premiere*



Mutants
The Summer of 1996 throws teenager Keven Guénette a curveball, triggering an unexpected series of events involving raging hormones and bruised egos. Mutants is a gritty, confident and devastating debut that subverts all conventions of the loss of innocence drama. LG (Alexandre Dostie, Canada, 16 min.) *US Premiere*



Into the Blue
Having recently broken away from her abusive father, thirteen-year-old Julija returns to the sun-soaked cliffs and dappled blue waters of her island hometown. When she doesn't get the connection or validation that she so desperately seeks from her childhood best friend, she ups the stakes. LG (Antoneta Alamat Kusijanović, Croatia/Slovenia/Sweden, 22 min.) *North American Premiere*



SHORTS PROGRAM EIGHT 2:30PM

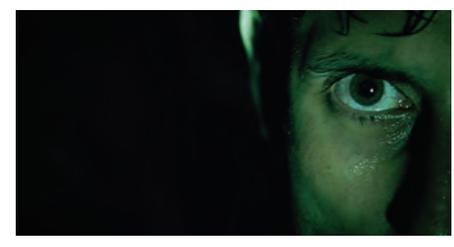
Landscapes

Eight filmmakers examine our collective relationship to the four elements of wind, fire, water, and earth as they bring "landscape" (literally and figuratively) to the forefront of their stories. Be they emotional, confrontational, elemental or fantastical, these films showcase (wo)man's connection to the natural world.

WHEELER OPERA HOUSE

Run Time: 99 min.
Filmmaker Q & A to follow

Fisher Cove
Finn and his dog head out across the lake at sunrise with big fish hopes and a six-pack of beer. But all is not as it should be on Falcon Lake today, and Finn—not known as a "sensible man"—can't leave well enough alone when he churns the still waters. KM (Sean Skene, Canada, 9 min.) *World Premiere*



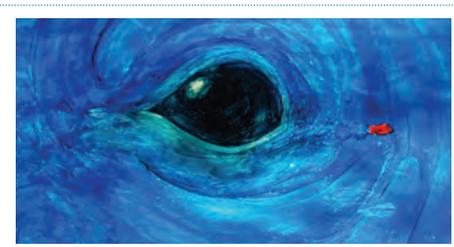
Mountain Fever
Trapped on a mountain in a terrible snowstorm in the dead of night, one of the climbers reports his tentmate missing. Now they have to embark on a dangerous search. SS (Frédéric Hambalek, Germany, 8 min.) *International Premiere*



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A documentarian explores the way that we remember and record our lives through the lens of her grandfather's breathtaking, Alex Colville-esque 16mm home videos. Deeply personal yet universally relatable—particularly in the age of social media. LG (Martha Gregory, USA, 10 min.) *World Premiere*



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Everest Base Camp, 5,300 meters. An ephemeral micro-city set in a mystical landscape. As mercurial as the wind, this landscape shifts and flows with the elemental impacts placed upon it, at once wild and yet familiar. Gradually, a poignant design emerges. KM (Léonard Kohli, Switzerland, 15 min.) *North American Premiere*



Eyes of Exodus
Fleets of vessels carrying Syrian refugees, arrive on the shores of a tiny, idyllic Greek island in this vital documentary, which provides both an affecting portrait of the refugee experience, and an unflinching look at humanity's varying capacity for empathy. LG (Alexandra Liveris, Greece/USA, 28 min.) *North American Premiere*



SHORTS PROGRAM NINE 5:30PM

There is a World Inside the World You See

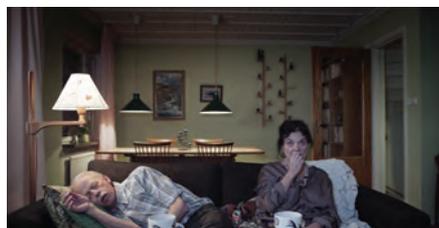
Look closely at the interior worlds we present to you here: surprising discoveries lie just inside where desire, perspective, and space collide.

WHEELER OPERA HOUSE

Run Time: 92 min.
Filmmaker Q & A to follow

Make a Wish

Retirees, Anita and Gunnar, lead a hum-drum life that revolves around routine and television reruns, until one night when Anita changes the channel and makes a wish on a TV star. A charming and open-minded look at sexual desire and curiosity in the golden years. AD (Jonatan Etzel, Sweden, 13 min.) *International Premiere*



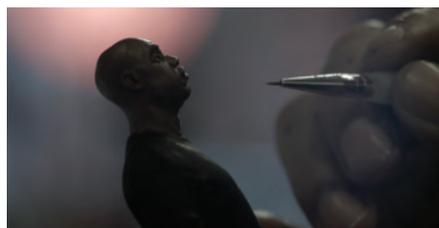
Fight on a Swedish Beach

A lovely summer day might be ruined when a group of obnoxious teens yell "Seig Heil" and call someone's wife a whore, but it makes for great social media content. SS (Simon Vahlne, Sweden, 15 min.) *North American Premiere*



Fig's Representation

Fascinated by their work, Joe Fig recreates artists and their studios in hard to believe miniature sculpture form. SS (Jonathan Napolitano, USA, 12 min.) *World Premiere*



Fatima Marie Torres and the Invasion of Space Shuttle Pinas 25

Set during the launch of the first space shuttle of the Philippines, an ordinary old couple living in the suburbs attempts to go about their normal daily life during this very abnormal and strange day. KM (Carlo Francisco Manatad, Philippines, 18 min.) *North American Premiere*



Diamenteurs

Through a unique mix of animation, home movies, stop-motion and live-action, a jeweler tells his children the myth of diamonds' origins and the apocryphal process of breaking the stones down in their uniqueness and conforming them to each other. SS (Chloé Mazlo, France, 12 min.) *International Premiere*



Anna

For the first time in years, Anna has a day to herself. No work, no child, she goes out into the hot summer day looking for a man for a brief encounter to rediscover a part of herself that might be lost. Winner of the Cannes Cinéfondation Award for Best Short. SS (Or Sinai, Israel, 24 min.) *US Premiere*



BITE SIZE CIMEMA 8:00PM

RECEPTION

Join us for complimentary beer and sumptuous bite-sized hors d'oeuvres before Shorts Program Ten on Saturday evening.

WHEELER OPERA HOUSE LOBBY

30 min.
Complimentary admission for all pass holders and ticket holders for Shorts Program Ten.

SHORTS PROGRAM TEN 8:30PM

Nothing is as it Seems

In this world, turned upside down and askew, you have to look beyond the expected for answers. Don't be fooled, these are grown-up stories for a grown-up world where anything can happen.

WHEELER OPERA HOUSE

Run Time: 94 min.
Filmmaker Q & A to follow

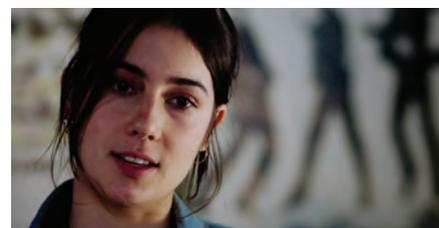
Les Misérables

In the modern-day Parisian neighborhood of Victor Hugo's novel, a new transfer cop learns abusive policing practices of two veterans. When a young boy records them going too far, the community threatens to explode. SS (Ladj Ly, France, 16 min.) *North American Premiere*



Angelfish

After a night at the bar, a guy invites a girl home to see his angelfish. Over the course of just a few minutes, a promising connection is cut off and a fish is no longer a fish. A taut exchange that examines acceptable behavior in dating and mating rituals. AD (Dane McCusker, Australia, 6 min.) *World Premiere*



The Log

An actor balks at baring it all, but the director insists on full frontal nudity. A funny send-up that uses over-the-top humor, exaggeration and absurdity to flip the script on gender roles and power dynamics both in front of, and behind, the camera. AD (Teemu Nikki, Finland, 8 min.) *US Premiere*



(le) Rebound

Heartbroken from breaking up with the only man she ever loved, Claudia follows a rebound fling to an artist retreat in France. There they meet a strange and expressive couple and though they share a hedonistic night, Claudia's sadness over the past remains. A funny and touching look at the rebound. SS (Laura Beckner, France/USA, 19 min.) *World Premiere*



In a Nutshell

A visually stunning story of the world today told through objects and unexpected associations between them. SS (Fabio Friedli, Switzerland, 6 min.) *North American Premiere*



Kindil

Transcending reality through fantasy, the female body expresses itself radically in its new underwater environment—but now with as much vehemence by which it was treated when it was purely, simply, merely a woman. KM (Damien Ounouri, Algeria/Kuwait, 40 min.) *North American Premiere*



BREAKFAST AT THE FEST NOON

WHEELER OPERA HOUSE LOBBY

60 min
Join Aspen Film's Board of Trustees, staff, filmmakers and fellow festival goers for brunch before attending Sunday's "Films for Families" program. Complimentary breakfast buffet and mimosas!

Complimentary admission for all Asepn Shortsfest attendees
Hosted by Aspen Film and Aspen Sojourner Magazine

SHORTS PROGRAM ELEVEN 1:00PM

Films for Families

Six delightful films designed to share the experiences of being a kid with our audiences. Meant for kids (and their adult families) ages 8 and up, some of our stories are subtitled—please feel free to softly share the tale with those too little to read quickly enough.

WHEELER OPERA HOUSE

Run Time: 83 min.
Filmmaker Q & A to follow

Cast Off

Cast Off is a beautiful and stirring coming-of-age film about a boy who is coming to terms with the fact that he has to leave the island he grew up on to attend school on the mainland. It will leave you brimming with life and struggling to contain a battle cry of solidarity! LG (Sandrine Brodeur-Desrosiers, Canada, 20 min.) *US Premiere*



The World's Middlest Fish

A young girl catches the most medium-sized fish anyone has ever seen and is launched to international fame. How long can it last? A charming animated take on the fickleness of fame. SS (Cathinka Tanberg, Norway, 11 min.) *North American Premiere*



Revital is an Alien

Gabriela is over the moon to find an other-worldly egg in the forest, and instantly falls in love with the alien that hatches. Bold, original, and beautifully bizarre, this stellar sci-fi shows a hover mother caught between love and letting go, and an extraterrestrial child torn between two worlds. AD (Gan De Lange, Israel, 16 min.) *International Premiere*



Lou

When a toy-stealing bully ruins recess for a playground full of kids, only one thing stands in his way: the "Lost and Found" box. From the wonderful team at Pixar comes Dave Mullin's delightful short, *Lou*, set to be released in theaters along with *Cars 3* on June 16, 2017. KM (Dave Mullins, USA, 7 min.)



Kitten Witch

A precocious kitten wants to become a witch's familiar, but she will be nothing more than a simple cat unless she can pass a series of tests. An adorably, sweet story about overcoming fear, and the unstoppable power of improvisation and imagination. Catnip for kids of all ages! AD (James Cunningham, New Zealand, 9 min.) *US Premiere*



Get Up, Kinshasa!

Denied entrance to his school because of the poor quality of his shoes, 10-year-old Samuel has to come up with some entrepreneurial businesses to get a new pair in this uplifting story of community and family in Kinshasa. SS (Sébastien Maitre, France, 21 min.) *US Premiere*



SHORTS PROGRAM A 5:00PM

Memories—Lost and Found

Who of us trusts that most elusive and transitory of all our faculties—memory? From the terrifying to the common, each of these films examines the power and force of memories, and the ephemeral nature of that which we cling to.

CRYSTAL THEATRE - CARBONDALE

Run Time: 96 min.
Filmmaker Q & A to follow

Harvest

A woman's everyday routines, activities, and rituals are tracked in this intriguingly sinister hybrid documentary that uses half-whispered narration and insidious cell phone technology to create serious suspense. She is a woman watched, and so are we. A truly inventive and chilling non-fiction thriller. AD (Kevin Byrnes, USA, 12 min.) *World Premiere*

I Was There Too

A divorced social outcast would do almost anything to become close to his daughter and ex-wife again. An impulsive decision delivers the reconciliation, sympathy and community he's been craving, but it's a craven lie. Bold and timely, this tale of trauma is much bigger than any one man. AD (Joey Izzo, USA, 23 min.) *World Premiere*

Cube

A family gathers to prepare the perfect homecoming for the proverbial prodigal son, both prodding and protecting one another's weaknesses as they anticipate his arrival. *Cube* is a resonant look at the bonds and scars inherent to our roots. LG (Alexandros Skouras, Greece, 23 min.) *International Premiere*

After the Smoke

A town gathers for the local rodeo in a remote outback mining station. As a series of events unfold, a young boy faces his first moments of manhood against a backdrop of heartbreak. KM (Nick Waterman, Australia, 9 min.) *North American Premiere*

The End of Time

On a nondescript Cuban street on a Tuesday, time seems to stop in this visually engrossing depiction of a moment. SS (Milcho Manchevski, Cuba/USA, 6 min.) *World Premiere*

Out of Season

Two exes, Vera and Bruno, find themselves unexpectedly spending the weekend together at a mutual friend's Argentine country house in this rich, beautifully observed and zeitgeisty look at contemporary relationships and the impact of closure (or the lack thereof). LG (Sabrina Campos, Argentina, 23 min.) *North American Premiere*

SHORTS PROGRAM B 7:30PM

Brave New World

It is not our parents' world any longer. Whether stepping out into the real world for the first time, or opening the door to new vistas, these five stories offer a glimpse into worlds beyond our horizons.

CRYSTAL THEATRE - CARBONDALE

Run Time: 96 min.
Filmmaker Q & A to follow

Delphi

A pair of childhood friends create an ingenious app that intuitively helps people structure their daily lives. The app is a soaring success and adopted all over the world, but the creators' friendship frays as a result. Have they created a technology that will replace them . . . all of us? AD (Søren Peter Langkjær Bojsen, Denmark, 26 min.) *North American Premiere*

Valparaiso

While in an immigration detention center in Rome, Rocío becomes pregnant. Since it is against the law to hold a pregnant woman, she is released. What will she do with the baby? A haunting story about impossible choices. SS (Carlo Sironi, Italy, 20 min.) *North American Premiere*

Mixtape Marauders

An offbeat, infectious, and refreshingly original ride that follows two twentysomething underachievers as they make the rounds selling dope and expressing themselves through mixtapes. It also has an appropriately awesome indie soundtrack. LG (Peter Edlund, USA, 17 min.) *World Premiere*

Call of Cuteness

A consumerist nightmare gone viral—devoured, exploited, fetishized, and revered, on this global playground The Cat reveals the causes and effects of power and pleasure. KM (Brenda Lien, Germany, 4 min.) *US Premiere*

Fanny

A young woman tries to navigate her freshman year at college in this incredibly layered, vivid, and personal coming-of-age film. Smart, stylish and emotive, *Fanny* tackles sexuality, friendship and the ache for connection. LG (Halfdan Ullmann Tøndel, Norway, 29 min.) *World Premiere*

SHORTS PROGRAM C

5:00PM

Landscapes

Sometimes the landscape is as much a character to the story itself, whether from its effect on us, or our affect on it. These eight stories examine our relationship to the four elements of wind, fire, water, and earth.

CRYSTAL THEATRE | CARBONDALE

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SHORTS PROGRAM D

7:30PM

Around the World

A stunning global tour, sampling the striking works of our international filmmakers. From new world love to old school friendships, these films combine for a gorgeous cinematic roller coaster ride.

CRYSTAL THEATRE | CARBONDALE

Run Time: 92 min.

High Cities of Bone

Karlon, born in a slum in the outskirts of Lisbon and a pioneer of Cape Verdean creole rap, runs away from the housing project to which he had been relocated. Nights of vigil are spent under a sweltering tropical heat. Among the sugarcanes, a murmur is heard. Karlon hasn’t stopped singing. KM (João Salaviza, Portugal, 19 min.) *North American Premiere*

Shine

Precariously alight, two electrically compete to capture the attention of one. But is bigger, brighter, fancier always going to win? In this student animation, nature’s display of attraction sets the night on fire and lets sparks fly. KM (Alexander Dietrich, Johannes Flick, Germany, 5 min.) *US Premiere*

Sandy Beach

A beautifully rendered and evocative piece of storytelling about a woman who takes her elderly father to a pebbled stretch of Greek seaside called “Sandy Beach” on an off-season day. Little does she know everything is about to change. LG (Thanos Papastergiou, Greece, 12 min.) *US Premiere*

Lou

When a toy-stealing bully ruins recess for a playground full of kids, only one thing stands in his way: the “Lost and Found” box. From the wonderful team at Pixar comes Dave Mullin’s delightful short, *Lou*, set to be released in theaters along with *Cars 3* on June 16, 2017. KM (Dave Mullins, USA, 7 min.)

Women&Wine

Norwegian comedy of manners, *Women&Wine*, is equal parts charming and cringeworthy look at the shifts in closeness that happen in friendships over time—and one woman’s knee jerk reaction to the fear of being replaced. There are some things that even wine can’t remedy. LG (Liv Karin Dahlstrøm, Norway, 22 min.) *North American Premiere*

Os Humores Artificiais/The Artificial Humours

Anthropology and artificial intelligence combine to tell a tale as old as time. In this tender fable, a stand-up comedian falls in love with an indigenous girl. Touching on postcolonial, gender, and identity issues, this “love from the wrong side of the tracks” story will capture both your heart and funny bone. KM (Gabriel Abrantes, Portugal, 29 min.) *Work in Progress*



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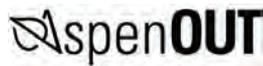
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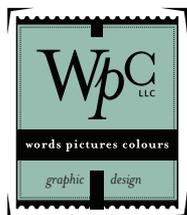
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Aspen Film is internationally recognized for the quality of its festivals and as a launching pad for filmmakers the world over. From our screenings and panel discussions to our complimentary education offerings, Aspen Film offers some of the most enriching cultural experiences in our area. Becoming a member of Aspen Film affirms your belief that film is an art form worthy of growth and support, capable of exploring the human condition at profound and powerful depths. >>> Help ensure the future of this vital and relevant world of cinema and fully enjoy all the benefits an Aspen Film membership has to offer!

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